

Society for the Study of Narrative Literature
April 6 – 9, 2006
Ottawa, Canada

THURSDAY, APRIL 6

SESSION 1 11:00 – 12:30

Location TBA Contemporary Narratology Session I:
Narration

Chair: Emma Kafalenos, Washington University – St. Louis.

- Jan Baetens, University of Leuven. “Narrative Speed: Some Reflections on K. Hume's Article in *Narrative*, May 2005.”
- Jonathan Culler, Cornell University. “Telepathy vs. Omniscience.”
- Henrik Skov Nielsen, University of Aarhus. “Indeterminacy and Potentiality in Written Narrative.”

SESSION 2 12:30 – 2:00

Session 2A Lacan and Subjectivity
Location TBA

- Matthew Clark, York University. “Language, Literature and Self.”
- Royal S. Brown, University of New York. “Poe Revisited: *The Purloined Letter* and Lacanian Myth.”
- Eleanor Kaufman, UCLA. “The Name of the Husband.”

Session 2B Jamesian Fiction
Location TBA

- Melanie H. Ross, US Merchant Marine Academy. “The Art of Feeling in Henry James's *The Portrait of a Lady*.”
- Melba Cuddy-Keane, University of Toronto. “William James and the Human Work of Particularity.”
- Susan M. Griffin, University of Louisville. “Jamesian Noir: Black & White & In Color.”
- Ruth Hoberman, Eastern Illinois University. “James's *The Outcry*: Making an Audience for Art.”

Session 2C Televisual Narratives
Location TBA

- Carlen Lavigne, McGill University. “Primetime Propaganda and the Politics of *CSI*.”

- Lauren Byler, Tufts University. "The stake is not the power': Narratives of the Un-slayable in *Buffy the Vampire Slayer*."
- Robyn Diner, Concordia University. "White Trash...in Canada? The Trailer Park Boys, Stink Mitt and Narratives of Canadian Poverty."
- Yves Laberge, University of Laval. "Narrating Reality Television in French-Canada."

Session 2D Hidden Narratives
Location TBA

- Arnaud Schmitt, University of Bordeaux. "Making the Case for Self-Narration Against Autofiction."
- Julie Flynn, Drew University. "We Owe it to Each Other to Tell Stories: Neil Gaiman and Narratives of Creation."
- Matthew Badura, Temple University. "'I'm scared about how sappy this will look in print': Hideous Talk by David Foster Wallace."

Session 2E Cognitive Approaches to Literature
Location TBA

Chair: Lisa Zunshine, University of Kentucky.

- Lisa Zunshine, University of Kentucky. "The Novel as a Cognitive Experiment."
- H. Porter Abbott, University of California – Santa Barbara. "'Fail better': The Advantages of Incompetence Reconsidered."
- Frederick Luis Aldama, Ohio State University. "Narrative Gnashings in Zadie Smith's *White Teeth*."

Session 2F Intermental Plots, Gendered Collaboration
Location TBA

Chair: Alison Booth, University of Virginia.

- Heather Morton, University of Virginia. "'Shall we forgive him?': Alice and the Man Who Plotted Her."
- Sarah Heidt, Kenyon College. "'We are going to work together': Plotting Spouses and the Writing of Hardy's Life."
- Kate Nash, University of Virginia. "Intermental Thinking and Gendered Reading: John Cowper Powy's *Glastonbury Romance*."

Session 2G Modernism, Disorientation and the City: Belyi's *Petersburg*
Location TBA

Chair: Robin Feuer Miller, Brandeis University.

- Eric J. Bulson, Columbia University. "Modernism, Disorientation, and the City."
- Marcia A. Morris, Georgetown University. "Stairways to Heaven?: Balconies, Carriages and Stairways and Liminality in Belyi's *Petersburg*."

- Peter Rollberg, George Washington University. "Fathers and Terrorists: The Shadow of Dostoevski's *Devils* in Belyi's *Petersburg*."
- Deborah A. Martinson, Columbia University. "Myth and Metapoetics in Belyi's *Petersburg*."

Session 2H African-American Women's Narratives
Location TBA

- Bessie Goldberg, York University. "Passing Where? Space and Directionality in Nella Larsen's *Passing*."
- Laura Quinn, Allegheny College. "Ann Petry's *The Street* and Gunnar Myrdal's *An American*."
- Navneet Sethi, Jawaharlal Nehru. "Touching the Color of Land: The Sounds of Spaces in *Cane*."

Session 2I War and Human Rights in Contemporary Narratives
Location TBA

- Sidonie Smith, University of Michigan. "Victims, Perpetrators, Beneficiaries: Human Rights, Storytelling, and the Position of Witness."
- Vanessa Raney, Southern Connecticut State University. "Crossing Genres to Frame the Same Major Trauma: Four Pairs of Shifting WW2 Holocaust Narratives in 1st Person, Real and Imaginary."
- Nouri Gana, Queen's University. "The Refugee Camp Narrative: Elias Khoury's *Gates of the City* and the Trauma of the Lebanese Civil War."

COFFEE BREAK 2:00 – 2:30

SESSION 3 2:30 – 4:00

Session 3A Narrative (Re)Cognition
Location TBA

- Hans Lofgren, Goteborg University. "Narratology Beyond Cognition."
- Barry Stampfl, San Diego State University. "Narrative as Critique: Trauma Theory and Two Short Stories by Todd Hasak-Lowy."
- Matti Hyvarinen, University of Tampere. "Beyond Narrative?"

Session 3B American Fiction: Secrets, Subjectivity, and Scene
Location TBA

- Ashley Byock, Northwestern University. "'Strange wanderings' and 'Nameless wanderings': Narrativity and Indeterminacy in Melville's *Pierre*."
- Christine Nadir, Columbia University. "The Language of Madness and the Name of Death: Narrative and Economy in Willa Cather's Environmental Ethics."

- Avak Hasratian, Brown University. “Secret Histories, Open Secrets, and the (De)formation of Community.”
- Michael Rozendal, University of San Francisco. “Proletarian Narratives, Poetics of Social Necessity: William Carlos Williams' Radical Short Fiction.”

Session 3C Cultural Production and Communities
Location TBA

- Julie Rak, University of Alberta. “The Methodological Challenge of Genre: Reading Auto/biography for Mass Markets.”
- Matthew C. Garrett, Stanford University. “Episodic Poetics in Early US Political Autobiography.”
- Benjamin Joseph Bishop, University of California – Irvine. “Flaubert's Deformative.”

