SOCIETY FOR THE STUDY OF NARRATIVE LITERATURE

OFFICERS

President: Peter J. Rabinowitz, Hamilton College
First Vice President: Alison Booth, University of Virginia
Second Vice President: Dorothy J. Hale, University of California, Berkeley
Secretary-Treasurer: Barbara Perkins
Past President: Theodore O. Mason, Jr., Kenyon College
Editor of Narrative: James Phelan, Ohio State University
Archivist: George Perkins, Emeritus, Eastern Michigan University
Electronic Communications: Jay Clayton, Vanderbilt University
Conference Liaison: Alan Nadel, Rensselaer Polytechnic Institute

EXECUTIVE COUNCIL

Alison Case, Williams College (2004-2006)
Jay Clayton, Vanderbilt University
Lynn Huffer, Rice University (2002-2004)
Eleanor Kaufman, University of Virginia (2004-2006)
Rick Livingston, Ohio State University (2002-2004)
Alan Nadel, Rensselaer Polytechnic Institute
George Perkins, Emeritus, Eastern Michigan University
Brian Richardson, University of Maryland (2003-2005)
CONFERENCE SPONSORS
MIDDLEBURY COLLEGE
Office of the Provost
Department of English

UNIVERSITY OF VERMONT
Office of the Provost
Dean of Arts and Sciences
Department of English
Humanities Program
ALANA-U.S. Ethnic Studies Program
Women's Studies Program
Department of Classics
Department of Economics
Department of German and Russian
Department of Psychology
Department of Religion
Department of Romance Languages
Department of Sociology

Co-Sponsor for Welcoming Reception
Ashgate Press

PROGRAM COMMITTEE
MIDDLEBURY COLLEGE
Cates Baldridge, English
Daniel Brayton, English
John Elder, English
Antonia Losano, English
Yumna Siddiqi, English

UNIVERSITY OF VERMONT
Mary Lou Kete, English
Donna Kuizenga, Associate Dean of Arts and Sciences
Todd McGowan, English
Anne Moore, graduate student in English
Abu Rizvi, Economics
Valerie Rohy, English
Helga Schreckenberger, German & Russian and Women's Studies
Thomas Streeter, Sociology
Robyn Warhol, English
Denise Youngblood, Vice Provost for Faculty and Academic Affairs

CONFERENCE COORDINATOR
Robyn R. Warhol, English, University of Vermont

CONFERENCE ORGANIZER
Anne Moore, graduate student in English, University of Vermont

CONFERENCE A/V MANAGER
Jeffrey Rice, graduate student in English, University of Vermont

GRAPHIC DESIGNER
Elise Whittemore-Hill, University of Vermont

CONFERENCE VOLUNTEERS
Tim Andrews
Jason Berger
Sara Burnett
Gahlord Dewald
Meghan Dewald
Laban Hill
Stacey Horn
Terri Jackson
Amy Letinsky
Kevin McAteer

SPECIAL THANKS TO
Royal Brown
Alan Nadel
James Phelan
Peter Rabinowitz

UVM English Department staff:
Peter Frechette, Katherine Layton, and Kelly Miller
John Zahn, Wyndham Hotel, Burlington
THURSDAY APRIL 22
11:00-on Registration
1:30-3:00 Session 1
1A For and Against Interpretation
1B Narratology Seminar I
1C Trauma
1D Victorian Cultural Studies I
1E Othering Alcott
1F Women’s Voices
1G Narrative Embodiment
3:15-4:45 Session 2
2A Cinematic Narratives of the Real
2B Marginality
2C International Politics
2D Narrative Exposures
2E Shipwrecked in Reality
2F Popular Genres
2G Naming of Parts
4:45-7:00 Break (Dinner)
7:00-8:30 Session 3
3A Music I
3B Narratology Seminar II
3C Queer Theory
3D Religion
3E Fetishism
3F Travel and Tourism

OVERVIEW
(See end for an alphabetical list of presenters’ sessions)

THURSDAY APRIL 22
11:00-on Registration
1:30-3:00 Session 1
1A For and Against Interpretation
1B Narratology Seminar I
1C Trauma
1D Victorian Cultural Studies I
1E Othering Alcott
1F Women’s Voices
1G Narrative Embodiment
3:15-4:45 Session 2
2A Cinematic Narratives of the Real
2B Marginality
2C International Politics
2D Narrative Exposures
2E Shipwrecked in Reality
2F Popular Genres
2G Naming of Parts
4:45-7:00 Break (Dinner)
7:00-8:30 Session 3
3A Music I
3B Narratology Seminar II
3C Queer Theory
3D Religion
3E Fetishism
3F Travel and Tourism

FRIDAY APRIL 23
7:30-8:00 Registration and Continental Breakfast
8:00-9:30 Session 4
4A Contemporary Narrative and Jouissance
4B Colonial Narratives
4C Chicana Writers
4D U.S. History
4E Point of View
4F Modernist Environments
4G Other Media
9:45-11:45 PLENARY I: Peggy Phelan: “Performance Photography: Narrating the Present Tense”
12:00-1:00 Pedagogy Lunch
1:00-2:30 Session 5
5A New Phenomenological Approaches
5B Narrative Pre-Texts
5C Producing Normalcy
5D Jane Eyre/Jeannette
5E Masculinity
5F Medical Narratives
5G Serials
5H Narrating the “Natural”
2:45-4:15 Session 6
6A Spending Latina/o Cultural Capital
6B Transnational Narrative
6C Families
6D Cold War
6E Narratology Seminar III
6F Deleuze
6G Resistance from the Margins

4:45 Buses leave Wyndham Hotel for Middlebury
(Be sure to bring your conference badge and the ticket you’ll find behind your badge.)

5:30-6:15 Wine and Cheese at Middlebury College
6:30 Dinner at Middlebury College
8:30 PLENARY II: Jane Gallop: “The Liberated Woman: Sade’s Philosophy in the Boudoir.”
10:15 Buses depart from Middlebury for Wyndham Hotel

SUNDAY APRIL 25

7:30-8:30 Registration and Continental Breakfast

8:30-10:00 Session 7
7A Narrative Relations
7B Cognitive Approaches
7C The Visual
7D Interracial Narratives
7E Woof
7F Generative Fictions
7G Violence

10:15-11:45 Session 8
8A Narratology Seminar IV
8B Bodies
8C Autobiography I
8D Narrative and the Icon
8E Foucault
8F Gay and Lesbian Film
8G Realism I

12:00-1:30 Brunch and SSNL Meeting
Adirondack Room
(Please bring the ticket you’ll find behind your badge.)

1:45-3:15 Session 9
9A Computer Games
9B Shifts in Perspective
9C Echoing Jane Eyre
9D James Joyce
9E Reading Women in Public Spaces
9F Photography and Holocaust Narrative I
9G Space and the City

3:30-5:00 Session 10
10A Television and Consumer Culture
10B Tripping Over History
10C War
10D Utopia and Dystopia
10E Narrative Middles
10F Everyday Storytelling
10G Disability, Gender and Narrative
10H Detectives

5:00-8:00 Free Time (Dinner)

8:00-12:00 Dance
Adirondack A

SATURDAY APRIL 24

7:30-8:30 Registration and Continental Breakfast

8:30-10:00 Session 7
7A Narrative Relations
7B Cognitive Approaches
7C The Visual
7D Interracial Narratives
7E Woof
7F Generative Fictions
7G Violence

10:15-11:45 Session 8
8A Narratology Seminar IV
8B Bodies
8C Autobiography I
8D Narrative and the Icon
8E Foucault
8F Gay and Lesbian Film
8G Realism I

12:00-1:30 Brunch and SSNL Meeting
Adirondack Room
(Please bring the ticket you’ll find behind your badge.)

