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AC K N O W L E D G M E N T S

A very special thank you to Georgetown University, the conference staff, and the conference committee, as well as to the following sponsors:

The Center for New Designs in Learning and Scholarship
The Department of English
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THE NARRATIVE SOCIETY

The Society for the Study of Narrative Literature is an international nonprofit association of scholars dedicated to the investigation of narrative; its elements, techniques, and forms; its relations to other modes of discourse; and its power and influence in cultures past and present.

“Narrative” for us is a category that may include the novel, epic poetry, history, biography, autobiography, film, the graphic arts, music, performance, legal writing, medical case histories, and more.

The Society sponsors the International Conference on Narrative each year. The first conference was held at The Ohio State University in 1986, and in subsequent years, the meeting has been held at sites across the United States, Canada, and France. At each conference, approximately 300 speakers address issues of narrative from a variety of positions and perspectives.

There are currently approximately a thousand members in SSNL, and new members are always welcome. Membership in the Society includes a subscription to Narrative (winner of the 1993 award for Best New Journal from the Council of Editors of Learned Journals), as well as to the Society’s newsletter, which contains information about the annual conference, MLA sessions, the online discussion group, and other activities.

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AWARDS: CALL FOR NOMINATIONS

THE BARBARA PERKINS AND GEORGE PERKINS AWARD

In 1994, acting on the suggestion of its President, Janice Carlisle, The Society for the Study of Narrative Literature established an award that “honors the many past and continuing contributions of Barbara Perkins and George Perkins to the development and success of the Society, including the founding of both The Journal of Narrative Technique and the Society itself. The award, presented annually to the book that makes the most significant contribution to the study of narrative,” offers a prize of $1000 plus a contribution of $500 toward expenses for the winning author to attend the Narrative Conference where the award will be presented. The first Perkins Award was announced at the MLA meeting in Chicago in December, 1995, and presented at the Tenth Anniversary Conference at The Ohio State University in April 1996.

This year the Perkins Prize will be judged by Professors Dorothy Hale, Alison Booth, and Amy Elias. For books published in 2006, please send inquiries or informal, brief written nominations to the Chair of the judging committee, Professor Dorothy Hale, dhale@berkeley.edu.

Publisher, third party, and self-nominations are appropriate. Nominations should be submitted as soon as possible. The committee begins its deliberations in the spring; nominations received after June 1 will be at a disadvantage.

The winner will be announced at the MLA Convention in December 2007, and the prize presented at the annual Narrative Conference the following spring.

BEST GRADUATE STUDENT PAPER

All graduate students who present papers at the conference are invited to compete for the prize for the best graduate student paper. The winner will receive a copy of a Perkins Prize-winning book of his or her choice and will be encouraged to expand the winning paper for consideration by Narrative. In addition, the 2007 award winner will be eligible for $500 toward expenses to attend the 2008 conference. Submit papers electronically as attachments (Word PC-compatible files) to both of the judges, Beth A. Boehm (baboeh01@louisville.edu) and Jesse Matz (matzj@kenyon.edu), no later than Monday, April 9, 2007. Papers must be unrevised conference presentations.
# Program-at-a-Glance

## Thursday, March 15, 2007
- **7:30 AM - 6:00 PM** | Registration
- **9:00 AM - 10:30 AM** | Contemporary Narratology I
- **10:45 AM - 12:00 PM** | Workshop on Teaching Narrative*
- **12:00 PM - 1:00 PM** | Pedagogy Poster Session*
- **1:00 PM - 2:40 PM** | Concurrent Session A
- **2:50 PM - 4:20 PM** | Concurrent Session B
- **4:30 PM - 6:00 PM** | Concurrent Session C
- **6:00 PM - 8:00 PM** | Newcomers’ Dinner*
- **8:00 PM - 9:30 PM** | Opening Plenary with Robert J. Thompson
- **9:30 PM - 11:00 PM** | Opening Reception*

## Friday, March 16, 2007
- **7:30 AM - 6:00 PM** | Registration
- **8:30 AM - 10:10 AM** | Concurrent Session D
- **10:20 AM - 12:00 PM** | Concurrent Session E
- **1:00 PM - 2:30 PM** | Plenary with Michael Toolan
- **2:45 PM - 4:15 PM** | Concurrent Session F
- **4:30 PM - 6:00 PM** | Concurrent Session G
- **6:15 PM - 7:45 PM** | Contemporary Narratology II

## Saturday, March 17, 2007
- **7:30 AM - 6:00 PM** | Registration
- **8:30 AM - 10:10 AM** | Concurrent Session H
- **10:20 AM - 12:00 PM** | Concurrent Session I
- **12:00 PM - 1:30 PM** | Business Lunch*
- **1:30 PM - 3:00 PM** | Plenary with Johanna Drucker
- **3:15 PM - 4:45 PM** | Concurrent Session J
- **5:00 PM - 6:30 PM** | Concurrent Session K
- **9:00 PM - 1:00 AM** | Narrative Party & Dance*

## Sunday, March 18, 2007
- **8:30 AM - 12:00 PM** | Registration
- **8:30 AM - 10:00 AM** | Concurrent Session L
- **10:10 AM - 11:40 AM** | Concurrent Session M
- **11:45 AM - 1:15 PM** | Contemporary Narratology III

*turn page for details
**PROGRAM-AT-A-GLANCE (DETAILS)**

**WORKSHOP ON TEACHING NARRATIVE (THURSDAY)**

This workshop will focus on narratology and pedagogy, and will involve brief presentations on teaching narrative—including a look at syllabi, new texts, exercises and assignments—followed by a discussion with all participants on their teaching strategies.

**PEDAGOGY POSTER SESSION (THURSDAY)**

Following the Workshop on Teaching Narrative, the Poster Session will feature presentations by colleagues about approaches to teaching narrative with examples of their work in poster format. This is an informal brown-bag lunch session, so please feel free to bring your lunch.

**NEWCOMERS’ DINNER (THURSDAY)**

The Newcomers’ Dinner is a chance for first- and second-time attendees to meet with folks who have been coming to the conference for many years. For those people who would like to join a veteran of the conference for dinner, please meet in room Constitution B at 6:00 PM to break into dinner groups. Each group will decide on a place to eat at that time and leave shortly after.

**OPENING RECEPTION (THURSDAY)**

Immediately following the Opening Plenary, the Opening Reception will be held in Constitution C, D & E and is open to all conference participants and guests. The reception is an informal opportunity to meet and reconnect with other members of the Narrative Society. The Conference Staff & Committee look forward to welcoming you. Light hors d’oeuvres and cash bar will be available. Drink tickets are in your registration packet.

**BUSINESS LUNCH (SATURDAY)**

All conference participants are welcome to join the Narrative Society Executive Committee on Saturday for the Business Lunch. The Executive Committee will give updates on the Society’s annual awards, the location of the 2008 Narrative Conference, and discuss other business items. A plated lunch will be served.

**NARRATIVE PARTY & DANCE (SATURDAY)**

All conference participants and guests are invited to the annual conference party & dance. This year the dance will feature music by DJ Jamie Mizell. A cash bar and snacks will be available throughout the evening.
Robert J. Thompson
Professor of Media and Popular Culture and Director of the Center for the Study of Popular TV
Syracuse University

From Episode to Serial: The Evolution of Television Narrative

With the emergence of shows like *LOST*, *24*, and the oeuvre of HBO, mainstream American television narrative has entered an era of hyper-serialization. Catalyzed by technologies like cable, the VCR, and, more recently, the digital video recorder and online episode offerings, changes in the standards of TV storytelling have transformed the medium. We’ll trace these changes by concentrating on two prime-time series, *The Love Boat* and *St. Elsewhere*.

Robert J. Thompson is the founding director of the Center for the Study of Popular Television at Syracuse University, where he is also a Trustee Professor of Television and Popular Culture at the S.I. Newhouse School of Public Communications. He was a visiting professor for six summers at Cornell University and served for nine years as professor and director of the N.H.S.I. Television and Film Institute at Northwestern University.

Professor Thompson is the general editor of an ongoing series of books about television published by Syracuse University Press. He is the former president of the National Popular Culture Association and lectures across the country on the subject of television and popular culture. In 1991 and 1992, he was awarded the Stephen H. Coltrin Award for Excellence in Communication Theory by the International Radio & Television Society.


He holds a BA in political science from the University of Chicago and an MA and Ph.D. in radio, television and film from Northwestern University.
Narrative Progression in the Short Story: A Corpus Stylistic Approach

What really goes on when a reader reads (experiences) a short story? What can we say about the knowledge and the expectations that each successive word, sentence, and paragraph of a story causes particular readers to attend to, or visualize (‘have or put in mind’)? In corpus linguistic analysis, the more mechanical or automatic (“analyst-neutral”) the proposed mechanism the better, without embarrassment. So if, as I do, one assumes that while everything in a story is read, some and perhaps only a small part of that text carries the main burden of signalling prospection or narrativity and by that means does the main work of creating reader responses and expectations (suspense, surprise, tension, confusion or mystery, and so on); and if one believes that the core narrativity-bearing material must, for psychological reality, be relatively easily noticed and distinguished textual material (i.e., foregrounded text); then one is prompted, by stylistics, narratological, corpus linguistic and any other plausible means, to try to specify these most prominent materials—words, phrases, sentences—which (the argument runs) perform this core narrativity task, therefore stand somewhat taller than the full circumambient text, and can be derived or pinpointed by relatively mechanical or automatic means.

Michael Toolan is Professor of Applied English Linguistics at the University of Birmingham. Professor Toolan has an MA in English Language and Literature from Edinburgh University, and a D. Phil. in English from Oxford University. He teaches courses in Stylistics, Language and the Law, Narrative Analysis, and Linguistic Theory. He convenes the MA programme in Literary Linguistics.

Professor Toolan is a reader/adviser on book proposals and manuscripts for various publishers; adviser on tenure/promotion decisions to several universities; and has been external examiner of doctoral theses or BA or MA programmes at numerous universities.

Professor Toolan is a founding member of the International Association for the Integrational Study of Language and Communication (IAISLC) and editor of the Journal of Literary Semantics, published by Walter de Gruyter.
Saturday, March 17, 2007
1:30 PM – 3:00 PM

Johanna Drucker
Robertson Professor of Media Studies
University of Virginia

Graphic Devices: Narration or Navigation?
This talk examines ways in which graphic features of print media and electronic media structure texts and reading processes. The central question is whether these are aspects of narration and thus inherent to and integral with conventional features of narrative. Is navigation, whether in print or electronic media, a narrative act? Or a mechanical one? Navigation devices in book forms and electronic works will be used to focus this study on graphic features of particular works, some anomalous, and some conventional, across a spectrum of visual and textual productions.