Session 3D The Bad Subjects of the Victorian Novel
Location TBA

- Rachel Ablow, University of Rochester. “George Eliot's Bad Subjects.”
- Lorri Nandrea, University of Wisconsin – Stevens Point. “Lookers, Loungers, and Loiterers in Hardy's Fiction.”
- Laura Green, Northeastern University. “Ambivalence and Identification: Virginia Woolf's *The Voyage Out*.”

Session 3E Innovative Narrative Voices Across Perspectives and Cultures
Location TBA

- Hilary P. Dannenberg, University of Bayreuth. “Post-Colonial Narrative Strategies in Anglophone Fiction.”
- Brian Richardson, University of Maryland. “‘We’ Narration and Its Theory.”
- Emma Kafalenos, Washington University at St-Louis. “Focalization as Characterization: Cortazar's *Bestiary*.”

Session 3F Space, Time, and Figures of the Social in Recent Cinema
Location TBA

- Scott R. MacKenzie, Davidson College. “The Castle of Eden: Terence Malick's Inverted Gothic.”
- Deanna Kreisel, Warren Wilson College. “‘My Iraqi ass map’: Somatic Geographies in *Three Kings*.”
- Corinn Columpar, University of Toronto. “Time Travel and Epistemological Crisis in Shane Carruth's *Primer*.”

Session 3G Early French Narratives
Location TBA

- Christopher B. Wood, New York University. "Twisting Ariadne's Thread: Two Late Sixteenth-Century Fictional Debates on the Ariadne-Abandonment Motif."
- Joanna Luft, University of Windsor. "The Narrator-Dreamer-Lover Persona: Repetition and Ambiguity in *Le roman de la rose*."
- Kathleen A. Loysen, Montclair State University. "Reader Reception Theory and the Sixteenth-Century French Tale Collection."

Session 3H Motive, Rhetoric, and Performativity
Location TBA

- Moira Eileen Phillips, Osgoode Hall Law School. "Brave New World: The Use of Burkean Rhetoric in Legal Narratives."
- Miriam Marty Clark, Auburn University. "'Motive' and Contemporary Fiction: An Argument for Kenneth Burke's Usefulness."
- Jung Ah Kim, Columbia University. "Narrative Performativity of the Autobiographical Writing Act."

Session 3I Narrating the Visual Arts
Location TBA

- Marnin Young, Texas Christian University. "Narration and Time in Edouard Manet's *Execution of Maximillian*."
- Perin Emel Yavuz, Ecole des Hautes Etudes en Sciences Sociales. "Emerging Narrative in Narrative Art."
- Silvia Oliveira, Purdue University. "The Narrative Bond in Twentieth-Century Painting: Reflections on the Work of Paula Rego."

PLENARY 4:15 – 5:45

Location TBA Antoine Grumbach, Faculté d'Architecture, University of Paris.
"Jewish Space: Shelters, Thresholds, and Limits."

RECEPTION 6:00 – 7:30

Location TBA

NEWCOMERS DINNER 7:30 – 9:00

Location TBA

FRIDAY, APRIL 7

SESSION 4 8:30 – 10:00

Session 4A Practices of Representation
Location TBA

- Alissa Overend, University of Alberta. "Narrative Writing/Writing Narrative: Exploring Practices of Representation."
- Marianne Wolff Lunderholt, University of Denmark. "Narratology and Non-Fiction."
- Maria Makela, University of Tampere. "Possible Minds: Constructing—and Reading—Another Consciousness as Fiction."
- Lorna Martens, University of Virginia. "The Representation of the Passions in Wieland's *Agathon*."

Session 4B Campus Confessions
Location TBA

- Robert F. Scott, Ohio Northern University. "It's a Small World After all: Assessing the Contemporary Campus Novel."
- Shannon McRae, Mohawk College. "'I'm a Canadian Fraud': Representations of the Profession in Canadian College Writing."
- J. Russell Perkin, Saint-Mary's University. "'The real thing?': Henry James as a Fictional Character in Colm Toibin's *The Master* and David Lodge's *Author, Author*."

Session 4C Managing Narrative/Managing Capital: Literary Responses to
Location TBA Capitalism, 1850-1940

- Rekha Rosha, Northeastern University. "Mediator, Manager, Uncle: Race and Managerial Capitalism in *Uncle Tom's Cabin*."
- Aaron Ritzenberg, Brandeis University. "Managing Sentimentalism in *Adventures of Huckleberry Finn*."
- Nicole Aljoe, University of Utah. "Managing Pre-history: Africanizing US Imperialism in Pauline Hopkins' *Of One Blood: Or, the Hidden Self*."

Session 4D Modernism, Modernity, and Mourning: Three Transitional Texts of
Location TBA the Fin-de-siècle

Chair: Stephen Arata, University of Virginia.

- Urmila Seshagiri, University of Tennessee. "'A race that will have no successor': *The Good Soldier* and the Discontinuities of Modernity."
- Jay Dickson, Reed College. "The Burial of the Undead: Mourning, Melancholia, and the Fin-de-siècle Gothic Narrative."
- Alisa Schoenbach, University of Tennessee. "James's Ghostly Institutions: Secondary Social Effects in *The American Scene*."

Session 4E Coming of Age and Family Dysfunction
Location TBA

- Brian Olszewski, Michigan State University. "*Running in the Family's* Regenerative Narrative Discourse."

- Neil Brooks, University of Western Ontario. "My heart really goes out to me': Solipsistic Irony, the *Rachel Papers*, and the Postmodern Coming of Age Novel."
- Caroline Giordano, University of Michigan. "Narrative Distance and Character Development in Gissing's *Born in Exile*."
- Birte Christ, University of Freiburg. "Opposite Sides of Main Street? Dorothy Canfield's *The Brimming Cup* (1920) and Sinclair Lewis' *Main Street* (1920) as Modern Domestic Novels."

Session 4F Film and Its Codes
Location TBA

- Annjeanette Weise, University of Colorado. "Challenging the Order: Peter Greenaway's *The Pillow Book* and the Tensions of Society."
- Claudia Breger, Indiana University. "Beyond Postmodernist Self-Reflexivity: Theatrical Narrative in Recent German Film."
- Paul Cohen, Texas State University. "Portraiture and Iconoclasm in Recent Fiction."

Session 4G Oral and Print Narratives
Location TBA

- Elizabeth C. Miller, University of Michigan. "Word of Mouth: Oral and Print Narrative in William Morris's *News from Nowhere*."
- Ryan M. Claycomb, West Virginia University. "Monologue as Dialogue: Sequential Communal Voice and Oral History Performance."
- James J. Mischler III and Rebecca L. Damron, Oklahoma State University. "Conceptual Blending and Personal Oral Narrative: The Role of Prosodic Evaluation Devices."