1:45-3:15 Session 9
9A Computer Games
9B Shifts in Perspective
9C Echoing Jane Eyre
9D James Joyce
9E Reading Women in Public Spaces
9F Photography and Holocaust Narrative I
9G Space and the City

3:30-5:00 Session 10
10A Television and Consumer Culture
10B Tripping Over History
10C War
10D Utopia and Dystopia
10E Narrative Middles
10F Everyday Storytelling
10G Disability, Gender and Narrative
10H Detectives

5:00-8:00 Free Time (Dinner)

8:00-12:00 Dance
Adirondack A
7:30–8:00  Continental Breakfast

8:00–9:30  Session 11
11A  Imperfect Doubles  Vermont Room
11B  Ethics I  Burlington Room
11C  Narratives of the State in India  Montpelier A
11D  Realism II  Montpelier B
11E  Narrative, Interrupted  Montpelier C
11F  Music II  Green Mountain A
11G  Photography and Holocaust Narrative II  Green Mountain B

9:45–11:15  Session 12
12A  Narrative Props  Vermont Room
12B  Postmodern Bluebeard  Burlington Room
12C  Beneath the Public  Montpelier A
12D  Ethics II  Montpelier B
12E  Narrating Capitalism  Montpelier C
12F  Victorian Cultural Studies II  Green Mountain A
12G  Nation and Narration  Green Mountain B

11:30–1:00  Session 13
13A  Death In Narrative  Vermont Room
13B  Censorship, Coded Silence, Amnesia  Burlington Room
13C  Narratologies  Montpelier A
13D  Poetry  Montpelier B
13E  Autobiography II  Montpelier C
13F  Ways of Telling  Green Mountain A
13G  Trauma and Narrative Form  Green Mountain B
Session 1D: Victorian Cultural Studies I
MONTPELIER B
1) Natalie Kapetanos, New York University. “Routinizing Conventions: Iterative Narrative and Victorian Dining Handbooks.”

Session 1E: Othering Alcott
MONTPELIER C
Chair: Carrie Bramen, SUNY Buffalo.

Session 1F: Women’s Voices
GREEN MOUNTAIN A
Chair: Cristina Mazzoni, University of Vermont.
1) Ryan Claycomb, George Washington University. “The Hegemony of ‘We’: Feminism, the Communal Voice, and The Vagina Monologues.”
3) Stephanie Johnson, University of Puget Sound. “Nineteenth-Century Framed Narrative and the Female Voice: The Case of Barrett Browning’s ‘A Vision of Poets.’”
Session 1G: Narrative Embodiment of Marginal Epistemologies  
GREEN MOUNTAIN B  
Chair: Gary Norris, University of Denver.  
1) Danielle Alexander, University of Denver.  “A Body Without Organs: Manea’s The Black Envelope and Romanian ‘Multilaterally Developed Socialism.””  
2) Gary Norris.  “Radical Invalidism: Narrative Form-ing in Alice James’s Letters and Diary”  

SESSION 2  3:15- 4:45

Session 2A: Cinematic Narratives of the Real  
VERMONT ROOM  
Chair: Sean O’Sullivan, Clemson University.  
1) Sean O’Sullivan.  “The Real Aesthetics of Mike Leigh.”  
2) Christian Keathley, Middlebury College.  “Essay as Narrative: Godard’s Viure sa vie.”  
3) Alex Woloch, Stanford University.  “Late Realism in Early Sayles.”

Session 2B: Marginality  
BURLINGTON ROOM  
1) David Bottorff, Brandeis University.  “Lord, if I can’t dance, no one shall’: Race, Masculinity, and the Structure of Paranoia in Ishmael Reed’s Mumbo Jumbo.”  
2) Sue Kim, University of Alabama at Birmingham.  “‘Things of the Soul’: Politics, Psychoanalysis, and Bessie Head’s A Question of Power.”  
3) Annjeanette Wiese, University of Colorado at Boulder.  “Connections of Reading and Writing: Reading Edmond Jabès’ Récit.”

Session 2C: International Politics  
MONTPELIER A  
Chair: Kari Winter, State University of New York, Buffalo.  
1) Marek Smurzynski, Jagellonian University of Cracow.  “The Dispersing Center in the Post-Revolutionary Persian Fiction of the Last Decade in Iran.”  
3) Damjana Mraovik, University of Belgrade.  “Politics and narrative: One example from the Balkans.”  

Session 2D: Narrative Exposures  
MONTPELIER B  
Chair: Robin Feuer Miller, Brandeis University  
1) Deborah Martinsen, Columbia University.  “Shame Defenses as Narrative Strategies: Dostoevsky’s Underground Man.”  
2) Marcia Morris, Georgetown University.  “Heterodiegesis on the Threshold: Dream Narratives in The Brothers Karamazov.”  
Discussant: Robin Feuer Miller

Session 2E: Shipwrecked in Reality: Modern Kindness, Hope & Narrative  
MONTPELIER C  
Chair: Amy Elias, University of Tennessee  
3) Amy Elias.  “Kindness: The Subjunctive, Dialogism and Narrative.”
Session 2F: Popular Genres
GREEN MOUNTAIN A
Chair: Lisa Schnell, University of Vermont
3) Laura Mooneyham White, University of Nebraska, Lincoln. “Imperial Anxieties: Victorian Fairy Paintings and the Fairy Tales of Oscar Wilde.”
4) Robin Blyn, University of West Florida. “Between the Defect and the Cure: Pudd’nhead Wilson and Spectacle Culture.”

Session 2G: Naming of Parts: Multiple Forms of Narrative
GREEN MOUNTAIN B
Chair: Alison Booth, University of Virginia.
1) Alexandra Socarides, Rutgers University. “How the Parts Become a Whole: Lyric Content and Dickinson’s Fascicles.”
2) Lorena Russell, University of North Carolina at Asheville. “Queer/Postcolonial and the Teeming Narrative.”
3) Laurie Langbauer, University of North Carolina at Chapel Hill. “Off to See the Wizard Again and Again and Again: Ethics and Allegory.”

4:45-7:00: Free Time (dinner)

SESSION 3  7:00-8:30

Session 3A: Music I
Chair: Royal Brown, Queens College and The Graduate Center, CUNY
VERMONT ROOM
1) Philippe Carrard, University of Vermont. “The End of Jazz (and Other Plots in Jazz History).”
2) Navneet Sethi, Jawaharlal Nehru University. “Sounding the Blues and Reshaping the tale: Hearing and Healing in Ann Petry’s Stories.”
3) Milos Zatkalik, University of Arts in Belgrade. “Can Music Narrate?”

Session 3B: Contemporary Narratology II: Productive and Problematic Tensions among Narrative Elements
BURLINGTON ROOM
Moderator: Peter J. Rabinowitz, Hamilton College.
1) Susan S. Lanser, Brandeis University. “Plotting and Voicing: The Politics of Narrative”
2) Teresa Bridgeman, University of Bristol. “(Dis)orientation and (In)attention: Cues, Schemas, and Fuzzy World Building.”
3) David H. Richter, Queens College. “Your Cheatin’’Art: Double Dealing in Cinematic Narrative.”

Session 3C: Queer Theory
MONTPELIER A
2) Terrell Scott Herring, University of Illinois at Urbana-Champaign. “Queer Regionalism, Queer Friendship.”
3) Valerie Rohy, University of Vermont. “Freud’s Prehistory.”
Session 3D: Religion
MONTPELIER B
2) Carol A. Mason, University of Nevada, Las Vegas. “The Soul of Narrative, Left to Right.”

Session 3E: Fetishism
MONTPELIER C
1) Sharon Stockton, Dickinson College. “Commodity Fetishism(s) in Vladimir Nabokov's Lolita.”
2) Peter Logan, University of Alabama. “Fetishism in the Narrative of Cultural Evolution.”
3) James Miller, University of Wisconsin, Whitewater. “Inventing the Found Object: Artifacts, Ethnography, and the (His)story of Capitalist Progress in 1930’s America.”

Session 3F: Travel and Tourism
GREEN MOUNTAIN A
Chair: Elizabeth Fenton, Rice University
3) J. Samaine Lockwood, University of California, Davis. “Narrative, Gender, and New England Tourism: Re-evaluating Rural Stories in Nancy Boyd’s Last Sermon.”
4) Scott Allen Cohen, University of Virginia. “Colonial Advertising and Tourism in the Crosscurrents of Empire.”