Johanna Drucker is the Robertson Professor of Media Studies at the University of Virginia, where she is also a Professor in the English Department. She has published and lectured widely on topics related to the history of artists’ books, experimental typography, modern and contemporary art, digital aesthetics, and the history of writing.

Her most recently published title, Sweet Dreams: Contemporary Art and Complicity, (University of Chicago Press, 2005), was the basis of an exhibition she co-curated at the University of Virginia Art Museum in 2006, Complicit! She is well-known for her work as a book artist and experimental writer. Recent works include: From Now (Cuneiform Press, 2005), Cuba (published as a collaboration by Brad Freeman, 2006), and Testament of Women (Druckwerk and Granary, 2006). She is currently finishing work on a critical history of graphic design with collaborator Emily McVarish to be published in 2008.
CONFERENCE CENTRE
Rooms on the Constitution Level (two floors down from the lobby) will serve as the gathering place for registration, presentations, plenaries, concurrent sessions, posters, roundtables, book exhibits, and refreshments.

METRO
Take the Blue, Red, or Orange line to the Metro Center stop. There is an entrance to the Grand Hyatt Washington in the station.

PARKING
The Grand Hyatt has several parking options:

- Valet Parking: $26.00 per night, including in/out privilege
- Self-Parking: $20.00 per night, with no in/out privileges

Please note, the maximum height for all parking is 6’5”. Parking for oversized vehicles is available at the Marriott Metro Center for $35.00 per day or Union Station for $15.00 per day. Please be aware, there is limited availability for self-parking.

INTERNET
All rooms are wired for high-speed Internet access. You can also access the Internet from a number of locations around the hotel, including main lobby.

SECURITY
Badges must be worn during all Conference events.

BUSINESS SERVICES
The business center at the Grand Hyatt offers:

- Desktop publishing
- Word processing
- Equipment rental
- Copiers
- Secretarial services
- Office supplies
- PC’s
- Fax machines
- Photocopying
- Name tags
- Printers
- Color copying
- Typewriters
- Transparencies
- Name tags
- Equipment rental
- Typewriters

The Business Center is open Monday through Friday 7:30 AM – 6:00 PM and Saturday 8 AM – Noon. It is located on the Lagoon Level, close to the Conference Theater.
RESTAURANT LIST

Washington, DC has an excellent selection of fine dining establishments. Below are some suggestions for restaurants near the hotel. More recommendations can be found at:

http://grandwashington.hyatt.com/hyatt/hotels/services/local/dining/index.jsp

### AMERICAN CUISINE

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<tr>
<th>Restaurant</th>
<th>Address</th>
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<tbody>
<tr>
<td>GRAND SLAM SPORTS BAR</td>
<td>Grand Hyatt Washington</td>
<td>202-582-1234</td>
</tr>
<tr>
<td>GRAND CAFE</td>
<td>Grand Hyatt Washington</td>
<td>202-582-1234</td>
</tr>
<tr>
<td>CHEF GEOFF’S</td>
<td>13th Street, between E &amp; F Streets NW</td>
<td>202-464-4461</td>
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<tr>
<td>CLYDE’S OF GALLERY PLACE</td>
<td>707 G Street NW</td>
<td>202-349-3700</td>
</tr>
<tr>
<td>DISTRICT CHOP HOUSE</td>
<td>509 7th Street NW</td>
<td>202-347-3434</td>
</tr>
<tr>
<td>ELLA’S PIZZA</td>
<td>901 F Street NW</td>
<td>202-638-3434</td>
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<tr>
<td>MATCHBOX</td>
<td>713 H Street NW</td>
<td>202-289-4441</td>
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<td>M&amp;S GRILLE</td>
<td>1301 F Street NW</td>
<td>202-347-1500</td>
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<tr>
<td>OLD EBBITT GRILL</td>
<td>675 15th Street NW</td>
<td>202-347-4800</td>
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### ASIAN CUISINE

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<tr>
<td>HAAD THAI</td>
<td>1100 New York Avenue NW</td>
<td>202-682-1111</td>
</tr>
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<td>TONY CHENG’S</td>
<td>619 H Street NW</td>
<td>202-842-8669</td>
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<tr>
<td>OYA</td>
<td>799 9th Street NW</td>
<td>202-393-1400</td>
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<tr>
<td>KAZ SUSHI BISTRO</td>
<td>1915 I Street NW</td>
<td>202-530-5500</td>
</tr>
<tr>
<td>SUSHI AOI</td>
<td>1100 New York Avenue NW</td>
<td>202-408-7770</td>
</tr>
<tr>
<td>SUSHI TARO</td>
<td>1503 17th Street NW</td>
<td>202-462-8999</td>
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### FINE DINING

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<tr>
<td>VIA PACIFICA</td>
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<td>202-582-1234</td>
</tr>
<tr>
<td>701</td>
<td>701 Pennsylvania Avenue NW</td>
<td>202-393-0701</td>
</tr>
<tr>
<td>BUTTERFIELD 9</td>
<td>600 14th Street NW</td>
<td>202-289-8810</td>
</tr>
<tr>
<td>INDEBLEU</td>
<td>707 G Street NW</td>
<td>202-333-2538</td>
</tr>
<tr>
<td>KINKEAD’S</td>
<td>2000 Pennsylvania Avenue NW</td>
<td>202-296-7700</td>
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<tr>
<td>TEN PENH</td>
<td>1001 Pennsylvania Avenue NW</td>
<td>202-393-4500</td>
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<tr>
<td>TOSCA</td>
<td>1112 F Street NW</td>
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<td>RED SAGE</td>
<td>605 14th Street NW</td>
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<tr>
<td>ZOLA</td>
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### STEAK HOUSES

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<tbody>
<tr>
<td>BOBBY VAN’S</td>
<td>809 15th Street NW</td>
<td>202-589-0060</td>
</tr>
<tr>
<td>CAPITAL GRILLE</td>
<td>601 Pennsylvania Avenue NW</td>
<td>202-737-6200</td>
</tr>
<tr>
<td>CAUCUS ROOM</td>
<td>401 9th Street NW</td>
<td>202-393-1300</td>
</tr>
<tr>
<td>CHARLIE PALMER’S</td>
<td>101 Constitution Avenue NW</td>
<td>202-547-8100</td>
</tr>
<tr>
<td>FINN &amp; PORTER</td>
<td>900 10th Street NW</td>
<td>202-719-1600</td>
</tr>
<tr>
<td>MORTON’S OF CHICAGO</td>
<td>1050 Connecticut Avenue NW</td>
<td>202-953-5997</td>
</tr>
<tr>
<td>RUTH’S CHRIS</td>
<td>724 9th Street NW</td>
<td>202-393-4488</td>
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<tr>
<td>SAM &amp; HARRY’S</td>
<td>1200 19th Street NW</td>
<td>202-296-4333</td>
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<tr>
<td>SMITH &amp; WOLLENSKY</td>
<td>1121 19th Street NW</td>
<td>202-466-1100</td>
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<tr>
<td>THE PALM</td>
<td>1225 19th Street NW</td>
<td>202-293-9091</td>
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</table>
THURSDAY, MARCH 15, 2007

7:30 AM – 6:30 PM
CONSTITUTION FOYER

REGISTRATION

9:00 AM – 10:30 AM
CONSTITUTION B

CONTEMPORARY NARRATOLOGY I

Governing Forces

Chair: Emma Kafalenos, Washington University in St. Louis

Brian McHale, The Ohio State University
“Configuration Revisited: Negative Metaphors on the ‘Final Frontier’”

Frederick Aldama, The Ohio State University
“Toward a Theory of Narrative Acts”

Shlomith Rimmon-Kenan, Hebrew University of Jerusalem
“Place, Space, and Life, End of”

10:45 AM – 12:00 PM
CONSTITUTION B

WORKSHOP ON TEACHING NARRATIVE

This workshop will focus on narratology and pedagogy, and will involve brief presentations on teaching narrative—including a look at syllabi, new texts, exercises and assignments—followed by a discussion with all participants on their teaching strategies.

Irene Kacandes, Dartmouth College

James Phelan, The Ohio State University

Brian Richardson, University of Maryland

12:00 PM – 1:00 PM
CONSTITUTION B

PEDAGOGY POSTER SESSION

Following the Workshop on Teaching Narrative, the Poster Session will feature presentations by colleagues about approaches to teaching narrative with examples of their work in poster format. This is an informal brown-bag lunch session, so please feel free to bring your lunch.

Fictional Minds
Katherine Nash, University of Virginia

Constructing Narrative Through Cause and Effect
Erin Flanagan, Wright State University

Sane/Zany: S/Z and Judgement in a Graduate Narrative Theory Seminar
Ellen Peel, San Francisco State University

Significant Learning in the General Survey Literature Course
Peggy Lindsey, Wright State University

(Im)possibilities in Writing Autobiography
Jungah Kim, Teachers College, Columbia University
PEDAGOGY POSTER SESSION

12:00 PM – 1:00 PM
CONSTITUTION B

Prolusion
Robyn Warhol, University of Vermont

Teaching Narrative in the Classroom and Beyond: Undergraduate, Graduate and Faculty Collaborative Research in Literature and Law
Christine Krueger, Marquette University
Colleen Willenbring, Marquette University
Kaye Wierzbicki, Marquette University

Rethinking the Issues of Agency and Subjectivity
En-Shu Robin Liao, Teachers College, Columbia University

CONCURRENT SESSION A

1:00 PM – 2:40 PM
WILSON

Narrating Moral Selves in Everyday Life: The ‘Struggle for Recognition’ Across Cultures
Chair: Naomi Lee, Georgetown University
Naomi Lee, Georgetown University
“Semiotic Totalitarianism’ and Responsibility in Narrative”
Maggie Ronkin, Georgetown University
“Voicing and Positioning in Producing a Local Moral Order”
Valerie Sigwalt, Independent Scholar
“Achieving Recognition through Dialogic Re-positioning”
Karim Sadek, Georgetown University
“The Limits of Recognition: A First Look”
Fathali Moghaddam, Georgetown University
Respondent

1:00 PM – 2:40 PM
ROOSEVELT

Learning Narrative Theory through Crafting Historical Fiction
Chair: Patricia O’Connor, Georgetown University
Patricia O’Connor, Georgetown University
“Fiddling with Narration, Focalization, and Time: Plotting out Historical Fiction”
Jill Hollingsworth, Georgetown University
“Placing the Narrative in Historical Context: Getting the Facts Right through Primary and Secondary Source Research”
Mary Katherine Conlon, Georgetown University
“With Inspiration from Past Experiences, the Role of Archived Resources and Interviews in Crafting an Accurate Piece of Historical Fiction”
Ian McClain-Caldwell, Georgetown University
“Stories of the Levelers: How My Family History Became Fiction”
THURSDAY, MARCH 15, 2007