Session 4H Old World Narratives
Location TBA

- Sol Goldberg, Hebrew University of Jerusalem. "A Narrative in Educational Failures: The Structure of Heidegger's Interpretation of the Cave Allegory."
- Jacqueline Jay, University of Chicago. "A Box in a Box in a Box: Framing Devices and Liminality in Ancient Egyptian Tales."
- Sharon Diane Nell, Loyola College in Maryland. "Narrative and Performativity: Madeleine de Scudery's *Histoire de Sapho*."

Session 4I Fascism and Fiction
Location TBA

- Michael Butter, University of Bonn. "(Re-)Positioning Alternate Histories: A Postmodern Subgenre of the Historical Novel."

- Brian Tucker, Wabash College. "The Narrative Experience of Tim in Uew Johnson's *Anniversaries*."
- Sylvia Soderlind, Queen's University. "Fascism, Allegory, and the Quest for Narrative Transparency."

COFFEE BREAK 10:00 – 10:30

SESSION 5 10:30 – 12:00

Session 5A Contemporary Novelistic Constructions
Location TBA

- Derek C. Maus, SUNY College of Potsdam. "The Metamythic Narrative of Colson Whitehead's *John Henry Days*."
- Tanya Y. Kam, University of Wisconsin – Whitewater. "Mediating Identity: Comic Confusion and Cultural Prophecy in *Persepolis*."
- Kenneth A. Bruffee, Brooklyn College. "Conrad's Influence on Modern Heroic-Quest Fiction: Structural Innovation and Thematic Range in Elegiac Romance."

Session 5B From Dead Wood to Live Rounds: Competing Narratives of
Location TBA American Masculinity from the Frontier to the Gulf

Chair: Aaron Worth, Brandeis University.

- Kelly McGuire, Emmanuel College. "The Man of Action: Masculinity as Legitimizing Narrative in the War in Iraq."
- Joel Silverman, Yale University. "A Manly Defense: Morris Ernst, Birth Control and the Forging of a New Masculine Sensibility."
- David Bottorff, Brandeis University. "'Stand it like a man': Negotiating Masculinity and Commerce in *Deadwood*."

Session 5C Nature, Nurture, Nation: Narratives of Personhood
Location TBA

- Dawn Moore, Carleton University. "'For the good of your baby': Women, Drug Use and the (Re)Personified Fetus."
- Charlene Elliott, Carleton University. "On Governance, Obesity and the Narrative of the Failed Citizen."
- Sheryl N. Hamilton, Carleton University. "Nostalgic Personality: Narratives of the Persons Case."

Session 5D New Approaches to "Othering" in Henry James's Fiction
Location TBA

- George Butte, Colorado College. "Henry James and Deep Intersubjectivity: Th/reading the Chiasmus of Consciousnesses."

- Claire Garcia, Colorado College. "Becoming an 'Other': 'Old Men' from the New World Encountering 'New Women' in the Old."
- Sheila Teahan, Michigan State University. "The Great Good Figure: Narrative on a Grand Scale."

Session 5E Some Aspects of Digital Narrative
Location TBA

- Anne Goldenberg, University of Quebec. "'Blogging' and 'Wikiing', Public Intimacy and Collective Auto-Production: Toward New Writing of Communities."
- Alison Harvey, Concordia University. "Playing Stories: Narrative in Video Game Theory."
- Katrina Peddle, Concordia University. "Feminist Narratives of Illness Online: A Critical Challenge to the Medical Gaze?"
- Eric Champagne, University of Quebec. "The Eye Behind the 'I': Self-Narrativization and Seduction."

Session 5F Narratizing Toni Morrison
Location TBA

- Katherine Weese, Hampden-Sydney College. "Toni Morrison and Restorative Justice: *Beloved* and *Jazz* as Victim-Offender Narratives."
- Shirley (Holly) A. Stave, Northwestern State University. "In a Mirror Dimly: The Limitations of Love in Toni Morrison's *Love*."
- Jean Wyatt, Occidental College. "Broken Time: Morrison's Wrinkled Temporality in *Love*."
- Catherine Romagnolo, Lebanon Valley College. "Where to Begin[?]: Circularity and Feminist Narrative Beginnings in Toni Morrison's Fiction."

Session 5G The Culture of World War I
Location TBA

- A. Michael Matin, Warren Wilson College. "British Peace Literature, the Liberal Party, and Pre-1914 Militarism."
- Bette London, University of Rochester. "Dead Poets Society: World War I and the Resurrection of Posthumous Authorship."
- Claire Buck, Wheaton College. "Racialized Spaces in British Memoirs of the 1914-1918 World War."

Session 5H After Testimony: The Future of Holocaust Narratives
Location TBA

- Jakob Lothe, University of Oslo. "Responding to World War and Judeocide: Narrative Strategies in the Work of W.G. Sebald."
- Erin McGlothlin, Washington University – St. Louis. "Narrative Transgression in Contemporary German-Jewish Holocaust Literature."

- Irene Kacandes, Dartmouth University. "Story, Discourse, Reference: Distinguishing Among Genres of Second Generation Holocaust Writing."

Session 5I Empire, Imperialism and Its Subversions
Location TBA

- Joshua J. Masters, University of West Georgia. "The Symbol of the Book in the Narration of Exploration."
- Doris Wolf, University of Winnipeg. "The Politics of Spectacle in Tom King's *Green Grass, Running Water*."
- Gerd Bayer, University of Erlangen. "Ocean Life and the Scientific Discourse: Gunesekera's *Reef* as Post-Colonial Resistance."
- Pekka Tammi, University of Tampere. "Exploring Terra Incognita."

PEDAGOGY LUNCH 12:00 – 1:30

Location TBA The Legacy of Wayne C. Booth

Chair: James Phelan, Ohio State University.

- Dorothy J. Hale, University of California – Berkeley. "Attendent Intentions: Reading with Booth's Concept of the Implied Author."
- Peter J. Rabinowitz, Hamilton College. "Sometimes a Cucumber is Just a Cucumber: The Rhetoric of Reference."
- Harry Shaw, Cornell University. "Reading as Experience v. Reading as Dialogue."
- David H. Richter, CUNY Graduate Center. "Keeping Company with Double Dealing: The Ethics of Films that Cheat."

PLENARY 1:30 – 3:00

Location TBA Rinaldo Walcott, Canada Research Chair,
University of Toronto.