Continental Breakfast  7:30-8:00
SESSION 4   8:00-9:30

Session 4A: The Interrelations Between Contemporary Narrative and Jouissance
VERMONT ROOM
Chair: Todd McGowan, University of Vermont.
1) Sheila Kunkle, Vermont College of the Union Institute and University. “The Jouissance of Accessible Transcendence: A Lacanian Analysis of Love in Contemporary Film.”
2) Todd McGowan. “There is Nothing Lost In Translation.”
3) Paul Eisenstein, Otterbein College. “‘Some Shred of Evidence’: Narrative Forensics in Jeffrey Eugenides’ The Virgin Suicides.”
4) Jean Wyatt, Occidental College. “Narrative Foreclosed: The Struggle with Maternal Jouissance in Haneke’s The Piano Teacher.”

Session 4B: British India, British Hollywood, and the End of Empire: The Partitioned Grounds of Colonial Narratives
BURLINGTON ROOM
Chair: Phyllis Lassner, Northwestern University
1) Lisa Colletta, Babson College. “When Hollywood was the Raj: The British in Los Angeles Between the Wars.”
2) Kristin Bluemel, Monmouth University. “Bridal Beauty and the New Nation: Secrets from Bombay.”
Session 4C:  Latina Writers  
MONTPELIER A  
Chair: Catherine Connor, University of Vermont.  
1)  Yolanda Flores, University of Vermont.  “One Step Forward, Two Steps Back: Memory Mambo.”  
2)  Kelley Wagers, SUNY Buffalo.  “Writing Community After Winesburg, Ohio in The House on Mango Street.”  
3)  Catherine Romagnolo, Trinity College.  “Bordering Yolanda Garcia: The Violation that Lies at the Center” and the Beginning(s) of Julia Alvarez’s Art.”  

Session 4D:  U.S. History  
MONTPELIER B  
Chair: Glenn Hendler, University of Notre Dame  
2)  Claudia Stokes, Trinity University.  “Reading American Literary History as Narrative: A Case Study.”  
3)  Frank Palmeri, University of Miami.  “Conjectural History and the Origin of the Disciplines.”  

Session 4E:  Point of View  
MONTPELIER C  
Chair: Dana Ringuette, Eastern Illinois University  
1)  Dana Ringuette.  “Iris Murdoch, Henry James, and the Agency of Narration.”  
2)  Eyal Segal, Tel Aviv University.  “Ford Madox Ford’s The Good Soldier and the Problem of Aesthetic (Un)Reliability.”  
3)  Matthew Badura, Temple University.  “Compromise in Henry James’s The Awkward Age.”  
4)  Peter Rawlings, University of the West of England, Bristol.  “Misprisons and Fallacies: Henry James and Theories of the ‘Point of View.’”  

Session 4F:  Modernist Environments  
GREEN MOUNTAIN A  
Chair: Mark Wollaeger, Vanderbilt University.  
1)  Doug Mao, Cornell University.  “Joyce and Dreiser: Two Naturalisms.”  
2)  Kevin Dettmar, Southern Illinois University, Carbondale.  “Modernism and the Gentleman’s Library.”  

Session 4G:  Other Media  
GREEN MOUNTAIN B  
1)  Ellen Berry, Bowling Green State University.  “Stupidity and Trash Aesthetics in Lynda Barry’s Cruddy: An Illustrated Novel.”  
2)  Elke Huwiler, University of Amsterdam.  “Storytelling in Radio Plays.”  
3)  Sean Latham, University of Tulsa.  “Narrate, Describe, or Navigate? Notes Toward a Theory of Digital Narrative.”  

9:45-11:45  PLENARY I:  Peggy Phelan: “Performance Photography: Narrating the Present Tense”  
Welcome: President Daniel Mark Fogel, University of Vermont  
Introduction, Cates Baldridge, Middlebury College  
ADIRONDACK BALLROOM  

12:00-1:00  PEDAGOGY LUNCH  
BURLINGTON ROOM  
Discussion of teaching narrative theory.  
Led by Irene Kacandes and Ted Mason.  No predetermined presentations.  All are welcome to attend and share ideas or listen to others.  Those who care to, please bring specific examples of techniques you use to teach narratological concepts to your students.  Handouts of exercises, passages, or syllabi for courses on narrative theory can all be exchanged here.  
Box lunches will be available for purchase to those who expressed an interest.  
Please bring the ticket from your registration packet.
SESSION 5 1:00-2:30

Session 5A: New Phenomenological Approaches to Reading Narrative
VERMONT ROOM
Chair: George Butte, Colorado College
1) Laura Doyle, University of Massachusetts Amherst. “Chiasm, Cubism and Colonized Narration.”
2) Kay Young, University of California, Santa Barbara. “Kiss…Sing: Bel Canto’s Embodied Intersubjectivity.”
3) George Butte. “Deep Intersubjectivity and Suture in Film Narrative.”

Session 5B: Narrative Pre-Texts
BURLINGTON ROOM
Chair: Joseph Acquisto, University of Vermont
1) Bettina Lerner, Yale University. “Collecting for Clio: Louis-Phillipe’s Musée Espagnol and the Narrative of History.”
2) Agnieszka Tworek, Yale University. “A Card Index of Postmodern Narrative.”

Session 5C: Producing Normalcy: Narrating Everyday Practices of Bourgeois Identity
MONTPELIER A
Chair: Michelle Massé, Louisiana State University
1) Devon Hodges, George Mason University and Janice Doane, St. Mary’s College of California. “Not [Stein’s] style at all: Bourgeois Autobiography as Transgression.”
2) Andrea Adolph, Kent State University. “Consumption and Post-War Class and Gender Disruption in Mollie Panter-Downes’s One Fine Day.”
3) Jessica McKelvie, Louisiana State University. “I shop, therefore I am: Narrating Self, Shopping, and Success in the Novels of Anita Loos and Sophie Kinsella.”
4) Michelle Massé. “The Right Make Up: Narrative, Age, and Gender in Doris Lessing’s The Summer Before the Dark.”
Session 5G: **Serials**  
**Chair:** Robyn R. Warhol, University of Vermont  
**GREEN MOUNTAIN B**  
1) Magali Cornier Michael, Duquesne University. “Strategic Use of the Telenovela and Testimonio Forms in Ana Castillo’s *So Far from God.*”  
2) Elizabeth Fenton, Rice University. “Forgive Me Father, for I Have Sinned Again: Confession as a Serial Narrative.”  
3) Benedict Stork, San Francisico University. “It’s the End of the World: Internal History and Serial Narrative in *Buffy* and *24.*”  

Session 5H: **Narrating the “Natural”: Evolutionary Stories of Heredity, Deformity, & Genes**  
**Chair:** Beth Boehm, University of Louisville  
2) Debra Journet, University of Louisville. “From A Gene’s Point of View: W.D. Hamilton’s Narratives of Biological Altruism.”  

Session 6A: **Spending Latina/o Cultural Capital**  
**VERMONT ROOM**  
**Chair:** John Waldron, University of Vermont  
2) Eleuterio Santiago-Diaz, University of New Mexico. “Border Writing Against Literary Whiteness: The Afro-Boricua Outcry of Piri Thomas.”  
3) Rolando Romero, University of Illinois at Urbana-Champaign. “Latin@ Narrative, Canonicity, History.”  
4) Amanda Harris. University of California at Santa Barbara. “Chicana Narrative Allegories: La Malinche and Frida.”  

Session 6B: **Transnational Narrative**  
**BURLINGTON ROOM**  
**Chair:** Amanda Claybaugh, Columbia University  
1) Monica Miller, Barnard College. “Dandyism across the Divide(s): Black Cosmopolitanism in Yinka Shonibare’s *Diary of a Victorian Dandy* and *Dorian Gray.*”  
3) Rebecca Walkowitz, University of Wisconsin, Madison. “Unassimilating the British Novel: Conrad After Sebald.”  