CONCURRENT SESSION A

1:00 PM – 2:40 PM
CABIN JOHN

The Autobiographical Gesture in Ethnic Texts: The Pitfalls of Authenticity
Chair: Sue Kim, University of Alabama at Birmingham

Sue Kim, University of Alabama at Birmingham
“Equivocal Attachments in Asian American Women’s Writing”

Miriam Jaffe-Foger, Rutgers University
“Franz Boas, Zora Neale Hurston and the Racialized Politics of Self-Exposure”

Kirby Brown, University of Texas at San Antonio
“It Matters Who Speaks: Authorship, Authenticity, and Appropriation in Indian County”

Gina Caison, University of Alabama at Birmingham
“I Assumes I Know: A Lesson in How Not to Read Native American Texts”

1:00 PM – 2:40 PM
ARLINGTON

The Nineteenth-Century American Novel
Chair: Sarah Mesle, Northwestern University

Phillip Maciak, University of Virginia

Sarah Mesle, Northwestern University
“Performing Interiority: Narrating ‘Right’ Feeling in Uncle Tom’s Cabin”

Zachary Lamm, Loyola University Chicago
“Hawthorne’s Stutter”

Susan Griffin, University of Louisville
“Concretions and Growths: Narration and Metamorphosis in Spofford’s ‘The Amber Gods’”

1:00 PM – 2:40 PM
CONSTITUTION E

Current (and Recurrent) Issues in the Study of Unreliable Narration
Chair: James Phelan, The Ohio State University

James Phelan, The Ohio State University
“What Cognitive and Rhetorical Narrative Theories Can Do for Each Other: The Case of Unreliable Narration”

Paul McCormick, The Ohio State University
“Before Unreliability in Ford Madox Ford’s The Good Soldier”

Patrick Hamilton, College Misericordia
“Growing Uncertainty: Levels of Unreliability in Ana Castillo’s Sapogonia”

Jeremy Carmack, The Ohio State University
“The Trouble With Latimer: Cognition and Unreliable Narration in George Eliot’s The Lifted Veil”
CONCURRENT SESSION A

1:00 PM – 2:40 PM
CONSTITUTION B

New Media, Fans, and Exploding Narratives: Four Types of Fan Art that Expand our Understanding of Narrative Interaction

Chair: Amber Davisson, Rensselaer Polytechnic Institute

Amber Davisson, Rensselaer Polytechnic Institute
“Expanding the World of One Tree Hill: How Fans Use Point-Of-View Fiction to Deepen Understanding of Characters and Events”

Kaitlyn Tebordo, Rensselaer Polytechnic Institute
“Recombination and Remediation: How Fans Communicate New Narrative Possibilities Through Music Videos”

Paul Booth, Rensselaer Polytechnic Institute
“Reality Through Virtuality: Narrative Implications of Online Identity Construction of Character Profiles”

Shira Chess, Rensselaer Polytechnic Institute
“Commentary Without Pity: Rewatching, Retelling, and Recapping the Television Text”

Elia Nelson, Rensselaer Polytechnic Institute
Respondent

1:00 PM – 2:40 PM
CONSTITUTION C

Narrating the City

Chair: Antje Anderson, Hastings College

Antje Anderson, Hastings College
“City Envy, or: On the Problem of Narrating the Urban in Mid-Nineteenth-Century German Fiction”

Jules Law, Northwestern University
“The Secret Life of Fluids: Modern vs. Gothic Narrative in the Nineteenth Century”

Mary Rosner, University of Louisville
“Re-representing the Victorian Sublime of Victoria Falls”

Elizabeth Evans, Wake Forest University
“Spatial Tropes and City Streets in H.G. Wells’ Ann Veronica”

CONCURRENT SESSION B

2:50 PM – 4:20 PM
WILSON

Television Narratives

Chair: Stephen Keane, Georgetown University

Anne Moore, Tufts University
“Battlestar Galactica is Frakkin’ Huge: Viewing Practice and Expansive Form in Televisual Serial Narratives”

Ari Blatt, University of Virginia
“Book TV: Writing the Televisual in Contemporary France”

Sean O’Sullivan, The Ohio State University
“Three Transformations of Television Narrative: Decalogue, Six Feet Under, Lost”
THURSDAY, MARCH 15, 2007

CONCURRENT SESSION B

2:50 PM – 4:20 PM
ROOSEVELT

Graphs, Checklists, and Transcriptions
Chair: Rochelle Rives, Borough of Manhattan Community College, City University of New York
Audrey Jaffe, University of Toronto
“Graphs, Novels, Moretti”
Benjamin Widiss, Princeton University
“Portrait of the Artist as a Young Checklist: A Heartbreaking Work of Staggering Genius”
Paul Benzon, Rutgers University
“How are we going to write ‘Oouh’?: Technology, Transcription, and Distributed Narrative in Andy Warhol’s a”

2:50 PM – 4:20 PM
CABIN JOHN

Domestic Variation: Cultural Narratives of Housekeeping
Chair: Carol Colatrella, Georgia Institute of Technology
Carol Colatrella, Georgia Institute of Technology
“Work for Women in Charlotte Perkins Gilman's Housekeeping Fictions”
Jamie Barlowe, University of Toledo
“Domesticity and Women’s Labor in Silent Films”
Priscilla Walton, Carleton University
“Rescripting ‘Martha Stewart’ Post-9/11”

2:50 PM – 4:20 PM
ARLINGTON

Reading Morrison
Chair: Jessica Pan, Georgetown University
Cameron Bushnell, University of Maryland
“Jazz in Translation: Developing a Racial Politics”
Catherine Romagnolo, Lebanon Valley College
“Circularity and Postmodern Narrative Beginnings in Toni Morrison's Beloved”
Gregory Rutledge, University of Nebraska, Lincoln
“The Epic(al) as Short Narrative: Beloved and the Poetics of Scale”

2:50 PM – 4:20 PM
CONSTITUTION E

Narrating Race and Gender
Chair: Rachel E. Frier, The Catholic University of America
Judylyn Ryan, Ohio Wesleyan University
“Discursive Authority and Black Women’s Autobiography”
Tanya Kam, University of Wisconsin-Whitewater
“Velvet Coats and Manicured Nails: Zora Neale Hurston (Re)Classifies the Body”
Valerie Rohy, University of Vermont
CONCURRENT SESSION B

2:50 PM – 4:20 PM
CONSTITUTION D

Rethinking the Narrative

Chair: Avi Kempinski, Fort Hays State University

Avi Kempinski, Fort Hays State University
“The Muted I: Locating a Narrator in the Works of W.G. Sebald”

Jason Malikow, Northwestern University
“one adequate, coherent voice”: Narrator and Reader Identity in Dennis Cooper’s Guide”

Juljana Gjata, Rutgers University

2:50 PM – 4:20 PM
CONSTITUTION B

Cultural Narratives

Chair: Alan Nadel, University of Kentucky

Alan Nadel, University of Kentucky
“Revenge as a Faith-Based Initiative: Why There’s a Snake in Mel Gibson’s Kilt”

Hortense Spillers, Vanderbilt University
“Song and Sermon: Readings on US Political Culture”

Donald Pease, Dartmouth College
“American Studies Interpretive Communities and the Democracy to Come”

CONCURRENT SESSION C

4:30 PM – 6:00 PM
WILSON

Natural Machines: Visual Technologies and the Production of the Real

Chair: Elisabeth Ford, Wellesley College

Elisabeth Ford, Wellesley College
“She’s a Bitch: Hip Hop and the Transgressive Body”

Marilyn Reizbaum, Bowdoin College
“They Know Where They’re Going: Scottish Settings in Film”

Aviva Briefel, Bowdoin College
“Uncanny Technologies: Horror and the Female Director”

4:30 PM – 6:00 PM
ROOSEVELT

Postmodern Narratives and Narration

Chair: Susan Mooney, University of South Florida

Jan Alber, University of Freiburg
“Narratology as a First Step Towards Interpretation: The Significance of the Metaleptic Jumps and Diverse Styles in At Swim-Two-Birds”

Gary Johnson, University of Findlay
“A Rhetorical Approach to Embedded Narratives: John Barth and the Significance of Voice”

Susan Mooney, University of South Florida
“Resisting Irresistible Nation and the Spanish Civil War: Modernist and Postmodernist Poetics of Ruins and Engagement from Outside and Within”
CONCURRENT SESSION C

4:30 PM – 6:00 PM
CABIN JOHN

Narrative Minimalisms

Chair: Lawrence Switzky, Harvard University

Lawrence Switzky, Harvard University
“Motion of Multitude: Yeats and the Theater of a Single Gesture”

Chinnie Ding, Harvard University
“Arrhythmias: Modernists Deregulate the Heartbeat”

Siobhan Phillips, Yale University
“Always that same old story’: Lyric Repetition in the Poems of James Merrill”

4:30 PM – 6:00 PM
ARLINGTON

Maximum Minimalism

Chair: Andrew Hoberek, University of Missouri-Columbia

Andrew Hoberek, University of Missouri-Columbia
“We Don’t Live Here Anymore,’ or Realism and Real Estate”

Samuel Cohen, University of Missouri-Columbia
“On Minimalism and Literary History”

Tom Cerasulo, Elms College
“Certified Authors”

4:30 PM – 6:00 PM
CONSTITUTION E

Haunted Chambers: Literature, Neuroscience, and the Embodied Mind

Chair: Jane Thraikill, University of North Carolina at Chapel Hill

Jane Thraikill, University of North Carolina at Chapel Hill
“Mindful Possessions: The Ghost Stories of James and Wharton”

Thomas Otten, Boston University
“Stories about Walls: Organic Dynamism in Poe’s and Hawthorne’s Houses”

Catherine Kerr, Harvard Medical School
“Meaning, Representing, and Feeling: Brain Science and Embodiment in Recent Literary-Historical Debates about Trauma”

4:30 PM – 6:00 PM
CONSTITUTION B

Project Narrative: Work in Progress at Ohio State University

Chair: David Herman, The Ohio State University

Danielle Mina Dadras, The Ohio State University
“Story, Discourse, and the Mythic Referent in Raoul Peck’s Two Lumumbas”

Julie O’Leary Green, The Ohio State University
“New Approaches to Setting in Narrative: Rhetorical and Cognitive Perspectives on Place in Their Eyes Were Watching God”

John Nees, The Ohio State University
“Fool Me Once, or the Ethics of Reader ‘Entrapment’”

Elizabeth Marsch, The Ohio State University
“A Mind of One’s Own: Narration and Influence in Virginia Woolf’s Mrs. Dalloway”

Aaron McKain, The Ohio State University
“‘Alive and well and living in Washington’: Narrativity, Casebook Logic, and Legal Pedagogy”
The Imploded Narrative: Lacanian Approaches to Narrativizing Jouissance
Chair: Ganina Lagodsky, Temple University
Ganina Lagodsky, Temple University
“Modern Novels of Adultery: The Jouissance of Heroines Who Cannot Experience Jealousy”
Daniel O’Hara, Temple University
“Symbolic Self-Investiture in Henry James’ The American Scene (1907)”
David Sigler, University of Virginia
“Is Narrative Possible Without Castration?: Traversing the See-Saw of Desire”

NEWCOMERS’ DINNER
The Newcomers’ Dinner is a chance for first- and second-time attendees to meet with folks who have been coming to the conference for many years. For those people who would like to join a veteran of the conference for dinner, please meet in room Constitution B at 6:00 PM to break into dinner groups. Each group will decide on a place to eat at that time and leave shortly after.