"Multicultural and Creole Contemporaries: Postcolonial Artists and Postcolonial Cities."

COFFEE BREAK 3:00 – 3:30

SESSION 6 3:30 – 5:00

Session 6A Popular Narratives
Location TBA

- Laura Mooneyham White, University of Nebraska – Lincoln. "Predicting the End of Harry Potter."

- Neil Gerlach, Carleton University. “Narrating Armageddon: The Search for Ontological Security in the End Times.”
- Candida Rifkind, University of Winnipeg. “Renfrew of the Royal Mounted: Serial Seductions and the Making of Modern Canada.”

Session 6B Hypertext and Collective Authorship
Location TBA

- Brian Greenspan, Carleton University. “Songlines in the Streets: Story Mapping with Itinerant Hypertext.”
- Roy Caldwell, St. Lawrence University. “‘Le Cyber Poulpe’: New Forms of Authorship for a Cybernetic Age.”
- Elouise R. Oyzon, Rochester Institute of Technology. “Blogs: A First Person Narrative in Real Time.”

Session 6C Nabokov and His Influences
Location TBA

- Jason J. Siegel, University of Wisconsin – Madison. “Paranormal Paralipsis: Ghost Writing and the Ghost Reader of *Transparent Things*.”
- Allan Hepburn, McGill University. “Details.”
- Dana Draganoiu, Carleton University. “*Homo ludis, homo faber*. Vladimir Nabokov and George Plekhanov.”

Session 6D Mother and Daughter
Location TBA

- Lorna Hutchison, McGill University. “Confounded Agency in Narratives of the Grotesque.”
- Carolyn Vallenga Berman, The New School. “Jamaica Kincaid's Fetal Narrative and Unborn Reader.”
- Damjana Mraovic, University of Tennessee. “Instability of Motherhood: Aspects of Physical Connection with Children in *The Handmaid's Tale* and *The Fifth Child*.”
- Joseph Hogan and Rebecca Hogan, University of Wisconsin – Whitewater. “Twinship and Dual Narrative in Wagner and Spiro's *Divided Minds*.”

Session 6E Love and Beauty in Victorian Novels
Location TBA

- Margaret E. Mitchell, University of West Georgia. “‘To defy her very self’: Narrating Beauty in Dickens.”
- Erwin Rosinberg, Princeton University. “Love Beyond Fate: The Lyrical Counterplot in Hardy's *Jude the Obscure*.”
- Jennifer Conary, University of Southern California. “‘My sister, thou hast read too many plays’: Quixotic Plots in *Daniel Deronda*.”

- Elaine Pigeon, University of Montreal. "Marlowe's Misogyny: Spinning Tales of 'Chance'."

Session 6F Hybridities and Transformations
Location TBA

- Magali Cornier Michael, Duquesne University. "Hybrid Forms in Diana Abu-Jaber's *Crescent*."
- Sandra Singer, Guelph University. "The Narrative Transformation of *George and Rue* by George Elliott Clarke."
- Julie Rivkin, Connecticut College. "Doing Things with Vegetables, or De-Familiarizing Consumption in Lara Vapynar's *Broccoli*."

Session 6G Radio, Oral, and Serial Narratives
Location TBA

- Anne MacLennon, York University. "Recovering Memories of Canadian Radio."
- Radha O'Meara, University of Melbourne. "Beyond Closure: For a Multifaceted Approach to Serial Narrative Form."
- Edward Maloney, Georgetown University. "Footnotes in Fiction: A Study of Artificial Paratexts in Fictional Narratives."

Session 6H Reconsidering Barthes and Foucault
Location TBA

- Katherine Collin, Yale University. "Suspense and the Body: Barthes, Maupassant and Barbey."
- Darren Ilett, University of Chicago. "Reconsidering Barthes's Writerly Text: The Code of Contingency in Ermine Sevgi Ozdamar's *The Courtyard Mirror*."
- Whitney Braun, UCLA. "'Plays of Signification': An Examination of the Space of the Author-Function in Foucault's 'What is an Author?'"

Session 6I Narrative Reliability and Narratological Vision
Location TBA

- Per Hansen, University of Southern Denmark. "The Unreliable Narrator Reconsidered Once Again."
- Martine Motard-Noar, McDaniel College. "La Dynamique d'engendrement du texte romanesque chez Jean Echonoz: de la Deconstruction loufoque au defi strategique."
- David FitzSimmons, Ashland University. "Moving Beyond 'I Say/She Says': 'Voice Features' and Why They Matter."
- Brigitte Rath, Ludwig-Maximilians – University of Munich. "Sketching the Narrative Schema."

SESSION 7 5:15 – 6:45

Location TBA Contemporary Narratology Session II:
Intersections

Chair: Brian McHale, Ohio State University.

- Alan Palmer, Independent scholar. "Dispositions."
- Dan Shen, Peking (Beijing) University. "Some Reflections on Postclassical Narratologies."
- James Phelan, Ohio State University. "Rhetorical Aesthetics: After Wayne C. Booth."

SATURDAY, APRIL 8

SESSION 8 8:30 – 10:00

Session 8A The Worlds of Charlotte Brontë
Location TBA

- Kristina Aikens, Tufts University. "Opiate Dreams and Drugged Domesticity in Charlotte Brontë' *Vilette*."
- Maia McAleavey, Harvard University. "Marrying Mr. Rochester: The Reader's Bigamous Desire in *Jane Eyre* and *Aurora Floyd*."
- Helen H. Davis, CUNY Graduate Center. "'I seemed to possess two wives': *The Professor's* Implied Narrative."

Session 8B New Media
Location TBA

- Helmut W. Klassen, York University. "Mimetic Production: Narrative in the Context of the New Media Artwork."
- A. Brady Curlew, York University. "From Decoding to Recoding: Subversive Re-Directions of New Media Narratives."
- Bruno Lessard, University of Montreal. "Beyond Cinematic Narrative? Artistic CD-ROMs and the Ghost-Image."

Session 8C The Discourse of Confession and Self-Construction
Location TBA

- Shalyn Claggett, Vanderbilt University. "Science and Confessional Discourse in Harriet Martineau's Rejection of Theism."
- Thatcher C. Carter, Riverside Community College. "Headline: Women with Cancer Subvert Narrative Structure."
- Shaun Ramdin, University of Western Ontario. "Confessing the Law: Narrativizing and Normalizing the Act of Confession."
- Jeannie Ludlow, Bowling Green State University. "'For Your Never Named Sake': Narratives of Pregnancy Loss and Abortion."