Session 6C: **Families**  
**MONTPELIER A**  
**Chair:** Paul Martin, University of Vermont  
1) Ranita Chatterjee, California State University, Northridge. “Daughters, Wives, and the Crimes of Men: Rereading Godwin’s *Deloraine* with Mary Shelley’s Fiction.”  
3) Katherine Collin, Yale University. “Framing the Story: Complicity, Betrayal and Narrative Economy in Mérimée’s *Mateo Falcone.*”  
4) Margaret Homans, Yale University. “Narratives of Adoption and Identity.”
Session 6D: Cold War
MONTPELIER B
Chair: Alan Nadel, Rensselaer Polytechnic Institute
1) Shu-Hui Tsai, Southern Taiwan University of Technology. “The Sublime Return of the Real: Simulation and Postmodern Jouissance in Don DeLillo’s White Noise.”
2) Michael Crowley, University of Georgia. “Miracles and Nuclear Bombs: Authenticity in Don DeLillo’s Underworld.”
3) Matthew Stratton, University of Wisconsin, Madison. “Politics and Irony in Invisible Man.”

Session 6E: Contemporary Narratology III: Montage and Metalepsis
MONTPELIER C
Moderator: James Phelan, Ohio State University.
1) John Pier, University of Tours and CNRS (Paris). “Perspectives on Metalepsis.”
2) Brian McHale, Ohio State University. “Literal Narratology, or, Science Fiction.”
3) Meir Sternberg, Tel Aviv University. “Point of View and Discourse: Between Universality and Variability.”

Session 6F: Deleuze
GREEN MOUNTAIN A
1) Matthew Wilkens, Duke University. “Events as Dual and Narrative Entities in Deleuze and Badiou.”
3) Christa Albrecht-Crane, Utah Valley State College. “Deleuzian Affect as Narrative in David Lynch’s Mulholland Drive.”

Session 6G: Resistance From the Margins: Modernist Narrative in Social Texts
GREEN MOUNTAIN B
Chair: Richard Pearce, Wheaton College
1) Ann Ardis, University of Delaware. “Ventriloquism, Journalistic Dialogism, and the Fracturing of the Public Sphere: Exploring Beatrice Hastings’ Writings of the New Age.”

4:45 Buses leave Wyndham Hotel for Middlebury
Be sure to bring your conference badge and the bus ticket in your Registration packet. (You will only have a bus ticket if you checked the box for this event on the Registration form.)

5:30-6:15 Wine and Cheese at Middlebury College

6:30 Dinner for Conference Presenters at Middlebury College

8:30 PLENARY II: Jane Gallop: “The Liberated Woman: Sade’s Philosophy in the Boudoir.”
Welcome: Alison Byerly, Provost, Middlebury College
Introduction: Cates Baldridge, Middlebury College
MEAD CHAPEL, MIDDLEBURY COLLEGE

10:15 Buses depart from Middlebury for Wyndham Hotel
7:30-8:30 Registration and Continental Breakfast

SESSION 7 8:30-10:00

Session 7A: Narrative Relations: Adaptation, Appropriation, and the Appropriate
VERMONT ROOM
Chair: Catherine Kodat, Hamilton College
1) Jamie Barlowe, University of Toledo. “Viewer, I Married Him: Cinematic Adaptations of Jane Eyre.”
2) Catherine Kodat. “Making Camp: Go Down, Moses.”
3) Carol Colatrella, Georgia Institute of Technology. “Masculinity, Morality, and Mortality in Disney’s Hercules and Victor Nunez’s Ulee’s Gold

Session 7B: Cognitive Approaches
BURLINGTON ROOM
Chair: Lisa Zunshine, University of Kentucky, Lexington
1) Alan Richardson, Boston College. “Reading Minds and Bodies in Emma.”
3) Ellen Spolsky, Bar-Ilan University, Ramat-Gan, Israel. “Purposes Mistook, or, Failures are More Tellable.”
4) Nancy Easterlin, University of New Orleans. “How to Write the Great Darwinian-American Novel.”

Session 7C: The Visual
MONTPELIER A
1) Lois Cucullu, University of Minnesota. “Overeating: Pilgrimage’s Dining Mania and Dorothy Richardson’s Abject Modernism.”
3) Allan Hepburn, McGill University. “Statues and Porcelains.”

Session 7D: Interracial Narratives
MONTPELIER B
Chair: Mary Lou Kete, University of Vermont

Session 7E: Woolf
MONTPELIER C

Session 7F: Generative Fictions: Pseudoscience and Victorian Literature
GREEN MOUNTAIN A
Chair: Shalyn Claggett, Vanderbilt University
1) Shalyn Claggett. “Physiognomic Hermeneutics in Brontë’s The Professor.”
2) Lara Karpenko, University of Notre Dame. “Her Photograph is in Every Shop Window: the Mesmerized Consumer in George Du Maurier’s ‘Trilby.’”
**Session 7G: Violence**
**GREEN MOUNTAIN B**
Chair: Deborah Noel, University of Vermont
1) Casey McKittrick, University of Miami. "Capturing the Friedmans and the Documentation of Belief vs. History."
2) Erin McGlothlin, Washington University, St. Louis. "A Tale Repeated Over and Over Again: Polyidentity and Narrative Paralysis in Thane Rosenbaum's *Elijah Visible.*"
3) Brian Britt, Virginia Tech. "Divine Violence In Benjamin, Agamben, and Biblical Narrative."
4) Gerd Bayer, Case Western Reserve University. "Cinematic Violence and Decorum: Postcolonialism vs. the Spectacular."

**SESSION 8 10:15-11:45**

**Session 8A: Narratology Seminar IV: The Polyphonic and the Hypothetical**
**VERMONT ROOM**
Moderators: Brian McHale, Ohio State University.
1) James Phelan, Ohio State University. "Narrativity, Lyricality and Portraiture: Ann Beattie's 'Janus.'"
2) Hilary Dannenberg, University of Leipzig. "Polyphony and Fictionality in Diasporic Narrative."
3) Emma Kafalenos, Washington University. "Image, Ekphrasis, and Indeterminacy in Robbe-Grillet's Novels."

**Session 8B: Bodies**
**BURLINGTON ROOM**
Chair: Kari Winter, State University of New York, Buffalo
1) Andrea Newlyn, Ohio State University at Lima. "Narrating Bodies and Bodies that Narrate: The Best-Selling Story of Racial Identity Discovery."
2) Paul J. Young, Georgetown University. "The Libertine Text in Question: The Case of Dom Bourge."
3) Michael Sinowitz, DePauw University. "Body as History, Body as Text in the Aubrey-Maturin Novels of Patrick O'Brian."

**Session 8C: Autobiography I**
**MONTPELIER A**
2) Suzanne Lane, California State University, San Bernardino. "Reading Early Slave Narratives as Oral Epic Narratives"
3) Mark Maslan, University of California, Santa Barbara "False Lives: Personal Narrative and the Problem of Historical Identity."

**Session 8D: Narrative and the Icon**
**MONTPELIER B**
Chair: Aaron Worth, Brandeis University
2) Aaron Worth. "This Mode of Death: Iconicity and Mortality in *The House of the Seven Gables.*"
3) Michael Booth, Boston University. "Marlowe and the Mnemotechnicians: The cameo appearances of Peter Ramus in *The Massacre at Paris* and Giordano Bruno in *Doctor Faustus.*"
Session 8E: Foucault  
MONTPELIER C  
Chair: Dennis Mahoney, University of Vermont  
1) Tobias Boes, Yale University. “Thomas Mann and the Poetics of Idleness: ‘Life’ Atop the Magic Mountain.”  
2) Travis Foster, University of Wisconsin, Madison. “Foucault in the Archive: A Survey of Possibility.”  
3) Sally Hayward, University of Alberta. “Confessing Disabilities: An Exploration of Robert Latimer’s Confession of Murder.”  

Session 8F: Gay and Lesbian Film  
GREEN MOUNTAIN A  
Chair: Valerie Rohy, University of Vermont  
1) Katherine L. Biers, University of Chicago. “What they call art looks like just plain misery’: Queer sublimation and the disciplinary gaze in High Art and Pecker.”  
2) Matthew Bell, Tufts University. “Your worst fears made flesh’: The Manchurian Candidate’s Paranoid Delusion and Gay Liberation.”  