OPENING PLENARY
Opening Remarks: Edward J. Maloney, Georgetown University
Robert J. Thompson, Syracuse University
FROM EPISODE TO SERIAL: THE EVOLUTION OF TELEVISION NARRATIVE
With the emergence of shows like LOST, 24, and the oeuvre of HBO, mainstream American television narrative has entered an era of hyper-serialization. Catalyzed by technologies like cable, the VCR, and, more recently, the digital video recorder and online episode offerings, changes in the standards of TV storytelling have transformed the medium. We’ll trace these changes by concentrating on two prime-time series, The Love Boat and St. Elsewhere.

OPENING RECEPTION
Immediately following the Opening Plenary, the Opening Reception will be held in Constitution C, D & E and is open to all conference participants and guests. The reception is an informal opportunity to meet and reconnect with other members of the Narrative Society. The Conference Staff & Committee look forward to welcoming you. Light hors d’oeuvres and cash bar will be available. Drink tickets are in your registration packet.
FRIDAY, MARCH 16, 2007

7:30 AM – 6:00 PM
REGISTRATION
CONSTITUTION FOYER

C O N C U R R E N T S E S S I O N D

8:30 AM – 10:10 AM
WILSON
Narrative and Theory: Dreams, Disability, and Mental Health
Chair: Richard Walsh, University of York

Richard Walsh, University of York
“Why Dreams Disturb the Sleep of Narrative Theory”

Sarah Birge, The Pennsylvania State University
“Private ‘I’s and Public Minds: Disability, Detective Novels and Narrative”

Gemma Bertram, University of Nottingham
Theodore Stickley, University of Nottingham
“The Arts and Mental Health: A Narrative Inquiry”

Eva Kutenberg, The Pennsylvania State University
“Aesthetics meets Pathology: Melitta Breznik’s Grief Pathography Nachtdienst”

8:30 AM – 10:10 AM
ROOSEVELT
Gender and History
Chair: Ruth Page, University of Central England

Michelle Massé, Louisiana State University
“The Foster Child of Silence and Slow Time: Aging, Gender, and J.M. Coetzee’s Slow Man”

Molly Westerman, University of North Carolina at Chapel Hill
“Gendered (In)discipline: Victorian Legacies and Waterland’s Uneasy Historian”

Anne Salvatorre, Rider University
“Patriarchal Authority and Gendered Storytelling in Achebe’s Things Fall Apart and Arrow of God”

Ruth Page, University of Central England
“Towards a Post-Feminist Narratology: Bridget Jones, Plot Structure and the Self-Help Genre”

8:30 AM – 10:10 AM
CABIN JOHN
In the Canon for All the Wrong Reasons
Chair: Jason Arthur, University of Missouri-Columbia

Jason Arthur, University of Missouri-Columbia
“Beating the Hyphen”

Steve Lovett, Metropolitan Community College
“Come Back to the Spider Woman, Tayo: Leslie Fiedler and Leslie Marmon Silko’s Ceremony”

Shannon McMahon, Creighton University
“Excavating the Silences: Gaspar de Alba’s Desert Blood and the American Detective Story”

Jeremy Reed, Oregon State University
“Same Stories, New Places: The Joy Luck Club and American Individualism”
## CONCURRENT SESSION D

### Memoir and Autobiography
**Chair:** Amy Woodbury, Tufts University
Heather Momyer, University of Louisiana at Lafayette
“Performance on a Theoretical Stage”
Stacy Burton, University of Nevada, Reno
“Narrative and Experience”
Amy Woodbury, Tufts University
“Calling Lillian Hellman! Reading *Scoundrel Time* as Suspense Narrative”
Daniel Hannah, Lakehead University
“Narrating White Masculinity in Dave Eggers’ *A Heartbreaking Work of Staggering Genius*”

### Myth and Nationalism in Postcolonial Narratives
**Chair:** Miriam Coronel Ferrer, University of the Philippines
Roopika Risam, Georgetown University
“National Mythologies: Rewriting the Hindu Nationalist Narrative in Mahasweta Devi’s Short Fiction”
Almila Ozdek, George Washington University
“Mythical Narratives of Resistance: The Voice of Silenced Histories”
Elizabeth Anker, Wake Forest University
“‘To understand me, you’ll have to swallow a whole world’: *Midnight’s Children* and the Ideals of Human Rights”
Holly Stave, Northwestern State University
“Keri Hulme’s Holy Family: Postcoloniality and Theology in *The Bone People*”

### Places and Spaces in Narrative
**Chair:** Yasmine Shamma, Georgetown University
Jennifer Gregory, The Ohio State University
“Darkness and the Definition of Space in James Hanley’s *No Directions*”
Sara Loe, University of Southern California
“Architecture and the Novel—Identity and Place in *Ceremony*”
Andrew Martino, Southern New Hampshire University
“Among the Hills of the Last Horizon: The Symbiotic Relationship between Narrator and Place in Cesare Pavese’s *The Moon and the Bonfires*”
Katherine Voyles, University of California, Irvine
“I Would Have Found My Way Back’: Domesticity, Plotting and (Non)Circulation in the Victorian Novel”
CONCURRENT SESSION D

8:30 AM – 10:10 AM
CONSTITUTION E

Reading the Body as Narrative

Chair: Joselyn Schultz, Georgetown University

Paul Plisiewicz, Antipodes

Alrick Knight, Loyola University Chicago
“The Olfactory Novel: The Use and Function of Odors in Lopez Bago’s La Prostituta”

Jessica Garces, University of Pennsylvania
“(Mis)reading Body Language in Camus’ The Stranger”

Marjorie Rhine, University of Wisconsin-Whitewater
“I Think, Therefore I Suffer: How the Narrative’s Turn to Introspective Consciousness in Buddenbrooks Parallels the Break-Down of the Body”

ROUNDTABLE DISCUSSION

8:30 AM – 10:10 AM
CONSTITUTION B

Thomas Pynchon’s Against the Day

Chair: Thomas Schaub, University of Wisconsin-Madison

Thomas Schaub, University of Wisconsin-Madison
Alan Nadel, University of Kentucky
Amy Elias, University of Tennessee
Brian McHale, The Ohio State University
Bernard Duyfhuizen, University of Wisconsin-Eau Claire
Molly Hite, Cornell University

CONCURRENT SESSION E

10:20 AM – 12:00 PM
WILSON

Digital Media

Chair: Fernanda Bonacho, Escola Superior de Comunicação Social, Lisbon

Sarah Henstra, Ryerson University
“Solicited History: The Interview in the Digital Archive”

Christopher Kilgore, University of Tennessee, Knoxville
“A Reader Abs/Orb/ed: Blake’s Multimedia Mythology”

Peter J. Rabinowitz, Hamilton College
“You May be Surprise to Receive My Letter”: Toward a Narratology of Scambaiting”

Allen Kwan, Carleton University
“Performing Ethics in Games”
FRIDAY, MARCH 16, 2007

CONCURRENT SESSION E

10:20 AM – 12:00 PM
ROOSEVELT

Structure in the Victorian Novel
Chair: Leona Fisher, Georgetown University
Rachel Hertz, University of Texas, Austin
“‘Times Were Masculine’: Narrative Temporality and Meredith’s Diana of the Crossways”
Shalyn Claggett, Mississippi State University
“The Science of Character in Mary Elizabeth Braddon’s Fiction”
Ashley Byock, Northwestern University
“Realist Structure and Context in Eliot’s The Mill on the Floss”
Marion Wajngot, Stockholm University
“Narrative Hermeneutics: The Dinah Motif in Three Nineteenth-Century Novels”

10:20 AM – 12:00 PM
CABIN JOHN

Narrative Poems, Narrative Lyrics
Chair: Nancy Easterlin, University of New Orleans
Nancy Easterlin, University of New Orleans
“Narrative and Knowledge: A Cognitive Approach to Lyrical Ballads and Lyrical Tales”
Christopher Coffman, University of Tennessee at Martin
“‘Voice and aspect, copied to the life’: Authorial Elision and Narrative Innovation in James Merrill’s The Changing Light at Sandover”
Anne Ibos-Augé, Independent Scholar
“Lyricism and Narration: Lyrical Insertions in Northern France Narratives (XIth-XIVth centuries)”
Nicola McDonald, University of York
“Desire Out of Order: Exceeding Resolution in Popular Middle English Romance (The Squire of Low Degree, c. 1520)”

10:20 AM – 12:00 PM
ARLINGTON

Telling the Personal and the Public
Chair: Alison Booth, University of Virginia
Benjamin Bishop, University of California, Irvine
“A Touch in the Deep: De Quincey and the Palpable Autobiography”
Vivian May, Syracuse University
“Refusing to be a ‘phonograph’ for White Supremacy: Re-Reading Anna Julia Cooper’s Textual Politics”
Shannon Case, North Carolina State University
“A Man of your talents, etc’: The Roadside Reflections of Chris Massie, Tramp-Writer”
Sherah Wells, University of Warwick
“I am Sick of Clara: Antonia White’s Problematization of the Autobiographical Novel”
FRIDAY, MARCH 16, 2007

CONCURRENT SESSION E

10:20 AM – 12:00 PM
CONSTITUTION E

Narrative and the Eighteenth-Century Novel
Chair: Ricardo L. Ortiz, Georgetown University/California State University, Los Angeles

Miruna Stanica, Stanford University
“Inanimate Objects and Motivation in Defoe’s Fiction”

Michael Genovese, University of Virginia
“Metaphor, Sympathy, and Finance in The Adventures of David Simple”

Kelly McGuire, University of California, Los Angeles
“Narrative Mortality in Henry Fielding’s A Journal of a Voyage to Lisbon”

Lorri Nandrea, University of Wisconsin-Stevens Point
“Style as Singularity in Tristram Shandy”

10:20 AM – 12:00 PM
CONSTITUTION C

Trauma, Race and Ethnicity
Chair: Roopika Risam, Georgetown University

Elizabeth Weston, Western Kentucky University
“The Wound as Story/ The Story of the Wound: Narrative Aspects of Trauma and its Aftermath”

Jane Carr, University of Virginia
“Circum-Atlantic Narratives of Slavery From Within and Without: Obi, Blake and Burn!”