Session 8D Trying on Genres: Authorial Identity, Gender, and Age
Location TBA

- Andrew Adolph, Kent State University. "Straight Observation: Mollie Panter-Downe's Fall from Fiction."
- Devon Hodges, George Mason University, and Janice Doane, Saint-Mary's College. "Gertrude Stein's Pleasing Writing."
- Michelle Masse, Louisiana State University. "Elective Affinities: Genre, Authorial Identity, and Louisa May Alcott."

Session 8E Discourse and the Ethics of Narration
Location TBA

- Henrik Scharfe, Aalborg University. "New: A Strategy for Comparing Narratologies of Different Cultural Origins."
- Dane Johnson, San Francisco State University. "How to Read Like a Censor: Franco's Censors Reading and Reforming the Latin American 'Boom' Narrative."
- Kofi Cambell, Wilfred Laurier University. "Narrating Poverty in the Language of Postcolonialism."

Session 8F Configurations of History and Memory
Location TBA

- Frank Palmeri, University of Miami. "Evolution and Genealogy: The 'Nietzsche-Darwin Principle' and Foucault's Theory of History."
- Cynthia Sugars, University of Ottawa. "The Allure of Origins: Genealogical Narration in Contemporary Canadian Memoirs."
- Lucienne Loh, University of Wisconsin – Madison. "'Breathing English Air': Buried Legacies of Empire in W.G. Sebald's *The Rings of Saturn*."

Session 8G Mapping Identities
Location TBA

- Marzieh Hassantafaghodtari and Diane Watt, University of Ottawa. "Un/covering the Complexities of Hijab: Reflections on the Practices of Veiling/Not Veiling."
- Elizabeth F. Evans, University of Wisconsin – Madison. "Maps and Tours: The Spatial Form in Woolf's *The Years*."
- Julia M. Wright, Dalhousie University. "'A checker'd scene': The Mapping of History in Irish Topographical Poetry, 1770-1850."

Session 8H Revisiting Hitchcock
Location TBA

- Shannon Bilunas, University of Purdue – Calumet. “Shifting Eyes: Narrativity and the Voyeuristic Film.”
- Erin Edwards, University of California – Berkeley. “Out of the 'Gilded Cage': Between Sound and Image in *The Birds*.”
- Eleanor Salatto, Sweet Briar College. “She's Not There: *Vertigo* and the Ghostly Feminine.”

Session 8I American Narratives of Decadence and Aestheticism
Location TBA

Chair: Peter Gibian, McGill University.

- Kirsten MacLeod, University of Alberta. “Art for America's Sake: Aestheticism, Decadence, and the Making of American Culture in the *Little Magazines* of the 1980s.”
- Ana Rojas, Cornell University. “A Graven Image of Desire: The Quest for Decadence in *The Awakening*.”
- Lisa Renfro, University of Nebraska – Lincoln. “Decadence and the Sick Self: The Case of *The Picture of Dorian Gray* and *The Yellow Wall-Paper*.”

COFFEE BREAK 10:00 – 10:30

SESSION 9 10:30 – 12:00

Session 9A Spectacles of Women
Location TBA

- Tom Carmichael, University of Western Ontario. “Narrating the Spectacle of Productivity: Margaret Bourke-White, Fortune, Life, and Photojournalism.”
- Bruce Tucker, University of Windsor. “Spectacle, Abu Graib and the New Imperialism: Narrating Lynndie England.”
- Jamie Barlowe, University of Toledo. “‘When Women Rule!': Narrative Strategies in Silent Film.”

Session 9B War and Governmentality in American Fiction
Location TBA

- Louis Suarez-Potts, Independent scholar. “Mark Twain's Narratives of Governmentality.”
- Andy Doolen, University of Kentucky. “War and Historical Narration in James Fennimore Cooper's *The Spy* and *The Last of the Mohicans*.”
- Jason Haslam, Dalhousie University. “The Pit, the Pendulum, the Prison, and the Terrorized Populace.”

Session 9C Polyphony, Communities, and Musicalization
Location TBA

- Milo Zatkalik, University of Arts Belgrade. "Polyphonic Narrative Revisited."
- Derek S. Foster, Wilfred Laurier University. "Narrativizing a Neighborhood, or the Attempted Gentrification of the Imagination."
- Klisala Harrison, York University. "Musical Narrative and Community in Vancouver, Canada's Downtown Eastside."

Session 9D Asian-American Women's Writings
Location TBA

- Sarah Copland, University of Toronto. "The 'Seeing As' Trope in Chiang Yee's *Silent Traveller* Narratives."
- Eleanor Ty, Wilfred Laurier University. "Discarding Old Familial, Ethical, and Corporate Myths: Recent Narratives by Hiromi Goto and Ruth Ozeki."
- Mark Jerng, Harvard University. "Narrating the Transnational Family: Gish Jen's *The Love Wife* and Other Adoption Stories."
- Christine Hong, University of California – Berkeley. "Through the 'Broken Glass': The Shattered 'Mirror of Nostalgia' and Exilic Narration in Contemporary Post-Colonial Literature."

Session 9E Comparative Narrative
Location TBA

Chair: Eric Hayot, University of Arizona.

- Rebecca L. Walkowitz, University of Wisconsin – Madison. "Comparison Literature."
- Janis McLarren Caldwell, University of California – Santa Barbara. "Narrating Pictures: Victorian Ekphrastic Poetry and the Ethics of Comparison."
- Caroline Levine, University of Wisconsin – Madison. "Then and Now: Wilkie Collins' Ethical Comparisons."

Session 9F Science and Justice
Location TBA

- Monique R. Morgan, McGill University. "Singular Events: Narrative Patterns and Scientific Reasoning in Mary Shelley's *Frankenstein*."
- Peter Jaros, Northwestern University. "The Physiognomic Turn: Johann Caspar Lavater and the Temporality of Character."
- Tilottama Rajan, University of Western Ontario. "Narrative as Justice: Godwin's *Caleb Williams*."

Session 9G Subculture Narratives
Location TBA

- Laura Wiebe Taylor, Brock University. "Music of Disaster: Apocalypse Fascination and Dystopian Imagination in the Narrative of Heavy Metal."

- Lindsey Banco, Queen's University. "The Death of the Counterculture: Drugs and Tourism in Hunter S. Thompson's *Fear and Loathing in Las Vegas*."
- Robert McAlear, University of Wisconsin – Madison. "Techniques of Near Future Propaganda Narratives: Closing off Alternative Ideologies in London's *The Iron Heel* and MacDonald's *The Turner Diaries*."
- Courtney Hopf, University of California – Davis. "The Divorce Plot: *White Noise* and the Family as Anti-Narrative."