Session 8G: Realism I  
GREEN MOUNTAIN B  
Chair: Mary Lou Kete, University of Vermont  
2) Karin E. Westman, Kansas State University. “Reviving Realism: Stitching and Patching the Solid in A.S. Byatt’s Frederica Quartet.”  
4) Annamaria Formichella Elsden, Buena Vista University. “Constance Fenimore Woolson’s ‘The Lady of Little Fishing’ and the Act of Reading.”  

12:00-1:30: Brunch and Annual Meeting of the Society for the Study of Narrative Literature  
(Open to those who checked the box for this event on the Registration form. Please bring the ticket you’ll find behind your badge.)  
Presentation of the 2004 Perkins Prize to:  
David Herman, Story Logic: Problems and Possibilities of Narrative and Jorgen Dines Johansen, Literary Discourse: A Semiotic-Pragmatic Approach to Literature  

SESSION 9 1:45-3:15  
Session 9A: Computer Games and Narrative  
VERMONT ROOM  
Chair: Marie-Laure Ryan, Independent Scholar  
2) Matthew Punday, Purdue University, Calumet. “Borrowed Stories, Constructed Agency.”  
3) Rick Montfort, University of Pennsylvania. “Narratology and Interactive Fiction.”  

Session 9B: Shifts in Perspective  
BURLINGTON ROOM  
Chair: Lorri Nandrea, University of Vermont, Stevens Point  
1) Matthew Frankel, University of Rhode Island. “Narrative Privilege, Privileging Narrative: Moby Dick, Narrativization, and Contemporary Race Criticism.”  
2) Christopher Miller, Yale University. “The Poetics of Surprise.”  
3) Lorri Nandrea. “Objectless Curiosity”  
4) Paige Sweet, University of Minnesota. “Metonymies of Death.”
Session 9C: **Echoing *Jane Eyre***  
**MONTPELIER A**  
Chair: Priti Joshi, San Diego State University  
1) Priti Joshi. “On Repetition and Singularity: *Jane Eyre*’s Progeny.”  
2) James Buzard, Massachusetts Institute of Technology. “Unvoicing and National Allegory in *Jane Eyre* and *Villette*.”  
3) Emily Allen and Dino Felluga, Purdue University. “*Jane Eyre*: Now and Forever; or, the Strange Afterlife of the Victorian Gothic.”

Session 9D: **James Joyce and the Construction of a Communal Narrative Consciousness**  
**MONTPELIER B**  
Chair: Joseph Michael Sommers, University of Kansas  
2) Brian Harries, University of Kansas. “Priesthood of the Artist: The Convergence of Religious and Creative Vocabularies.”  

Session 9E: **Narratives of Reading Women in Public Spaces**  
**MONTPELIER C**  
Chair: Susan Bernstein, University of Wisconsin, Madison  
1) Sarah Zimmerman, Fordham University. “Women Auditors at Public Lectures in Regency London.”  
2) Susan Bernstein. “Archiving Space: Women and the Reading Room of the British Museum.”

Session 9F: **Photography and Holocaust Narrative I**  
**GREEN MOUNTAIN A**  
Chair: Darcy Buerkle, Smith College.  
1) Marianne Hirsch and Leo Spitzer, Dartmouth College. “Reframing the Look: Holocaust Images in Contemporary Narratives.”  

Session 9G: **Space and the City**  
**GREEN MOUNTAIN B**  
Chair: Robert Vanderbeck  
3) Amy Colanta, University of the Philippines, Los Baños. “The Narrative as Labyrinth: A Narratological Approach to the Postmodern Novels of Italo Calvino.”  
4) Christoph Lindner, University of Wales. “New York Vertical.”

**SESSION 10 3:30-5:00**

Session 10A: **Television and Consumer Culture**  
**VERMONT ROOM**  
Chair: Jason Mittell, Middlebury College  
2) Martin Hipksy, Ohio Wesleyan University. “*The Corrections* and *The Sopranos*: The Narrative Logic of Late Postmodernism.”  
3) Sarah Hardy, Hampden-Sydney College. “Breeding Ambiguity in *The X-Files*.”
Session 10B: Tripping Over History: Spatial Limitations in Reconstructing the Past
BURLINGTON ROOM
Chair: James Krasner, University of New Hampshire
1) James Krasner. “Spatial Centralization in the Life Stories of the Elderly.”

Session 10C: War
MONTPELIER A
Chair: Yumna Siddiqi, Middlebury College
1) Stacy Burton. “Writing the Calamity of Our Modern Life: Travel Narrative and War.”
2) Olatunbosun Is Tijani, University of Edinburgh. “Patriotism, Sacrifice and Female Agency in Kuwaiti Women’s War Narratives.”
3) Hyeyurn Chung, Vanderbilt University. “Retelling the Fairy Tale of the Western Princess: Narrativizing Asian Military Prostitution in Morning Has Broken and Memories of My Ghost Brother.”

Session 10D: Utopias and Dystopias
MONTPELIER B
Chair: Dan Brayton, Middlebury College
1) Vivasvan Soni, University of Michigan, Ann Arbor. “Trials and Tragedies.”
2) Sean Witters, Brandeis University. “Words have to mean something more: Folkloric Reading and Brave New World.”

Session 10E: Narrative Middles
MONTPELIER C
Chair: Caroline Levine, University of Wisconsin, Madison
1) Mario Ortiz-Robles, University of Wisconsin, Madison. “George Eliot’s Middle Voice.”
2) Suzanne Daly, University of Massachusetts, Amherst. “Regenerating the Center in Dombey and Son”
Discussant: Caroline Levine.

Session 10F: Everyday Storytelling
GREEN MOUNTAIN A
Chair: David Herman, North Carolina State University
1) Amy Shuman, Ohio State University. “Entitlement, Empathy, and Dominant Narratives.”
2) David Herman. “Points, Spaces, and Places: Functions of Gesture in Everyday Storytelling”

Session 10G: Representations of Impairment and Exceptionality: Disability, Gender and Narrative
GREEN MOUNTAIN B
Chair: Denis Flannery, University of Leeds.
1) Martha Stoddard Holmes, California State University, San Marcos. “Queering the Marriage Plot: Disability in The Law and the Lady.”
2) Denis Flannery. “Sibling Love, Queer Attachment and Oracular Disability: Henry James’s The Princess Casamassima.”
3) Stuart Murray, University of Leeds. “Autism and the Contemporary Sentimental.”
Session 10H: Detectives
GREEN MOUNTAIN C
Chair: Joan Dagle, Rhode Island College
1) Ann Gaylin, Yale University. “Whodunit? The Case of the Nineteenth-Century Female Detective.”
2) Joan Dagle. “The Best Man of Us All: Secretaries, Liminality, Narrative in Film Noir.”
4) Haiqing Sun, Houston Baptist University. “A Narrative Anatomy of Detective Fiction: Jorge Luis Borges’ Allegorical Texts.”

5:00-8:00 Free Time (Dinner break)

8:00-midnight The Famous Narrative Conference Dance
ADIRONDACK BALLROOM

Session 11A: Imperfect Doubles
VERMONT ROOM
1) Aviva Briefel, Bowdoin College. “Cramp: Why Female Monsters Make Us Cry.”

SESSION 11 8:00-9:30

Session 11B: Ethics I
BURLINGTON ROOM
Chair: Megan Quigley
1) Laura Zebuhr, University of Minnesota. “Our Names Do Not Appear: Toward Narrative’s Theorization of the Ethical.”
3) Myrtle Hooper, University of Zululand. “The Ethics of Modality in Pauline Smith’s The Sisters.”

Session 11C: Narratives of the State in India
MONTPELIER A
Chair: Yumna Siddiqi, Middlebury College
1) Jill Didur, Concordia University. “Secularism Beyond the East/West Divide: Ethics, Alterity, and the Rise of Hindu Majoritarianism.”
3) Gautam Premnath, University of Massachusetts, Boston. “IWE and Its Quarrel with the Nation-State.”
4) Rashmi Varma, University of North Carolina, Chapel Hill. “Intimate States: Upmanyu Chatterjee’s Fiction and the Narrative of Postcolonial Development.”