Ben Graves, University of California, Berkeley
“Affect and Affiliation in Brick Lane”

Jean Wyatt, Occidental College
“Circular Narrative Cyclical Time in Louise Erdrich’s Painted Drum”

10:20 AM – 12:00 PM
CONSTITUTION B

Performing Gender
Chair: Beth A. Boehm, University of Louisville

Ruth D. Johnston, Pace University
“Masked Repetitions: Jewish Disappearing Acts and the Construction of Gender”

Christine Coffman, University of Alaska, Fairbanks
“Orlando as Trans Narrative”

Kerstin Fest, University College Cork
“I watch my face gradually breaking up”—Female Masquerade and Outer Appearance in Jean Rhys”

10:20 AM – 12:00 PM
CONSTITUTION D

Narrative at Work
Chair: David Lipscomb, Georgetown University

David Lipscomb, Georgetown University
“Telling Tales in Corporate Communications”

Steve Denning, Independent Scholar
“Organizational Storytelling”

Mae Kuykendall, Michigan State University
“No Imagination: The Marginal Role of Narrative in Corporate Law”

Philippe Carrard, Dartmouth College
“When Wall Street Sighs: Narratives of the Market and Personification”
PLENARY

1:00 PM – 2:30 PM
CONSTITUTION A & B

Introduction: Patricia O’Connor, Georgetown University

Michael Toolan, University of Birmingham

NARRATIVE PROGRESSION IN THE SHORT STORY: A CORPUS STYLISTIC APPROACH

What really goes on when a reader reads (experiences) a short story? What can we say about the knowledge and the expectations that each successive word, sentence, and paragraph of a story causes particular readers to attend to, or visualize (‘have or put in mind’)? In corpus linguistic analysis, the more mechanical or automatic (‘analyst-neutral’) the proposed mechanism the better, without embarrassment.

CONCURRENT SESSION F

2:45 PM – 4:15 PM
WILSON

Dangerous Crossings: Borrowings of Holocaust Narrative

Chair: Irene Kacandes, Dartmouth College

Irene Kacandes, Dartmouth College

“Adding the Holocaust: Accretions to a Memory of Mistaken Identity and Arrest in Nazi-Occupied Greece”

Lamia Ben Youssef Zayzafoon, University of Alabama at Birmingham

“Year of the Typhus: The Holocaust through the Eyes of Tunisian Women”

Carol Bardenstein, University of Michigan

“Taboos and Stakes of Comparison: Critiquing Analogy and Empathy in Representations of the Holocaust and the Nakba”

Erin McGlothlin, Washington University in St. Louis

“Implications of Adopting the Holocaust Narrative”

2:45 PM – 4:15 PM
ROOSEVELT

Contemporary Film

Chair: Arcana Albright, University of Pennsylvania

Jason Gendler, University of California, Los Angeles

“Primer: The Perils and Paradoxes of Restricted Time Travel Narration”

Monica Filimon, Rutgers University

“Reconstructing the Postmodern Mirror: A Study on the Destabilization of Perception in 21 Grams”

Patrick Collier, Ball State University

“Plot Twists and Narratives of Progress: M. Night Shyamalan’s Vexed Neo-Romanticism”
CO N C U R R E N T S E S S I O N F

2:45 PM – 4:15 PM
CONSTITUTION D

Literature and Built Environments

Chair: Deanna Kreisel, University of British Columbia
Deanna Kreisel, University of British Columbia
“Area Railings”
Scott MacKenzie, University of British Columbia
“Stonehenge”
Andrea Zemgulys, University of Michigan
“Woolf’s Tumbled Mansion”
Deborah Pfuntner, Texas A&M University
“Reading the New Scottish Parliament Building as Narrative”

2:45 PM – 4:15 PM
ARLINGTON

Economics and Narrative

Chair: Anna Kornbluh, University of California, Irvine
Anna Kornbluh, University of California, Irvine
“London Nineteenth Century, Capital of Realism, Or, On Marx’s Victorian Novel”
Michael Tratner, Bryn Mawr College
“Uncovering Capital: Adam Smith and the Narrative Form of the Classical English Novel”
Cynthia Port, Ursinus College
“Temporal Accounting: Virginia Woolf’s Economies of Aging”

2:45 PM – 4:15 PM
CONSTITUTION E

Borders of Identity and Narrative

Chair: Inmaculada Lara-Bonilla, Syracuse University
Carla Mettling, Columbia College of Missouri
“Time, Consciousness, Memory, and Identity: Narrative Structures in the Novels of Louise Erdrich”
Laura Beard, Texas Tech University
“Reading Indian Residential School Narratives as Testimonial Literature”
Robert Affeldt, University of Texas, Pan American
“Border Narratives: Student Writing, Spaces and Literacies”

2:45 PM – 4:15 PM
CONSTITUTION B

Cognitive Approaches to Narrative

Chair: Lisa Zunshine, University of Kentucky
Ellen Spolsky, Bar-Ilan University
“Narrative as Nourishment”
Porter Abbott, University of California, Santa Barbara
“Understanding Not Understanding: Two Stories by Ballard & García Márquez”
Suzanne Keen, Washington and Lee University
“Authors’ Empathy: Bounded, Ambassadorial, and Broadcast Strategic Empathy”
2:45 PM – 4:15 PM  
CONSTITUTION C  

**Latin American Fiction**  
Chair: Gorky Cruz, Georgetown University  
Cheyla Samuelson, University of California, Santa Barbara  
“The Boundaries of Adolescence and Adult Desire in the (Im)possible Worlds of Julio Cortázar”  
James Lopez, University of Tampa  
Robert Baah, Seattle Pacific University  
“Variations on Unreliable Narration: Jorge Luis Borges, Reinaldo Arenas, and Juan Donoso”  

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2:45 PM – 4:15 PM  
CABIN JOHN  

**Reading the Social in the Nineteenth-Century Novel**  
Chair: Megan Ward, Rutgers University  
Lauren Wood Hoffer, Vanderbilt University  
“They Claim to be nothing else: The Collection and Presentation of Knowledge and Experience in Pickwick Papers”  
Carolyn Lesjak, Simon Fraser University  
“Victorian Things and Acts of Dispossession”  
Maria Wang, Stanford University  
“Averages and Strangers: Durkheim, Simmel and Germinal”  

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4:30 PM – 6:00 PM  
WILSON  

**Contradiegesis**  
Chair: Per Krogh Hansen, University of Southern Denmark  
Per Krogh Hansen, University of Southern Denmark  
“Unreliable Narration in Cinema: Facing the Cognitive Challenge Raised in Literary Studies”  
Henrik Skov Nielsen, University of Aarhus  
“Will and Counter-Will: Literature, Psychology and Politics”  
Lars-Ake Skalin, University of Örebro, Sweden  
“Non-Naturalizable Features in Narrative Fiction”  

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4:30 PM – 6:00 PM  
ROOSEVELT  

**Fragmentation of Narrative/Narratives of Fragmentation**  
Chair: Philip Sandifer, University of Florida  
Philip Sandifer, University of Florida  
“Quod Est Demonstratum: The Narrative Structure of Mathematical Proof”  
Chris Eklund, University of Florida  
“The Comics Page as Schizophrenic Surface”  
Lyndsay Brown, University of Florida  
“Perfection Out of Order: Combinatorial Narratives of Fan Video”
FRIDAY, MARCH 16, 2007

CONCURRENT SESSION G

4:30 PM – 6:00 PM
CABIN JOHN

Narrative and New Media: Postmodern Perspectives
Chair: Michael Mirabile, Reed College

Michael Mirabile, Reed College
“New Media Spectacularizations of the Real and the Challenges of Critique”

Royal S. Brown, Queens College, City University of New York
“Dark City: The Mythologies of Premodernity and Modernity in a Postmodern Fantasy”

Jan Mieszkowski, Reed College
“Reflections on Sublime and Beautiful Media Wars”

4:30 PM – 6:00 PM
ARLINGTON

Narrative as a Method of Study and (Self) Research in Arts and Humanities
Chair: Beatriz Vera-Lopez, The University of Nottingham

Beatriz Vera-Lopez, The University of Nottingham
Pablo Jiménez Trujillo, North West University of Indiana
“Theory and Praxis of a Scholarship of Learning Foreign Modern Languages and Cultures (FMLC)”

Simon Coffey, King’s College London
“Narrative Identity and the Language Learning Project”

Lamphone Phonevilay, Université de Montréal / École des hautes études en sciences sociales de Paris
“Narratives as a Source Of Knowledge and a Methodological Framework: A Hermeneutical Reflection Based on the Contribution of French Sociologist Nicole Lapierre and German Philosopher Hans-Georg Gadamer”

4:30 PM – 6:00 PM
CONSTITUTION B

Adaptations: To and From Film
Chair: Julie Flynn, Independent Scholar

Emily Anderson, Knox College
“Fictional Narrative, Adaptation, and Wuthering Heights”

Jan Baetens, Katholieke Universiteit Leuven
“I Shall Sit on Your Graves’ and the Aesthetics of the New Wave Novelizations”

Ji-Young Um, University of Washington
“Chronicle of a War Foretold: Graham Greene’s The Quiet American”

4:30 PM – 6:00 PM
CONSTITUTION D

All in the Family: Endogamy in Normative Marriage and Family Narratives
Chair: Jen Shelton, Texas Tech University

Jen Shelton, Texas Tech University
“Adoption and Incest in the Marriage Plot”

Carolyn Dever, Vanderbilt University
“We are closer married’: The Family Romance of Michael Field”

Denis Flannery, University of Leeds
“An Endogamy Effect: Henry James and the Power of Queer Waiting”
### CONCURRENT SESSION G

**Stories of Mothers and Children**

Chair: Robyn Russo, Georgetown University

Judith Broome, William Paterson University
"‘Stories Too Painful for the Light of Day’: Narratives of Child Murder"