Session 9H Philosophy and the Modern Lesbian Narrative
Location TBA

- Tammy Clewell, Kent State University. "Private Grief, Social Grievance: *Hood*, the Closet, and the Politics of Silence."
- Madelyn Detloff, Miami University of Ohio. "Living in 'Energetic Space': Jeanette Winterson's Bodies and Pleasures."
- Ralph M. Berry, Florida State University. "*Nightwood* and Private Language."
- Renee C. Hoogland, Radboud University Nijmegen. "Affective Narratives: Bodies, Literature, and De/constructions of Gender."

Session 9I History and Hagiography: Building Community through Narrative
Location TBA in Anglo-Saxon England

- Jacqueline Stodnick, University of Texas – Arlington. "Reading the *Anglo-Saxon Chronicles* as Formulary."
- Rebecca Stephenson, University of Louisiana – Monroe. "Style vs. Substance: The Form and Narrative of Hermeneutic Latin."
- Renee R. Trilling, University of Illinois – Urbana-Champaign. "Narrative Tension: Fragmentation and Unity in Anglo-Saxon Hagiography."

LUNCH 12:00 – 1:30

PLENARY 1:30 – 3:00

Location TBA Janice Radway, Frances Fox Professor in Humanities,
Duke University.

"*Bridget Jones*, Girls' Zines and the Problem of the Future:
Gender, Narrative, and Subjectivity in the Nineties."

COFFEE BREAK 3:00 – 3:30

SESSION 310 3:30 – 5:00

Session 10A Narratives Within Narratives
Location TBA

- Ellen Peel, San Francisco State University. "Protean Metaphor in Narrative."
- Peter Malachy Ryan, Ryerson University. "Narrative Networks: In Theory and Practice."
- Jared Gardner, Ohio State University. "Graphic/Narrative."

Session 10B Metaphoric Narratives
Location TBA

Chair: Monika Fludernik, University of Freiburg.

- Gunther Martens and Benjamin Biebuyck, Ghent University. "Con-figuration in Narrative: Theoretical and Applied Perspectives for the Study of Tropes at the Intersection of Rhetoric and Narratology."
- Mike Hanne, University of Auckland. "The Narrative: Metaphor Nexus."
- Michael Kimmel, University of Vienna. "'Metaphor Mesh' and Other Ways of Reconstructing Narrative Plot Comprehension by Combining Image Schemas."
- Jan Alber, University of Freiburg. "Film Narratives and Metaphor."

Session 10C The Science of Stories and the Stories of Science
Location TBA

- Colin Milburn, University of California – Davis. "Biotechnologies of the Wounded Body: Posthuman Gothic."
- Ned Schantz, McGill University. "Turing vs. Voight-Kampff: The Test as Posthuman Genre."
- Lindsay Holmgren, McGill University. "'My Scientific Training Spoiled It': Consciousness and Scientific Narration."
- Laura Thiemann Scales, Harvard University. "The Undiscovered Country: Pauline Hopkins and the Science of the Irrational."

Session 10D Gender and Narratives of Labour
Location TBA

- Mark Garrett Cooper, Florida State University. "Interpretive Expertise and the Gendered Division of Labor: The Case of Universal Women Directors, 1912-1918."
- Barry Faulk, Florida State University. "Professional and Aesthetic Authority in Virginia Woolf's *Mrs. Dalloway*."
- John Marx, University of Richmond. "City Police and Private Eye."
- Robin Truth Goodman, Florida State University. "The Literariness of Women's Labor."

Session 10E Cultural Narratives
Location TBA

- Alan Nadel, Rensselaer Polytechnic Institute. "How George Bush Knows: Representation, Intelligence, and the New Disney World Order."

- Pricilla Wald, Duke University. "Outbreak Narrative: Fiction, Film, and the Discourse of Global Health."
- Hortense Spillers, Cornell University. "To Promote the General Welfare: Reading the Constitution."
- Donald Pease, Dartmouth College. "The Extraterritorializing Effects of Foundational National Narratives."

Session 10F Chronology and Linearity
Location TBA

- Anna Lidstone, University of Toronto. "Time as Linear: Narrative Theory Tells Itself a Story."
- Gary Johnson, University of Findlay. "Between a Sordid Past and the Gnostic Present: The Ethics of Temporality in L-F Celine."
- Christopher Beard, Brock University. "'Wrong in time': The Reverse Chronological Narrative of Martin Amis' *Time's Arrow*."

Session 10G Re-Evaluating Elizabeth Gaskell
Location TBA

- Carrie Wasinger, Northwestern University. "Fantasies of Socialization: Elizabeth Gaskell and the Literary Fairy Tale."
- Michael D. Lewis, University of Virginia. "Narratives of *North and South*."
- Nils Ivan Claussen, University of Regina. "Romancing Manchester: Class, Gender and the Conflicting Genres of Elizabeth Gaskell's *North and South*."

Session 10H Joycean Techniques
Location TBA

- L. Buell Wisner, University of Tennessee. "Omniscient Narration and Dickens' *Bleak Shadow* in Joyce's *Wandering Rocks*."
- Kerry Higgins Wendt, Emory University. "Between Workshop Material and Framing Piece: The Epigraphic Character in James Joyce's *A Portrait of the Artist as a Young Man*."
- Elicia Clements, York University. "'Booked Passage': Spatial Agency in James Joyce's *Eveline*."

Session 10I Victorian Conventions and Traditions
Location TBA

- Antje Anderson, Hastings College. "'A Better Class of Novels?': Connecting Nineteenth-Century British and German Theories of the Novel."
- Jesse Rosenthal, Columbia University. "Moral Sense and the Sense of Narrative: *Hard Times*."

- Timothy S. Hayes, University of North Carolina – Chapel Hill. “Heteroglossia of Darkness: Self-Narrative, the *Saving Illusion* and Marlow's Bahktinian Consciousness.”

COFFEE BREAK 5:00 – 5:15

SESSION 11 5:15 – 6:45

Session 11A Female Writers and Characterizations in British Fiction
Location TBA

- Jules Law, Northwestern University. “Transparent Narrative: The Case of Daniel Deronda.”
- Elizabeth Bridgham, Providence College. “Sketchy Characters: The Aesthetics of Narrative Control in *Pride and Prejudice*.”
- Anna Udden, Stockholm University. “The Boundaries of Fiction: Verisimilar Effects in Jane Austen's *Emma*.”