7:30-8:00 Continental Breakfast
Session 11G: Photography and Holocaust Narrative II
GREEN MOUNTAIN B
Chair: Darcy Buerkle, Smith College.
1) Gary Weissman, East Carolina University, read by Darcy Buerkle. "Holocaust Voyeurism: Nudity and Atrocity in Photographic Images of the Camps."

SESSION 12  9:45-11:15
Session 12A: Narrative Props: Appropriation Reconsidered
VERMONT ROOM
Chair: Benjamin Widiss, Princeton University
2) Mayumi Takada, University of California at Berkeley. "Seductively Disruptive: Love and Identification in Theresa Hak Kyung Cha's DICTEE."
3) Benjamin Widiss. "Exchanging Pleasantries for History: Pleasantville's Escalating Appropriations."

Session 11D: Realism II
MONTPELIER B
Chair: Elizabeth Powell, University of Vermont
1) Mark Allison, University of California, Berkeley. "Rethinking Novelistic Realism: Silas Marner as Paradigm."
2) Irene Perciali, University of California, Berkeley. "Vautrin's Realism: Personifying Omiscience in Balzac's Novels."
3) Mariadele Boccardi, University of the West of England, Bristol. "Writing from After the End: The Realist Narrator in Contemporary British Fiction."
4) Aaron Matz, Yale University. "New Grub Street and the Problem of Satirical Realism."

Session 11E: Narrative, Interrupted
MONTPELIER C
Chair: Kevin Dettmar
Chair: Rebecca Berne, Yale University
1) Matthew Laufer, Columbia University. "Nabokov's Aesthetic Attitude: The Dramatic Mode and Embedded Scenes of Pale Fire."
2) Liesl Olson, Columbia University. "Ulysses and the Paradox of the Ordinary."
3) Rebecca Berne. "Conjuring the Short Story Cycle."
4) Megan Quigley, Yale University. "Henry James's Realm of Vagueness and Uncertainty."

Session 11F: Music II
GREEN MOUNTAIN A
Chair: Royal Brown, Queens College and The Graduate Center, CUNY
Session 12B: Postmodern Bluebeard
BURLINGTON ROOM
Chair: Lorena Russell, University of North Carolina, Asheville.
1) Patricia Smith, Hofstra University. "Dispersing the Husband-Function: Recuperative Erotics in Atwood and Carter."
2) Heta Pyrhonen, University of Helsinki. "Return To Mother: Escape from a Bluebeard-Sadist."
3) Pamela Cooper, University of North Carolina, Chapel Hill. "Bluebeard of Carnaby Street: Fractured Fairy Tales and Mod Mayhem in Fay Weldon’s Little Sisters."

Session 12C: Beneath the Public: Zizek, Bowen, Kipling
MONTPELIER A
Chair: Doug Payne, University of San Diego
1) Rick Livingston, Ohio State University. "In the Face of Cynical Reason: Zizek and Sloterdijk."

Session 12D: Ethics II
MONTPELIER B
1) Monika Hogan, University of Massachusetts, Amherst. "Re-Membering the Dead Girls: Ethical and Embodied Contact in Toni Morrison's Paradise."
2) Jessica Rosenfeld, University of Pennsylvania. "The Fraud of Courtly Love: Narrative Ethics in Jean Renart’s Le Roman de la Rose."

Session 12E: Narrating Capitalism in 20th-Century Fiction
MONTPELIER C
Chair: Rekha Rosha, Brandeis University
1) Rekha Rosha. "Full and Fair Disclosure: Slavery, Accounting, and Capitalism in Faulkner’s Absalom, Absalom!"
2) Andrew Hoberek, University of Missouri, Columbia. "Green Revolution, Clack Revolution: Mumbo Jumbo Outside Postmodernism."

Session 12F: Victorian Cultural Studies II
GREEN MOUNTAIN A
Chair: Antonia Losano, Middlebury College
1) Scott MacKenzie, Davidson College. "There's No Home-Like Place: Old Mortality and Bourgeois Domesticity."
2) Antonia Losano. "Choosing a Mate/ Choosing an M.P.: Political Elections and the Romance Plot in Nineteenth-Century Novels."

Session 12G: Nation and Narration
GREEN MOUNTAIN B
Chair: John Waldron, University of Vermont
1) Kurt Koenigsberger, Case Western Reserve University. "The Novel and the Menagerie: Totality, Narrative, and Empire."
2) Sunanda Mongia, Mahatma Gandhi Kashi Vidypith University, "Ruling (the) Narrative/ the Nation."
SESSION 13  11:30-1:00

Session 13A: Death in Narrative/Death as Narrative
VERMONT ROOM
Chair: Esther Rashkin, University of Utah
1) Esther Rashkin.  “Raising the Dead in Kieslowski’s ‘A Short Film About Killing.’”
2) Deborah Harter, Rice University.  “Dead Bodies and Narrative Invention: Garcia Márquez’ ‘Handsomest Drowned Man.’”
3) Vivian Kogan, Dartmouth College.  “Death by Narrative.”

Session 13B: Censorship, Coded Silence, Amnesia
BURLINGTON ROOM
Chair: Wendy Moffat, Dickinson College
1) Deborah Kaplan, George Mason University.  “‘A Strange Force Upon the Blood’: Censoring Restoration Comedies for the 18th Century Stage.”
2) Wendy Moffat.  “‘Labelled Now’: Forster’s Creative Silence and Gay Kinship.”
3) Beth Kowaleski Wallace, Boston College.  “Telling the Untold: Blood Ties and Family Links in British Narratives about the Slave Trade”

Session 13C: Narratologies
MONTPELIER A
2) Matthew DeConte, Ohio Wesleyan University.  “Simultaneous Present-Tense Narration and the Absentee Narratee.” Withdrawn.

Session 13D: Poetry
MONTPELIER B
Chair: Huck Gutman, University of Vermont
1) Catherine Addison, University of Zululand.  “Ottava Rima and Novelistic Discourse.”
2) Kathleen McCarthy, University of California, Berkeley.  “Character and Lyric Voice: Propertius Tells All.”

Session 13E: Autobiography II
MONTPELIER C

Session 13F: Ways of Telling
GREEN MOUNTAIN A
Chair: Anna Lidstone, University of Toronto
1) Scott Hicks, Vanderbilt University.  “Toward an Eco-Narrative Theory: Narratives of Hurricane Floyd.”
2) Anna Lidstone.  “Narrative, Happiness and The God of Small Things.”
3) James Holm, University of Houston, Victoria.  “Coming to Terms With Poverty.”
**Session 13G: To Keep Watch over Absent Meaning: Trauma and Narrative Form**

GREEN MOUNTAIN B

Chair: Scott Massey, University of New Hampshire

1) Scott Barnard, James Madison University. "A Progressive Knotting Into: Fascination, Transference and Trauma in Pynchon’s *Gravity’s Rainbow.*"

2) Timothy Barnard, James Madison University. "Wounds of War and Narrative (Re)Presentations: Laurence Stallings on the Page, the Stage, and the Silent Screen."

3) Mark Facknitz, James Madison University. "W.G. Sebald and the Renovation of Traumatic Memory."