Kelly Marsh, Mississippi State University
"Surviving the Mother’s Story in *The Color Purple and Bastard Out of Carolina*"

Mary Stewart Atwell, University of Virginia
"‘The Way My Mother Saw Life and the Way I See It’: Feminist Dialogics in Alice Munro’s ‘Friend of My Youth’ and ‘Menesteteung’"

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**Atwood, Swift, and Coetzee**

Chair: Roberta Tucker, University of South Florida

Cindy Schnebly, University of Houstin, Victoria
"Narrative Editing and Performance in Graham Swift’s *The Light of Day*"

Jennifer Wellman, University of Maryland
"‘A Presence, Like the Absence of Light’: Conflicting Narratives and Positions of Silence in Atwood’s *The Blind Assassin*"

Mark Maslan, University of California, Santa Barbara
"The Novel Against Ideas: Testimony versus Philosophy in J.M. Coetzee’s *Elizabeth Costello*"

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### CONTEMPORARY NARRATOGY II

**Minds Of Narrative Agents**

Chair: James Phelan, The Ohio State University

Lisa Zunshine, University of Kentucky
"Theory of Mind and Fictions of Transparency"

Alan Palmer, Independent Scholar
"Action"

Maria Mäkelä, University of Tampere
"The Cycle of Necessity: Unreliability, Teller-effects, and the Textually Biased Mind of Fiction"
SUNDAY, MARCH 17, 2007

7:30 AM – 6:00 PM
REGISTRATION
CONSTITUTION FOYER

8:30 AM – 10:10 AM
WILSON

SCIENCE FICTION AND FANTASY

Chair: Heather Hicks, Villanova University
Matthew Bolton, The Ohio State University
“The ‘Grim Fantasy’ of Magic Realist Tropes in Octavia Butler’s Kindred”

Monique Morgan, McGill University
“The Less Reliable the Narrator, the More Believable the Story: Reading M. P. Shiel’s The Purple Cloud as Science Fiction”

Clotilde Landais, University of La Sorbonne Nouvelle
“The Ontological Metalepse as an Instrument of the Fantastic Genre in The Dark Half by Stephen King”

Pamela Cooper, University of North Carolina at Chapel Hill
“Sex and History in Oryx and Crake”

8:30 AM – 10:10 AM
ROOSEVELT

MARKETS IN NARRATIVES

Chair: Alvaro Tarrago, Immaculata University

Benjamin Graydon, Vanderbilt University
“William Dean Howells, Narrative Realism, and Product Branding”

H. Erik Butler, Emory University
“New Ways of Perversion: Mimesis, Markets, and Modernism”

Hildegard Hoeller, College of Staten Island, City University of New York
“(Im)possible Trust in Herman Melville’s The Confidence-Man: Finance Capitalism and the Breakdown of the Novel”

8:30 AM – 10:10 AM
CABIN JOHN

A LACAN PRIMER: LACAN THROUGH CHILDREN’S NARRATIVE, CHILDREN’S NARRATIVE THROUGH LACAN

Chair: Kelly D. McGuire, Emmanuel College

Kelly D. McGuire, Emmanuel College
“Enfant Terrible: Narrative, Subjectivity, and the Story after Theory”

Amin Erfani, Emory University
“From the Object to the Thing: Lacan’s Subject Formation through Perrault’s Fairy Tales”

Donna Cox, Grimsby Institute of Higher Education
“Narrative Fantasy: Philippa Pearce’s A Dog So Small”

Alvin Henry, University of California, Berkeley
“Death Castration and the Tragedy of Peter Pan: A Lacanian Interpretation of Peter and Wendy”
**Henry James and the Gilded Age**

Chair: Christine McBride, Stanford University

Sheila Teahan, Michigan State University  
“Reading James Reading Roderick Hudson”

Christine McBride, Stanford University  
“On Repression and Representation: Disavowal in The Spoils of Poynton”

Sophia Forster, University at Buffalo, State University of New York  
“Narrative Stasis in Gilded Age Realism and Utopianism”

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**Public and Personal Narratives**

Chair: Marion Gold, University of Toronto

James Luberda, University of Connecticut  
“Narrative Metacognition and the Narrative Identity Thesis”

Marion Gold, University of Toronto  
“Narrative: The Personal and the Theoretical”

Erin Seaton, Merrimack College  
“Common Knowledge: Rural Adolescent Girls’ Narratives of Identity in a Close-knit Community”

Bernice Hausman, Virginia Polytechnic Institute and State University  
“Risk Narratives and Guilt: Breastfeeding in the 21st Century”

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**Linguistic Approaches to Narrative**

Chair: David Herman, The Ohio State University

David Herman, The Ohio State University  
Andrew Salway, Burton Bradstock Research Labs  
“New Foundations for Narrative Theory: A Corpus-based Approach”

Natalie Schilling-Estes, Georgetown University  
“Narrative and Identity in the Interview Setting: Case Studies from African American Teenagers in Washington, DC”

Deborah Schiffrin, Georgetown University  
“Old Language in New Stories: Narrative Functions of Code-Switching in Holocaust Testimonies”

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**Contemporary Narratives of Trauma**

Chair: Erica Lipper, Georgetown University

Gert Buelens, Ghent University  
“Towards a Performative Turn in Trauma Theory: The Case of Michael Chabon’s The Final Solution”

Annie Wiese, University of Colorado, Boulder  
“Genealogy of the Postmodern Self: Narrative and Rewriting in Agota Kristof’s Trilogy”

Justin Neuman, University of Virginia  
“Narrative and the Messianic: The Case of Anne Michaels’s Fugitive Pieces”

Deborah Carlin, University of Massachusetts, Amherst  
“Narrative Effects and Traumatic Aftereffects in Jim Grimsley’s My Drowning”
CONCURRENT SESSION H

8:30 AM – 10:10 AM
CONSTITUTION D

Modernism and Gender

Chair: Kecia McBride, Ball State University

Kecia McBride, Ball State University
“The Cool Ache of Being Outside Life’: Silence and Power in Evelyn Scott’s The Narrow House”

Kristin Gilger, University of Virginia

Reina van der Wiel, Birkbeck College, University of London
“Trauma and Narrative: Virginia Woolf’s The Waves”

Erwin Rosinberg, Princeton University
“After us, not out of us’: Reading the Utopian Moment in D.H. Lawrence’s Women in Love”

CONCURRENT SESSION I

10:20 AM – 12:00 PM
WILSON

Neo-aesthetics and Narrative

Chair: renée c. hoogland, Radboud University Nijmegan

Marina Grishakova, University of Tartu
“The Author and the Character in Aesthetic Activity: Narratology at the Crossroads between Formalism and Phenomenology”

Lisa Siraganian, Southern Methodist University
“Painting as Disciplinarity: Gaddis’s Theory of Art”

renée c. hoogland, Radboud University Nijmegan
“Neo-aesthetics, and the Possibilities and Limitations of Narrative”

Jonathan Goodwin, East Carolina University
“Optimality, Narrative, and Ideology”

10:20 AM – 12:00 PM
ROOSEVELT

Narrative Schemes and Structures

Chair: Stephan Packard, Ludwig-Maximilians-Universität München

Stephan Packard, Ludwig-Maximilians-Universität München
“Two-Dimensional Narrative Velocity”

Rolf Reitan, University of Aarhus
“In the Shadow of Genette”

Henrik Scharfe, Aalborg University
“Pertinent Challenges in Narrative Research”

Brigitte Rath, Institut fur Allgemeine und Vergleichende Literaturwissenschaft
“Sketching the Narrative Schema”
CONCURRENȚE SESSION I

10:20 AM – 12:00 PM
CABIN JOHN

Considering Novel Temporalities
Chair: Louise Hornby, University of California, Berkeley
Louise Hornby, University of California, Berkeley
“Stillness, Sequence, and the Temporality of Modernism”
Amit Yahav-Brown, University of Haifa
“‘Now was my Time’: Personal Time in Defoe’s Novels”
Ayelet Ben-Yishai, University of Haifa
“Time as Device: The Temporal Force of Precedent”
Julia Kent, American University of Beirut
Respondent

10:20 AM – 12:00 PM
ARLINGTON

Modernism and Narrative
Chair: Jesse Matz, Kenyon College
Adam Putz, University of Minnesota, Duluth
“Depressing the Reader: Journalism and James Joyce’s ‘A Painful Case’”
Eyal Segal, Tel Aviv University
“The Problem of Ending in Kafka’s Texts: The Case of The Trial”
Patrick Carr, The Ohio State University
“I do not like that other world’: The Cultural Logic of Immersion in Ulysses”
Stephen Kern, The Ohio State University
“Modernism, Modernity, and Narrative”

10:20 AM – 12:00 PM
CONSTITUTION E

Jane Austen
Chair: Patrick O’Malley, Georgetown University
Kay Young, University of California, Santa Barbara
“The Imagining Mind of Emma Woodhouse”
Laura White, University of Nebraska, Lincoln
“Beyond the Romantic Gypsy: Narrative Disruptions and Ironies in Emma”
Ruth Baldwin, University of California, Berkeley
“The Rhetoric of Persuasion”
Anna Udden, Stockholm University
“Reported Speech and Historical Hermeneutics: Rereading Jane Austen’s Emma”
SATURDAY, MARCH 17, 2007

C O N C U R R E N T S E S S I O N  I

10:20 AM – 12:00 PM
CONSTITUTION D
Cosmopoetics and Women’s National Narratives in Times of War and Violence: Iraq, Iran, and the Dominican Republic

Chair: Susan Friedman, University of Wisconsin-Madison

Susan Friedman, University of Wisconsin-Madison
“The Family of Nations, and Nations as Families in Marjane Satrapi’s Persepolis”

Bushra Al-Bustani, University of Mosul, Iraq
“Me and Narratology”

Wafa Abdullahf Zeinal Abidin, University of Mosul, Iraq
“Gendered Poetics of Home: A Study of Bushra Al-Bustani’s ‘Poem for Iraq’”

Donette Francis, Binghamton University, State University of New York
“Unframing the Dominican Republic as Sexual Paradise in Nellie Rosario’s Song of the Water Saints”

10:20 AM – 12:00 PM
CONSTITUTION C
Colonialism and the Modern Novel in Vietnam

Chair: Dorothy Hale, University of California, Berkeley

Rebekah Linh Collins, University of California, Berkeley
“Revolutionary Narration in Bà-Dâm”

Nguyen Lap Duy, University of California, Irvine
“Representations of Revolt in Ngôn Cổ Gió Đầu”

Ben Vu Tran, University of California, Berkeley
“From the Silk Road to Indochina, a Folk Tale’s Inversions”

10:20 AM – 12:00 PM
LATROBE
US National and Social Identity

Chair: M. Keith Harris, University of Virginia

Matthew Garrett, Stanford University
“Early U.S. Novels: Episodic Structure and the Problem of Social Cohesion”

Travis Foster, University of Wisconsin-Madison
“Feeling Good About White Nationalism: College Life after the Civil War”

Mary Anne Schofield, Villanova University
“Wartime ‘Lite’ Narratives: The U.S. Bond Drive Campaign, 1941-1946”

Denis Jonnes, University of Kitakyushu
“Fragmenting the Oedipus: Fifties Freud and the Psychoanalytic Narrative in Cold War America”
BUSINESS LUNCH

12:00 PM – 1:30 PM
CONSTITUTION A & B

All conference participants are welcome to join the Narrative Society Executive Committee on Saturday for the Business Lunch. The Executive Committee will give updates on the Society’s annual awards, the location of the 2008 Narrative Conference, and discuss other business items. A plated lunch will be served.