Session 11B Narratives of Hyper-Collectivity
Location TBA

- Ruth Page, University of Central England. “Feminist Narratology, Reader Response and Hypertext Narratives.”
- Joyce Goggin, University of Amsterdam. “*Corpus Simsi* and Narratives of the Body.”
- Friederike von Schwerin-High. “Towards an Ethics of Alterity: Selves and Others in Selected Twentieth-Century Novels and Philosophical Texts.”

Session 11C Discourses of Technology
Location TBA

- Jennifer Burwell, Ryerson University. “The Unobserving 'I': Quantum Mechanics and Contemporary Discourse.”
- James R. (Randy) Fromm, Independent scholar. “The Role of Narrative in (mis)Communication among 'Case-Based Reasoning Machines'.”
- Tina Y. Choi, York University. “Germ Theory and Counter-Narrative in 19th-Century Britain.”

Session 11D The Rape Trope in Twentieth-Century American Literature
Location TBA

- Robin E. Field, University of Virginia. “(Re)Writing the Body: Representing Rape in *The Women of Brewster Place*.”
- Sondra Guttman, Ithaca College. “When Beauty is the Beast: The Rape Trope in Depression-Era Popular Culture.”

- Laura Di Prete, University of South Carolina. "Metaphor and Metamorphosis: The Body in Dorothy Allison's *Bastard Out of Carolina*."

Session 11E Revisiting World War II
Location TBA

- Karen E. Westman, Kansas State University. "The Other Great War: World War II and English National Identity."
- Philippe Carrard, Dartmouth College. "September 1939: Beginnings, Historical Narrative, and the Outbreak of World War II."
- Mary Anne Schofield, Villanova University. "Of course, I can': Preserving the War in Women's Writings, 1939-1945."

Session 11F Race, Spectacle, and Narrative Poetics
Location TBA

- Judylyn S. Ryan, Ohio Wesleyan University. "Feminist Narratology and Black Women's Cinema."
- Ruth D. Johnston, Pace University. "The Construction of Whiteness in *Birth of a Nation* and *The Jazz Singer*."
- Alice Maurice, University of Toronto. "Who Wears the Pants?: Narrative and Spectacle in *Swing Time* and *Tales of Manhattan*."

Session 11G Monuments, Memorials, and Museums
Location TBA

- Jean S. Mason, Ryerson University. "Image, Word, Allegory and Story: The Tuberculosis Narrative of Dr. Norman Bethune."
- Michael H. Epp, Trent University. "Narrative American Commemoration: Marietta Holley's Fictional Representations of the St. Louis Exposition and the Chicago World's Fair."
- Jonathan Readey, University of Virginia. "Memorialization in the First and Third Worlds: Narrating National Characters Through National Monuments."
- Laura Callanan, Duquesne University. "Traumatic Artifacts: Representing and Repairing the Damaged Self in *Nightwood* and *White Oleander*."

Session 11H James: Cultural Politics, Narrative, Gender
Location TBA

- Gert Buelens, University of Ghent. "Henry James and the (Un)Canny American Scene."
- Ruben De Baerdemaeker, University of Ghent. "The Wind in the Critic's Sails: Henry James and the Ethics of Narrative in Non-fiction."
- Peter Rawlings, University of West England. "Perspectivism and the Empirical Tradition in Henry James's *The Ambassadors*."

Session 11I Narratives of Subversion
Location TBA

- Victoria M. Arthur, Washington State University. "The 'Imagined Narrative' of Eliza Haywood's *Love in Excess*."
- Patricia A. Matthew, Montclair State University. "Would he have been happier?': Patriarchy and Ambition in Mary Shelley's *Valperga*."
- Gillian Prowse, Harvard University. "To own it, therefore, would have been telling a lie': Samuel Johnson and the Ethics of Ghost Writing."
- Jeannie Britton, University of Chicago. "Resisting Narrative: MacKenzie, Rousseau, and the Sentimental Novel."

BANQUET 7:00 – 9:00
Location TBA

DANCE 9:00 – Midnight
Location TBA

SUNDAY, APRIL 9

SESSION 12 8:30 – 10:00

Session 12A Constructions in/of Austen
Location TBA

- Elaine Auyoung, Harvard University. "Between the Lines: Narrating a Space for the Reader in *Pride and Prejudice*."
- N.K. (Nina) Leacock, University of West Georgia. "'The Daemon of the Piece': Craft and Chance in *Mansfield Park*."
- Sarah Raff, Pomona College. "The Seduction of Didacticism in Austen."

Session 12B Using Narrative Theory to Teach Creative Writing
Location TBA

- Pedro Ponce, St-Lawrence University. "Creative Narratology: A Preliminary Pedagogy."
- Alicita Rodriguez, Western State College of Colorado. "Using Grading Rubrics to Evaluate the Short Story."
- Daniel Alexander, Belmont University. "Time and Long Fiction: Narrative Theory and Novel-Writing Pedagogy."

Session 12C News and Narrative
Location TBA

- Matthew G. Stratton, University of Michigan – Flint. "Making it News: Public Irony and Aesthetic Politics in *U.S.A.*"

- Aaron M. McKain, Ohio State University. "The 'Dean Scream' Didn't Happen."
- John C. Hartsock, State University of New York at Cortland. "It Was a Dark and Stormy Night': Narrative Storytelling Returns to the Front Page."

Session 12D Films, Non-Films, and Filmic Absences
Location TBA

- Joseph Janangelo, Loyola College Chicago. "God May Not Be the Only One in the Details: Recognizing the Many Paratexts Involved in Restoring *A Star is Born*."
- Craig Dequetteville, Carleton University. "Narrative, Gender and Race in AEW Mason's *The Four Feathers*: A Pedagogical Proposal."
- Daniel Punday, Purdue University – Calumet. "Unfilmed Films."

Session 12E Postmodernism, History and Self-Constructions
Location TBA

Chair: Beth Boem, University of Louisville.

- Beth Boem, University of Louisville. "Ian McEwan's 'Cheatin' Art': Atonement as Postmodern Metafiction or Old-Fashioned Doubling-Dealing Cheat?"
- Sigi Jottkandt, University of Ghent. "Mildly Entertaining Hypotheses of the Present Moment': Ian McEwan's *First Love, Last Rites*."
- Linda Raphael, George Washington University Medical College. "Saturday's Child Is...?: Ian McEwan's Representation of the Daughter's Role."
- Jamal En-Nehas, Sultan Qaboos University. "Postmodern Reflections on Travel and Narrativity."