---

**INDEX OF PARTICIPANTS**

Abbott, Porter  1B
Acquisto, Joseph  5B
Addison, Catherine  13D
Adolph, Andrea  5C
Albrecht-Crane, Christa  6F
Alexander, Danielle  1G
Allen, Emily  9C
Allison, Mark  11D
Anderson, Antje  5E
Ardis, Ann  6G
Badura, Matt  4E
Bamberg, Michael  10F
Barlowe, Jannie  7A
Barnard, Timothy  13G
Bayer, Gerd  7C
Bell, Matthew  8F
Benzon, Kiki  8G
Berlinger, Nancy  5F
Berne, Rebecca  11E
Bernstein, Susan  9E
Berry, Ellen  4G
Bertsch, Charles L.  11F
Biers, Katherine L.  8F
Bluemel, Kristin  4B
Blum, Hester  2E Dr.
Blyn, Robin  2F
Boccardi, Mariadelle  11D
Boehm, Beth  5H
Boes, Tobias  8E
Booth, Allyson  10B
Booth, Michael  8D
Booth, Alison  2C
Bottorff, David  2B
Bramen, Carrie  1E
Brayton, Dan  10D
Bridgeman, Teresa  3B
Briefer, Aviva  11A
Britt, Brian  7C
Brown, Matthew  7E
Buerkle, Darcy  9F  12G
Bulson, Eric  3F
Burton, Stacy  10C
Butte, George  5A
Buzard, James  9C
Carrard, Philippe  3A
Chatterjee, Ranita  6C
Chung, Hyeyurn  10C
Claggett, Shalyn  7F
Clark, Paul  7D
Clark, Mark  5F
Claybaugh, Amanda  6B
Claycomb, Ryan  1F
Cohen, Scott Allen  3F
Colanta, Amy  9G
Colatrelle, Carol  7A
Colletta, Lisa  4B
Collin, Katherine  6C
Cooper, Pamela  12B
Corley, Ida  2C
Crowley, Michael  6D
Cucullu, Lois  7C
Dagle, Joan  10H
Daly, Suzanne  10E
Dannenberg, Hily  8A
DelConte, Matthew  13C
Detmar, Kevin  4F
Didur, Jill  11C
Doane, Janice  5C
Doyle, Laura  5A
Duuyhulien, Bernard  5D
Easterlin, Nancy  7B
Eisenstein, Paul  4A
Elias, Amy  2E
Erckie, Jeffrey  5F
Facknitz, Mark  13G
Felber, Lynette  10H
Felluga, Dino  9C
Fenton, Elizabeth  5G
Miller, Robin Feuer  2D
Field, Robin  1C
Flannery, Denis  10G
Flores, Yoland  4C
Ford, Elisabeth  11A
Fore, Devon  13C
Elden, Annamaria Formichella  8G
Foster, Travis M.  8E
Frankel, Matthew  9B
Galindo, Alberto  9G
Gaylin, Ann  10H
Griffin, Susan  2F
Gwyn, Betsy  1C
Hadlock, Philip  3D
Hardy, Sarah  10A
Harries, Brian  9D
Harris, Amanda  6A
Harter, Deborah  13A
Harzewski, Stephanie  5E
Hattori, Tomo  12G
Haussmann, Vincent  8F
Hayward, Sally  8E
Hepburn, Allan  7C
Herman, David  10F
Herring, Terrell  3C
Hicks, Scott  12F
Hines, Maude  1E
Hipsky, Martin  10A
Hirsch, Marianne  9F
Hobereck, Andrew P.  12E
Hodges, Devon L.  5C
Hogan, Monika L.  12D
Holm, James  13F
Holmes, Martha  10G
Homans, Margaret  6C
Hooper, Myrle  11B
Hubbard, Stacy  1E
Huwiler, Elke  4G
Ingram, Richard  5D
Jeon, Joseph  12A
Johnson, Amy  11B
Johnson, Stephanie  1F
Joshi, Prat  9C
Journeet, Debra  5H
Kacandes, Irene  1C
Kafalenos, Emma  8A
Kapetanios, Natalie  1D
Kaplan, Deborah  13B
Karpenko, Lara  7F
Keathley, Christian  2A
Keenaghan, Eric  3C
<table>
<thead>
<tr>
<th>INDEX OF PARTICIPANTS</th>
<th>INDEX OF PARTICIPANTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kennedy, Meegan 3F</td>
<td>Waldron, John 6A</td>
</tr>
<tr>
<td>Kete, Mary Louise 7D</td>
<td>Walkowitz, Rebecca 6B</td>
</tr>
<tr>
<td>Kim, Sue 2B</td>
<td>Wallace, Robert 11F</td>
</tr>
<tr>
<td>Kligerman, Eric 9F</td>
<td>Walton, Priscilla 7A</td>
</tr>
<tr>
<td>Kodat, Catherine 7A</td>
<td>Ward, Graham 2E</td>
</tr>
<tr>
<td>Koenigsberger, Kurt 12G</td>
<td>Watson, Julia 13E</td>
</tr>
<tr>
<td>Kogan, Vivian 13A</td>
<td>Weese, Katherine 1F</td>
</tr>
<tr>
<td>Kowalski Wallace, Beth 13B</td>
<td>Weissman, Gary 11G</td>
</tr>
<tr>
<td>Krasner, James 10B</td>
<td>Westman, Karin 8E</td>
</tr>
<tr>
<td>Kreisel, Deanna 12F</td>
<td>White, Laura 3F</td>
</tr>
<tr>
<td>Kunkle, Sheila 4A</td>
<td>Widiss, Benjamin 12A</td>
</tr>
<tr>
<td>Lane, Suzanne 8C</td>
<td>Wiese, Annjeetee 2B</td>
</tr>
<tr>
<td>Langbauer, Laurie 2G</td>
<td>Wilkens, Matthew 6F</td>
</tr>
<tr>
<td>Lansom, Susan 3B</td>
<td>Wilner, Evan 11F</td>
</tr>
<tr>
<td>Lassner, Phyllis 4B</td>
<td>Wilner, Arlene 1A</td>
</tr>
<tr>
<td>Latham, Sean 4G</td>
<td>Winter, Kari 7D</td>
</tr>
<tr>
<td>Laufer, Matthew 11E</td>
<td>Witters, Sean 10D</td>
</tr>
<tr>
<td>Law, Jules 1D</td>
<td>Wollaeger, Mark 4F</td>
</tr>
<tr>
<td>Lerner, Bettina 5B</td>
<td>Woloch, Alex 2A</td>
</tr>
<tr>
<td>Levine, Caroline 10E</td>
<td>Worden, Daniel 5E</td>
</tr>
<tr>
<td>Levis, Kimani 2C</td>
<td>Worth, Aaron 8D</td>
</tr>
<tr>
<td>Lidstone, Anna 13F</td>
<td></td>
</tr>
<tr>
<td>Lindner, Christoph 9G</td>
<td></td>
</tr>
<tr>
<td>Livingston, Rick 12C</td>
<td></td>
</tr>
<tr>
<td>Lockard, Joe 4D</td>
<td></td>
</tr>
<tr>
<td>Lockwood, J. Samaine 3F</td>
<td></td>
</tr>
<tr>
<td>Loe, Thomas 3D</td>
<td></td>
</tr>
<tr>
<td>Logan, Peter 3E</td>
<td></td>
</tr>
<tr>
<td>Losano, Antonia 12F</td>
<td></td>
</tr>
<tr>
<td>Luciano, Dana 8F</td>
<td></td>
</tr>
<tr>
<td>Ludlow, Jeannie 8B</td>
<td></td>
</tr>
<tr>
<td>Lynch, Richard P. 7E</td>
<td></td>
</tr>
<tr>
<td>Mackenzie, Scott 12F</td>
<td></td>
</tr>
<tr>
<td>Magilow, Daniel 9F</td>
<td></td>
</tr>
<tr>
<td>Mandel, Naomi 12D</td>
<td></td>
</tr>
<tr>
<td>Mao, Doug 4F</td>
<td></td>
</tr>
<tr>
<td>Margolin, Uri 3B</td>
<td></td>
</tr>
<tr>
<td>Martinson, Deborah 2D</td>
<td></td>
</tr>
<tr>
<td>Maslan, Mark 8C</td>
<td></td>
</tr>
<tr>
<td>Mason, Carol A. 3D</td>
<td></td>