PLENARY

1:30 PM – 3:00 PM
CONSTITUTION A & B

Introduction: Daniel Punday, Purdue University Calumet

Johanna Drucker, University of Virginia

GRAPHIC DEVICES: NARRATION OR NAVIGATION?
This talk examines ways in which graphic features of print media and electronic media structure texts and reading processes. The central question is whether these are aspects of narration and thus inherent to and integral with conventional features of narrative. Is navigation, whether in print or electronic media, a narrative act? Or a mechanical one? Navigation devices in book forms and electronic works will be used to focus this study on graphic features of particular works, some anomalous, and some conventional, across a spectrum of visual and textual productions.

Co-sponsored by The Lannan Program in the Department of English at Georgetown University

CONCURRENT SESSION J

3:15 PM – 4:45 PM
WILSON

Handwriting in the Novel

Chair: Daniel Punday, Purdue University Calumet

Daniel Punday, Purdue University Calumet
“Sloppy Handwriting”

Brian Chanen, Warsaw University
“Provisional, Approximate, Unreliable and Wrong: Handwriting in the Novels of William Vollman”

Tony Jackson, University of North Carolina at Charlotte
“Letters and Spirits in Bleak House”

3:15 PM – 4:45 PM
ROOSEVELT

Doubles Panel

Chair: Friederike von Schwerin-High, Pomona College

Amanda Sigler, University of Virginia
“Unsuspecting Narrative Doubles in Serial Publication: James’s The Turn of the Screw and Collier’s Maine Coverage”

Matthew Clark, York University
“The Iliad and the Typology of Doubles”

Melissa De Bruyker, Ghent University
“The Narrativity of the Literary Doppelgänger”
SATURDAY, MARCH 17, 2007

CONCURRENT SESSION J

3:15 PM – 4:45 PM
CABIN JOHN

Focalization at Work: Shifting Voices and Varied Eyes in the Narratives of Charlotte Brontë, Jean Rhys, and H.D.

Chair: Jody Rosen, The Graduate Center of The City University of New York

Jody Rosen, The Graduate Center of The City University of New York
“George puts everything out of focus’: Focalization and Narration in H.D.’s HERmione”

Helen Davis, The Graduate Center of The City University of New York
“Bi-gendered and Doubled: The Dual Focalizers of Charlotte Brontë’s Shirley”

Lisa Brundage, The Graduate Center of The City University of New York
“’Then You Were Enmeshed in All Sorts of Complications’: Second Person Narration and Shifting Focalization in Jean Rhys”

3:15 PM – 4:45 PM
ARLINGTON

Charlotte Brontë and Her Influences

Chair: Genevieve Gagne-Hawes, New York University

Angela Hall-Godsey, Georgia State University
“Narrative Castration: Blurring the Line between Author and Speaker in Jane Eyre and Villette”

Karen Leibowitz, University of California, Berkeley
“First-Person Free Indirect Discourse in Villette”

Michael Lewis, University of Virginia
“Speaking for the Poor and Acting for the Heroine in Shirley”

3:15 PM – 4:45 PM
CONSTITUTION E

Empathy and Free Indirect Discourse

Chair: Brian Artese, Agnes Scott College

Joe Bray, University of Sheffield
“The Effects of Free Indirect Discourse: Empathy Revisited”

Lindsay Holmgren, McGill University
“Justice and Multiple Subjectivity”

Melba Cuddy-Keane, University of Toronto
“July 4 to August 4: Paradigmatic and Palimpsestic Plots in Ford Madox Ford’s The Good Soldier”

3:15 PM – 4:45 PM
CONSTITUTION D

Proscriptions for Writing

Chair: Elizabeth Yukins, Simon Fraser University

Elizabeth Yukins, Simon Fraser University
“Dionne Brand’s Anti-National Canadian Appeal”

Gillian Silverman, University of Colorado at Denver
“Frederick Douglass and the Erotics of Literacy”

Allison Pease, John Jay College, City University of New York
“Boredom and Narrative Form in Dorothy Richardson’s Pilgrimage”
## SATURDAY, MARCH 17, 2007

### CONCURRENT SESSION J

**3:15 PM – 4:45 PM  CONSTITUTION C**

**Identity and The Short Story**

Chair: Sarah Mittelholzer, Georgetown University

- Luke Ferretter, Baylor University
  - “Procrustean Identity: Sylvia Plath’s Women’s Magazine Fiction”

- Michelle Farrell, Georgetown University
  - “Mozambican Writer Mia Couto’s Vision on Hybrid Identity and Representation in Two Short Stories”

- Miriam Clark, Auburn University
  - “The National Anthem of Bedrock: Representing Cultural Difference in Contemporary Short Stories”

**Detective Fiction**

Chair: Matt Dubord, University of California, Los Angeles

- Allison Fisher, The Ohio State University
  - “‘A Usual and Natural Form of Expression’: Submerged Experimentation in Dorothy Sayers’s *Strong Poison*”

- Karin M. Danielsson, Malardalen University
  - “‘I Already Told you Some of This’—Retelling and Redundancy in Hillerman”

- Susanna Lee, Georgetown University
  - “1968: Radical Politics and French Crime Fiction”

### CONCURRENT SESSION K

**5:00 PM – 6:30 PM  WILSON**

**Narrative Truth and the Role of the Narrator**

Chair: Chanelle Lee Fillion, Georgetown University

- David Gorman, Northern Illinois University
  - “Narrative—and Truth?”

- Slavica Rankovic, University of Bergen
  - “Of Stories that Tell Themselves: Traditional Narratives and the Voice of the Distributed Author”

- Yoon Sun Lee, Wellesley College
  - “Extensive Time and Crumpled Surfaces: Narrative, Identity and the Everyday”

**Theorizing HBO’s New Wave**

Chair: Aaron Worth, Brandeis University

- Aaron Worth, Brandeis University
  - “Deleuze and *The Wire*”

- Michael Booth, Haverford College
  - “The Rhetoric of *Rome*”

- Lindsay Coleman, The University of Melbourne
  - “Alma Garrett: *Deadwood* and the Progressive Stages of the Lacanian Hysteric”
CONCURRENT SESSION K

5:00 PM – 6:30 PM
CABIN JOHN

Impersonal Victorians
Chair: Caroline Levine, University of Wisconsin-Madison

Caroline Levine, University of Wisconsin-Madison
“Infrastructuralism: Bleak House and its Successors”

Lisa Sternlieb, The Pennsylvania State University
“The Redundancy of Persons in Daniel Deronda”

Janis McLaren Caldwell, University of California, Santa Barbara
“Darwin’s Impersonal Expressions”

5:00 PM – 6:30 PM
ARLINGTON

Reading, Feeling, Drifting, Dying
Chair: Kent Puckett, University of California, Berkeley

Kent Puckett, University of California, Berkeley
“Sleeping, Dying, Reading”

David Kurnick, Columbia University
“Romola Reading”

Rachel Ablow, University at Buffalo, State University of New York
“Reading Romola”

5:00 PM – 6:30 PM
CONSTITUTION E

Anxieties and Influences in the Nineteenth Century
Chair: Michael Matin, Warren Wilson College

Anna Jones, University of Central Florida
“Inscrutable Revenge, or, the Psychopathology of Capitalism in Victorian Sensation Fiction”

Catherine England, University of South Carolina
“Death’s Heir, Die’s Husband: Frank Osbaldistone’s Entrance into a Deadly Family History in Sir Walter Scott’s Rob Roy”

Heta Pyrhonen, University of Helsinki
“Bluebeard’s Exotic and Alien Wives: Anna Leonowens and the Burden of Testimony”

5:00 PM – 6:30 PM
LATROBE

Hospitality and Narrative
Chair: Ned Schantz, McGill University

Ned Schantz, McGill University
“Bad Hospitality: Hitchcock’s Lost Camera”

Hilary Schor, University of Southern California
“Who’s the Stranger?: Jews, Women, and Bastards in Daniel Deronda”

Paul Saint-Amour, Pomona College
“Disturbing the Perpetual Peace of “The Dead””
CONCURRENT SESSION K

5:00 PM – 6:30 PM
CONSTITUTION C

Narrative Progression and Readerly Satisfaction

Chair: Anita Sherman, American University

Anniken Greve, University of Tromso
“The (Un)making of Sense: Narrative Technique, Readerly Progression and Ontological Repercussions in Franz Kafka’s *The Metamorphosis*”

Ashley Barnes, University of California, Berkeley
“Solitary Pleasure: A Detail-Oriented Account of Reader Satisfaction”

James Holm, University of Houston, Victoria
“Engaging Readers through Instabilities and Tensions: Fritz Heider Reads Russell Banks’ *The Sweet Hereafter*”

5:00 PM – 6:30 PM
CONSTITUTION B

Music in Fiction

Chair: Katie Aberbach, Georgetown University

Gregory Pierrot, The Pennsylvania State University
“It’s Nation Time’: Music as (hi)story in *Gravity’s Rainbow*”

Mark Goble, University of California, Irvine
“Fitzgerald’s Soundtracks”

Milos Zatkalik, University of Arts, Serbia
“How Musical a Narrative Can be”

NARRATIVE PARTY & DANCE

9:00 PM – 1:00 AM
CONSTITUTION A & B

All conference participants and guests are invited to the annual conference party & dance. This year the dance will feature music by DJ Jamie Mizell. A cash bar and snacks will be available throughout the evening.
SUNDAY, MARCH 18, 2007

8:30 AM – 12:00 PM
CONSTITUTION FOYER
REGISTRATION

8:30 AM – 10:00 AM
WILSON
CONCURRENT SESSION L

Closer to Life: Plotting the Real/ Crossing Genre in Twentieth-Century Aesthetics