Session 12F Postcolonial Reflections
Location TBA

- Nancy B.C. Peled, University of Haifa and Oranim Academic College of Education, Israel. "Left hand erasing': Narratives Duplicity and Doubling in Margaret Atwood's *The Blind Assassin*."
- Alisa K. Braithwaite, Harvard University. "The Reinvention of Migration in Anglophone Caribbean Women's Narrative."
- Robin Cohen, Texas State University. "Say the Magic Words: Narrative as Creative Force in Native American Literature."

Session 12G Ethics, Memory, and Instability
Location TBA

- Jennifer Rose White, Columbia University. "The Old World Dawning New in Me': The 'Nature' of Memory in Linda Hogan's Fiction and Poetry."
- Cindy Schnebly, University of Houston – Victoria. "In Search of a Main Character: Narrative Instability in Coetzee's *Slow Man*."

- John Young, Marshall University. "Ethics as Narrative in Coetzee's *Elizabeth Costello*."
- Dianne George, Carleton University. "A Fine Balance': The Ethical Responsibility of the Reader."

Session 12H Salman Rushdie: History, Terrorism, and Power
Location TBA

- Paul Plisiewicz, University of South Carolina. "Olfaction and Subversion: Epistemological Domains and Postcolonial Discourse in Salman Rushdie's *Midnight's Children*."
- Elizabeth Anker, University of Virginia. "Fanaticism and Bombs': Narratives of Violence and Terror in Salman Rushdie's *Shalimar the Clown*."
- Eric Berlatsky, Florida Atlantic University. "New Events Stories Complexities': Narration and its Leftovers in the Final Chapter of *Midnight's Children*."
- Paul McCormick, Ohio State University. "Divine Omniscience in Salman Rushdie's *The Satanic Verses*."

Session 12I Feminist Translations and Liminality
Location TBA

- Emma Smith, University of Leeds. "A poetics of translation? The Narrative Function of the Translator in Nicole Brossard's Fiction."
- Heta Pyrhonen, University of Helsinki. "To Eat the Fruit Means to Leave the Garden: Jeanette Winterson's Gospel of Love."
- Susan Fraiman, University of Virginia. "A Woman Around the House: Domesticity after Divorce."

COFFEE BREAK 10:00 – 10:30

SESSION 13 10:30 – 12:00

Session 13A Cruelty, Pain and Loss
Location TBA

- Colene Bentley, Rice University. "Cruelty and Narratives of Improvement in *Disgrace*."
- Monique Tschofen, Ryerson University. "The Fiction of Affliction: 'Merely' Narrative Pleasures and the Rhetoric of Pain."
- Dina Georgis, Queen's University. "Hearing the Better Story: Learning and the Aesthetics of Loss and Expulsion."

Session 13B Modernist Disclosures
Location TBA

- Margret Gunnarsdottir Champion, Gothenburg University. "The Ethical Chronotope in Modernist Prose: The Cases of D.H. Lawrence's *St.Mawr* and Virginia Woolf's *A Room of One's Own*."
- Sarah Hardy, Hampden-Sydney College. "*Orlando, Middlesex, and Narrative Crisis*."
- Mark Wollaeger, Vanderbilt University. "Articulating the Other: Lawrence 'n Injuns."

Session 13C Ellison, Gaines, and Baldwin
Location TBA

- Anthony Fitzgerald Stewart, Dalhousie University. "State Mottos and Bingo: The Problem of the Unfair Game in Ralph Ellison and Percival Everett."
- Sarah Relyea, Independent scholar. "Confessions of the Novel: Narrative Risk in *Giovanni's Room*."
- James N. Holm, Jr., University of Houston – Victoria. "Orchestrating Stories into Narrative Rhetoric: Structural Movement and Voice in Ernest J. Gaines' *A Gathering of Old Men*."

Session 13D Contemporary Film
Location TBA

- John McGuigan, University of Wisconsin – Whitewater. "From Quagmire to Epic: The Strange Cinematic Transformation of Mark Bowden's *Black Hawk Down*."
- Dina Smith, Drake University. "The Flashforward in Contemporary Cinema: A Look at *Raising Arizona*."
- Amy Woodbury, Tufts University. "Lynch-Is-at-the-Telephone: Answering the Call in *Lost Highway*."
- Scott Selisker, University of Virginia. "Baffling the Brainwashers: The Narrative Strategy of *The Manchurian Candidate* and a Structure of Public-Sphere Suspicion."

Session 13E Narrative on a Grand Scale
Location TBA

- Cara Murray, CUNY Graduate Center. "Public Works and Private Lives: Engineering a Nation through Biography."
- Anna Henschman, Harvard University. "Seeing Things as a Whole: Battle Scenes and the View from Somewhere in Tolstoy and Hardy."
- Lawrence Switzky, Harvard University. "Only the Fate of the World: Bernard Shaw and the Grand Scale."

Session 13F Narrative Empathy
Location TBA

- Suzanne Keen, Washington and Lee University. "Empathy and the Novel."
- Scott Sundby, Washington and Lee University. "Invoking Empathy in Life and Death Decisions."
- Molly Travis, Tulane University. "Beyond Empathy: The Question of Ethics in Post-Apartheid Novels of J.M. Coetzee and Sindiwe Magona."

Session 13G American Women's Writings
Location TBA

- Sarah Mesle, Northwestern University. "Read *Uncle Tom's Cabin* Again': De-Narrating Autobiography in *Mary Chestnut's Civil War*."
- Jennifer Harris, Mount Allison University. "Resisting Readers: Elizabeth Whitman and the Cult of Revision."
- Kelly A. Marsh, Mississippi State University. "Gender, Narrative, and the Inheritance Problem in *The House of Mirth*."

Session 13H War Stories
Location TBA

- Jim Hicks, Smith College. "So What if Nobody Wins?: Writing a War History for Bosnia-Herzegovina."
- Anna Botta, Smith College. "War Stories for the Television Age: Juan Goytisolo's Narratives of the Sarajevo Siege."
- Jaime A. Gonzales-Ocana, Independent scholar. "Ancient and Modern Narratives of War: The Classics and the War in Iraq."

SESSION 14 12:15 – 1:45

Location TBA Contemporary Narratology Session III (Plenary):
The Explicit and the Implicit

Chair: Gerald Prince, University of Pennsylvania.

- Monika Fludernik, University of Freiburg. "Semantic Networking in Narrative."
- Mark Stansbury-O'Donnell, University of St. Thomas. "Narrative Spectators Inside and Outside of the Picture in Archaic Athenian Vase Painting."
- Robyn R. Warhol, University of Vermont. "Narrative Refusals: The Case of Dickens."