</tr>
<tr>
<td>Massé, Michelle 5C</td>
<td></td>
</tr>
<tr>
<td>Massey, Scott 13G</td>
<td></td>
</tr>
<tr>
<td>Matz, Aaron 11D</td>
<td></td>
</tr>
<tr>
<td>INDEX OF PARTICIPANTS</td>
<td></td>
</tr>
<tr>
<td>McCallum, Ellen 7C</td>
<td></td>
</tr>
<tr>
<td>McCarthy, Kathleen 13D</td>
<td></td>
</tr>
<tr>
<td>McCann, Tara 8C</td>
<td></td>
</tr>
<tr>
<td>McGlothin, Erin 7G</td>
<td></td>
</tr>
<tr>
<td>McGowan, Todd 4A</td>
<td></td>
</tr>
<tr>
<td>McGuire, Kelly 8D</td>
<td></td>
</tr>
<tr>
<td>McHale, Brian 8A</td>
<td></td>
</tr>
<tr>
<td>McKeiver, Jessica 5C</td>
<td></td>
</tr>
<tr>
<td>McMann, Mindi Rose 9D</td>
<td></td>
</tr>
<tr>
<td>Michael, Magali Cornier 5G</td>
<td></td>
</tr>
<tr>
<td>Mildorf, Jarmila 5D</td>
<td></td>
</tr>
<tr>
<td>Miller, Christopher 9B</td>
<td></td>
</tr>
<tr>
<td>Miller, Monica 6B</td>
<td></td>
</tr>
<tr>
<td>Miller, James 3E</td>
<td></td>
</tr>
<tr>
<td>Moffat, Wendy 13B</td>
<td></td>
</tr>
<tr>
<td>Moisinac, Luke 10F</td>
<td></td>
</tr>
<tr>
<td>Mellow, Anna 5F</td>
<td></td>
</tr>
<tr>
<td>Mongia, Sunanda 12G</td>
<td></td>
</tr>
<tr>
<td>Montfort, Nick 9A</td>
<td></td>
</tr>
<tr>
<td>Morris, Marcia 2D</td>
<td></td>
</tr>
<tr>
<td>Mraovic, Damjana 2C</td>
<td></td>
</tr>
<tr>
<td>Murray, Stuart 10G</td>
<td></td>
</tr>
<tr>
<td>Nadel, Alan 10A</td>
<td></td>
</tr>
<tr>
<td>Nandra, Lorri 9B</td>
<td></td>
</tr>
<tr>
<td>Newlyn, Andrea 8B</td>
<td></td>
</tr>
<tr>
<td>Ngai, Sianne 11A</td>
<td></td>
</tr>
<tr>
<td>Norris, Gary 5G</td>
<td></td>
</tr>
<tr>
<td>Obourn, Megan 1C</td>
<td></td>
</tr>
<tr>
<td>O'Keeffe, Anthony 13E</td>
<td></td>
</tr>
<tr>
<td>Olson, Liesl 11E</td>
<td></td>
</tr>
<tr>
<td>Ortiz-Robles, Mario 10E</td>
<td></td>
</tr>
<tr>
<td>Lynch, Richard P. 7E</td>
<td></td>
</tr>
<tr>
<td>O'Sullivan, Sean 2A</td>
<td></td>
</tr>
<tr>
<td>Palmeri, Frank 4D</td>
<td></td>
</tr>
<tr>
<td>Payne, Doug 12C</td>
<td></td>
</tr>
<tr>
<td>Pearce, Richard 6G</td>
<td></td>
</tr>
<tr>
<td>Perciali, Irene 11D</td>
<td></td>
</tr>
<tr>
<td>Phelan, James 8A</td>
<td></td>
</tr>
<tr>
<td>Pier, John 6E</td>
<td></td>
</tr>
<tr>
<td>Pincus, Matthew 12A</td>
<td></td>
</tr>
<tr>
<td>Poteau-Traie, Mary 1A</td>
<td></td>
</tr>
<tr>
<td>Prager, Brad 11G</td>
<td></td>
</tr>
<tr>
<td>Premnath, Gautam 11C</td>
<td></td>
</tr>
<tr>
<td>Prince, Gerald 1B</td>
<td></td>
</tr>
<tr>
<td>INDEX OF PARTICIPANTS</td>
<td></td>
</tr>
<tr>
<td>Puckett, Kent 10E</td>
<td></td>
</tr>
<tr>
<td>Punday, Daniel 9A</td>
<td></td>
</tr>
<tr>
<td>Pyroehoen, Heta 12B</td>
<td></td>
</tr>
<tr>
<td>Quigley, Megan 11E</td>
<td></td>
</tr>
<tr>
<td>Quinn, Jeanne 6C</td>
<td></td>
</tr>
<tr>
<td>Rabinowitz, Peter 3B</td>
<td></td>
</tr>
<tr>
<td>Rak, Julie 8C</td>
<td></td>
</tr>
<tr>
<td>Raphael, Linda 6C</td>
<td></td>
</tr>
<tr>
<td>Rashkin, Esther 13A</td>
<td></td>
</tr>
<tr>
<td>Rawlings, Peter 4E</td>
<td></td>
</tr>
<tr>
<td>Rhine, Marjorie L. 6F</td>
<td></td>
</tr>
<tr>
<td>Richardson, Alan 7B</td>
<td></td>
</tr>
<tr>
<td>Richardson, Brian 1B</td>
<td></td>
</tr>
<tr>
<td>Richter, David H. 11F</td>
<td></td>
</tr>
<tr>
<td>Ringuette, Dana 4E</td>
<td></td>
</tr>
<tr>
<td>Rohy, Valerie 3C</td>
<td></td>
</tr>
<tr>
<td>Romagnolo, Catherine 4C</td>
<td></td>
</tr>
<tr>
<td>Romero, Rolando 6A</td>
<td></td>
</tr>
<tr>
<td>Rose, Sven-Erik 11G</td>
<td></td>
</tr>
<tr>
<td>Rosenfeld, Jessica 12D</td>
<td></td>
</tr>
<tr>
<td>Rosha, Reka 12E</td>
<td></td>
</tr>
<tr>
<td>Rosner, Mary 5H</td>
<td></td>
</tr>
<tr>
<td>Rotunno, Laura 1E</td>
<td></td>
</tr>
<tr>
<td>Russell, Lorena 1A</td>
<td></td>
</tr>
<tr>
<td>Russell, Lorena 2G</td>
<td></td>
</tr>
<tr>
<td>Ruttenburg, Nancy 2D</td>
<td></td>
</tr>
<tr>
<td>Ryan, Marie-Laure 9A</td>
<td></td>
</tr>
<tr>
<td>Salvatore, Anne 1A</td>
<td></td>
</tr>
<tr>
<td>Santiago-Diaz, Eleuterio 6A</td>
<td></td>
</tr>
<tr>
<td>Scales, Laura 9G</td>
<td></td>
</tr>
<tr>
<td>Schnell, Lisa 1C</td>
<td></td>
</tr>
<tr>
<td>Segal, Eyal 4E</td>
<td></td>
</tr>
<tr>
<td>Seguin, Robert Henri 12E</td>
<td></td>
</tr>
<tr>
<td>Sethi, Navneet 3A</td>
<td></td>
</tr>
<tr>
<td>Shelton, Jennifer 2F</td>
<td></td>
</tr>
<tr>
<td>Shuman, Amy 10F</td>
<td></td>
</tr>
<tr>
<td>Siddiqi, Yumna 11C</td>
<td></td>
</tr>
<tr>
<td>Sinowitz, Michael 8B</td>
<td></td>
</tr>
<tr>
<td>Smith, Patricia 12B</td>
<td></td>
</tr>
<tr>
<td>Smith, Sidonie 11E</td>
<td></td>
</tr>
<tr>
<td>Smurzynski, Marek 2C</td>
<td></td>
</tr>
<tr>
<td>Socarides, Alexandra 2G</td>
<td></td>
</tr>
<tr>
<td>Sommers, Joseph Michael 9D</td>
<td></td>
</tr>
<tr>
<td>Wyatt, Jean 4A</td>
<td></td>
</tr>
<tr>
<td>Yates, Andrea 7E</td>
<td></td>
</tr>
<tr>
<td>Yacobi, Tamar 1B</td>
<td></td>
</tr>
<tr>
<td>Yelin, Louise 12C</td>
<td></td>
</tr>
<tr>
<td>Young, Paul J. 8B</td>
<td></td>
</tr>
<tr>
<td>Young, Kay 5A</td>
<td></td>
</tr>
<tr>
<td>Zatkalik, Milos 3A</td>
<td></td>
</tr>
<tr>
<td>Zebühr, Laura 11B</td>
<td></td>
</tr>
<tr>
<td>Zimmerman, Sarah 9E</td>
<td></td>
</tr>
<tr>
<td>Sunshine, Lisa 7B</td>
<td></td>
</tr>
</tbody>
</table>