Chair: Sonnet Retman, University of Washington
Sonnet Retman, University of Washington
“Romancing the Real in Sullivan’s Travels”
H. N. Lukes, New York University
“‘Recorders Ages Hence’: Strange Brother, Modernity, and the Impossibility of Queer Narrative”
Janet Sarbanes, California Institute of the Arts
“From Happenings to Events: The Scripting of Art as Life in Fluxus Counterculture”

8:30 AM – 10:00 AM
ROOSEVELT
Film and History

Chair: Nicole Flynn, Tufts University
Jeremy Powell, University of North Carolina at Chapel Hill
“Forgetting Temporalities and the Idea of Minimal Narrative: Escape from the Cinegeometric Trap of Rose Hobart (with Reference to the Map of Lost Highway)”
Judith Sarnecki, Lawrence University
“Narrating Paradox: French Cinema Under Nazi Occupation”
Paul Miller, Davidson College
“Theories of Viewer Response in Documentary Film: Sizing Up McElwee’s Sherman’s March”

8:30 AM – 10:00 AM
ARLINGTON
Narratives of the State

Chair: Rebecca L. Walkowitz, University of Wisconsin-Madison
Amanda Claybaugh, Columbia University
“The Freedmen’s Bureau and Functionary Writing”
Lisi Schoenbach, University of Tennessee
“State-Blindness’: James, Wells, and Democratic Institutions”
Rebecca L. Walkowitz, University of Wisconsin-Madison
“Narratives Beyond the State: J. M. Coetzee’s World System of Books”

8:30 AM – 10:00 AM
CONSTITUTION E
Narrative Medicine: Suffering Bodies and Embodied Readers

Chair: Tara McGann, American University
Tara McGann, American University
“Intimations of Mortality: Pain, Suffering, and the Embodied Reader of George Eliot’s Janet’s Repentance”
Maura Spiegel, Columbia University
“Phantom Reader/Phantom Limb: The Narrative Ethics of Coetzee’s Slow Man”
Linda Raphael, George Washington University School of Medicine
“Inside Knowledge: Ian McEwan’s Saturday”
CONCURRENT SESSION L

8:30 AM – 10:00 AM
CONSTITUTION D

8:30 AM – 10:00 AM
CONSTITUTION C

8:30 AM – 10:00 AM
WILSON

10:10 AM – 11:40 AM
CONCURRENT SESSION L

Temporality and Queer Desire

Chair: Dana Luciano, Georgetown University
Ashley Shelden, Tufts University
“Disfiguring Love”
David Agruss, Yale University
“Nostalgia for the Present: Temporality and Queer Desire in Brokeback Mountain”
Lee Ann Glowzenski, Duquesne University
“Escaping the ‘dismal daily tedious sorrow’: Marge Piercy’s Use of Nonlinear Narrative Time as a Tool of Separatist Politics”

William Faulkner

Chair: Megan Haury, University of Virginia
David FitzSimmons, Ashland University
“Visual Representations of Narrative Order: Graphing Layers of Time in William Faulkner’s Fiction”
Megan Haury, University of Virginia
“So I Went to the West Indies’: Mastering Narrative and Narrating Empire in Absalom, Absalom!”
Sangina Patnaik, University of California, Berkeley
“Between ‘Was’ and ‘Is’: The Ethics of Encounter in Absalom, Absalom”

CONCURRENT SESSION M

10:10 AM – 11:40 AM
WILSON

History and Race

Chair: Laura J. Fyfe, George Mason University
Luminita Dragulescu, West Virginia University
“The I of the (Narrative) Eye”
Magali Michael, Duquesne University
“Telling History Other-Wise: Grace Nichol’s I Is a Long Memoried Woman”
Mohammad Salama, San Francisco State University
“Naguib Mahfouz and the Limits of Allegory: A Reading of The Day the Leader was Killed”

10:10 AM – 11:40 AM
ROOSEVELT

Narratives of Science and History in Popular Culture

Chair: Christy A. Cannariato, University of California, Santa Barbara
Jennifer Burwell, Ryerson University
“Physics and Popular Culture: The Stuff of Daydreams”
Mitchum Huehls, University of California, Los Angeles
“Historical Comics as Narrative in Spiegelman’s In the Shadow of No Towers”
Priya Venkatesan, Dartmouth Medical School
“Narrative Approaches to Science”
CONCURRENT SESSION M

10:10 AM – 11:40 AM  
ARLINGTON

Lost in Translation

Chair: Emma Kafalenos, Washington University in Saint Louis

Emma Kafalenos, Washington University in Saint Louis  
“Reading Narrative Causalities in Translations”

Hiie Saumaa, University of Tennesee, Knoxville  
“Translation in Modernist Narrative: Gertrude Stein’s Narrator-Translator and Bilingual Narrative”

Leo Tak-Hung Chan, Lingnan University  
“Foreign Yet Familiar, Global Yet Local: The Murakami Phenomenon and Reader Reaction to Translated Fiction”

10:10 AM – 11:40 AM  
CABIN JOHN

Ethics of Digression

Chair: Steven Belletto, Lafayette College

Steven Belletto, Lafayette College  
“Salinger’s Digression”

Amy Johnson, University of Wisconsin-Madison  
“Pure Story: Digression in Flaubert’s Parrot”

David LaCroix, University of Kentucky  
“Signifyin’ Digression: Narration and the Pressures of Blackness in Uncle Tom’s Cabin”

10:10 AM – 11:40 AM  
CONSTITUTION B

Narrative Frameworks and Narrative History

Chair: Kathryn Jett, Georgetown University

Mari Hatavara, University of Tampere  
“Was the Past Now? Temporality, Tenses and Heterodiegetic Narration in Historical Novels”

Christian Quendler, University of Innsbruck  
“Interfaces of Fiction: Historicizing Narrative Frame Theory”

Tahera Aziz, London South Bank University  
“Sound and Narrative: Towards a Practice-based Exploration of the ‘Violence Hub’ Hypertext Format”

10:10 AM – 11:40 AM  
CONSTITUTION D

Conrad

Chair: Monica F. Jacobe, The Catholic University of America

James Fromm, Independent Scholar  
“only as a glow brings out a haze’: Conradian Simile and Narrative Depth of Field”

Kelly Innes, The Pennsylvania State University  
“Terror and Cosmopolitics: Narrating Ethics in Under Western Eyes”

Sarah Copland, University of Toronto  
“From Preface to Text: Analogy and the Hourglass Shape of the Modernist Novel in Conrad’s ‘Preface’ and The Nigger of the Narcissus”
CONCURRENT SESSION M

10:10 AM – 11:40 AM
CONSTITUTION C

Narrative Performance
Chair: Joyce Zonana, Borough of Manhattan Community College, City University of New York
Elif Sonmez, Independent Scholar
“On Stage and Unbound”
Jong-Im Lee, University of Wisconsin-Madison
“Performative Narrative and Narrative Performance in Dictee”
Joyce Zonana, Borough of Manhattan Community College, City University of New York
“The Narrative Adaption of Folk Drama: Betty Smith’s A Tree Grows in Brooklyn”

10:10 AM – 11:40 AM
LATROBE

Postmodern Narratives
Chair: Deborah Martinsen, Columbia University
Andrea Macrae, University of Nottingham
“How Far Have We Come? A Cognitive Poetic Study of Interdiegetic Deixis in John Fowles’ The French Lieutenant’s Woman”
Shoshana Benjamin, Ben-Gurion University of the Negev
“Narrative Dissonance: The Case of Watt”
Deborah Martinsen, Columbia University
“Nabokov’s Lolita: Narrative from Underground”

CONTEMPORARY NARRATOLOGY III

11:45 AM – 1:15 PM
CONSTITUTION B

Origins and Destinations
Chair: Gerald Prince, University of Pennsylvania
Tamar Yacobi, Tel Aviv University
“The Reader vs. the Fictive Addressee: The Play of Knowledge”
Brian Richardson, University of Maryland
“Multiple Implied Readers”
Meir Sternberg, Tel Aviv University
“How the Law-Code Tests Narrativity”
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Narrative Inquiry

Editors: Michael Bamberg and Allyssa McCabe
Clark University, USA / University of Massachusetts, Lowell

Narrative Inquiry is devoted to providing a forum for theoretical, empirical, and methodological work on narrative. Articles appearing in Narrative Inquiry draw upon a variety of approaches and methodologies in the study of narrative as a way to give contour to experience, tradition, and values to next generations. Particular emphasis is placed on theoretical approaches to narrative and the analysis of narratives in human interaction, including those practiced by researchers in psychology, linguistics and related disciplines.

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**Thursday, March 15, 2007**
- 7:30 AM - 6:00 PM  Registration
- 9:00 AM - 10:30 AM  Contemporary Narratology I
- 10:45 AM - 12:00 PM  Workshop on Teaching Narrative
- 12:00 PM - 1:00 PM  Pedagogy Poster Session
- 1:00 PM - 2:40 PM  Concurrent Session A
- 2:50 PM - 4:20 PM  Concurrent Session B
- 4:30 PM - 6:00 PM  Concurrent Session C
- 6:00 PM - 8:00 PM  Newcomers’ Dinner
- 8:00 PM - 9:30 PM  Opening Plenary with Robert J. Thompson
- 9:30 PM - 11:00 PM  Opening Reception

**Friday, March 16, 2007**
- 7:30 AM - 6:00 PM  Registration
- 8:30 AM - 10:10 AM  Concurrent Session D
- 10:20 AM - 12:00 PM  Concurrent Session E
- 1:00 PM - 2:30 PM  Plenary with Michael Toolan
- 2:45 PM - 4:15 PM  Concurrent Session F
- 4:30 PM - 6:00 PM  Concurrent Session G
- 6:15 PM - 7:45 PM  Contemporary Narratology II

**Saturday, March 17, 2007**
- 7:30 AM - 6:00 PM  Registration
- 8:30 AM - 10:10 AM  Concurrent Session H
- 10:20 AM - 12:00 PM  Concurrent Session I
- 12:00 PM - 1:30 PM  Business Lunch
- 1:30 PM - 3:00 PM  Plenary with Johanna Drucker
- 3:15 PM - 4:45 PM  Concurrent Session J
- 5:00 PM - 6:30 PM  Concurrent Session K
- 9:00 PM - 1:00 AM  Narrative Party & Dance

**Sunday, March 18, 2007**
- 8:30 AM - 12:00 PM  Registration
- 8:30 AM - 10:00 AM  Concurrent Session L
- 10:10 AM - 11:40 AM  Concurrent Session M
- 11:45 AM - 1:15 PM  Contemporary Narratology III