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AN INTERNATIONAL CONFERENCE



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SPECIAL THANKS TO

Royal Brown
Alan Nadel
James Phelan
Peter Rabinowitz

UVM English Department staff:

Peter Frechette, Katherine Layton, and Kelly Miller

John Zahn, Wyndham Hotel, Burlington

OVERVIEW

(See end for an alphabetical list of presenters' sessions)

THURSDAY APRIL 22

11:00-on Registration

1:30-3:00 Session 1

	Room
1A For and Against Interpretation	Vermont Room
1B Narratology Seminar I	Burlington Room
1C Trauma	Montpelier A
1D Victorian Cultural Studies I	Montpelier B
1E Othering Alcott	Montpelier C
1F Women's Voices	Green Mountain A
1G Narrative Embodiment	Green Mountain B

3:15-4:45 Session 2

2A Cinematic Narratives of the Real	Vermont Room
2B Marginality	Burlington Room
2C International Politics	Montpelier A
2D Narrative Exposures	Montpelier B
2E Shipwrecked in Reality	Montpelier C
2F Popular Genres	Green Mountain A
2G Naming of Parts	Green Mountain B

4:45-7:00 Break (Dinner)

7:00-8:30 Session 3

3A Music I	Vermont Room
3B Narratology Seminar II	Burlington Room
3C Queer Theory	Montpelier A
3D Religion	Montpelier B
3E Fetishism	Montpelier C
3F Travel and Tourism	Green Mountain A

FRIDAY APRIL 23

7:30-8:00 Registration and Continental Breakfast

8:00-9:30 Session 4

4A Contemporary Narrative and Jouisance	Vermont Room
4B Colonial Narratives	Burlington Room
4C Chicana Writers	Montpelier A
4D U.S. History	Montpelier B
4E Point of View	Montpelier C
4F Modernist Environments	Green Mountain A
4G Other Media	Green Mountain B

9:45-11:45 PLENARY I: Peggy Phelan: "Performance Photography: Narrating the Present Tense"

Adirondack Room A/B

12:00-1:00 Pedagogy Lunch

Burlington Room

Box lunches will be available for purchase to those who expressed an interest.

Please bring the ticket from your Registration packet.

1:00-2:30 Session 5

5A New Phenomenological Approaches	Vermont Room
5B Narrative Pre-Texts	Burlington Room
5C Producing Normalcy	Montpelier A
5D <i>Jane Eyre</i> /Jean Rhys	Montpelier B
5E Masculinity	Montpelier C
5F Medical Narratives	Green Mountain A
5G Serials	Green Mountain B
5H Narrating the "Natural"	Green Mountain C

2:45-4:15 Session 6

6A	Spending Latina/o Cultural Capital	Vermont Room
6B	Transnational Narrative	Burlington Room
6C	Families	Montpelier A
6D	Cold War	Montpelier B
6E	Narratology Seminar III	Montpelier C
6F	Deleuze	Green Mountain A
6G	Resistance from the Margins	Green Mountain B

4:45 Buses leave Wyndham Hotel for Middlebury

(Be sure to bring your conference badge and the ticket you'll find behind your badge.)

5:30-6:15 Wine and Cheese at Middlebury College**6:30 Dinner at Middlebury College****8:30 PLENARY II: Jane Gallop: "The Liberated Woman: Sade's Philosophy in the Boudoir."****10:15 Buses depart from Middlebury for Wyndham Hotel****SATURDAY APRIL 24****7:30-8:30 Registration and Continental Breakfast****8:30-10:00 Session 7**

7A	Narrative Relations	Vermont Room
7B	Cognitive Approaches	Burlington Room
7C	The Visual	Montpelier A
7D	Interracial Narratives	Montpelier B
7E	Woolf	Montpelier C
7F	Generative Fictions	Green Mountain A
7G	Violence	Green Mountain B

10:15-11:45 Session 8

8A	Narratology Seminar IV	Vermont Room
8B	Bodies	Burlington Room
8C	Autobiography I	Montpelier A
8D	Narrative and the Icon	Montpelier B
8E	Foucault	Montpelier C
8F	Gay and Lesbian Film	Green Mountain A
8G	Realism I	Green Mountain B

12:00-1:30: Brunch and SSNL Meeting

(Please bring the ticket you'll find behind your badge.)

1:45- 3:15 Session 9

9A	Computer Games	Vermont Room
9B	Shifts in Perspective	Burlington Room
9C	Echoing <i>Jane Eyre</i>	Montpelier A
9D	James Joyce	Montpelier B
9E	Reading Women in Public Spaces	Montpelier C
9F	Photography and Holocaust Narrative I	Green Mountain A
9G	Space and the City	Green Mountain B

3:30-5:00 Session 10

10A	Television and Consumer Culture	Vermont Room
10B	Tripping Over History	Burlington Room
10C	War	Montpelier A
10D	Utopia and Dystopia	Montpelier B
10E	Narrative Middles	Montpelier C
10F	Everyday Storytelling	Green Mountain A
10G	Disability, Gender and Narrative	Green Mountain B
10H	Detectives	Green Mountain C

5:00-8:00 Free Time (Dinner)**8:00-12:00 Dance**

Adirondack A

SUNDAY APRIL 25

7:30-8:00 Continental Breakfast

8:00-9:30 Session 11

- 11A Imperfect Doubles
- 11B Ethics I
- 11C Narratives of the State in India
- 11D Realism II
- 11E Narrative, Interrupted
- 11F Music II
- 11G Photography and Holocaust Narrative II

- Vermont Room
- Burlington Room
- Montpelier A
- Montpelier B
- Montpelier C
- Green Mountain A
- Green Mountain B

9:45-11:15 Session 12

- 12A Narrative Props
- 12B Postmodern Bluebeard
- 12C Beneath the Public
- 12D Ethics II
- 12E Narrating Capitalism
- 12F Victorian Cultural Studies II
- 12G Nation and Narration

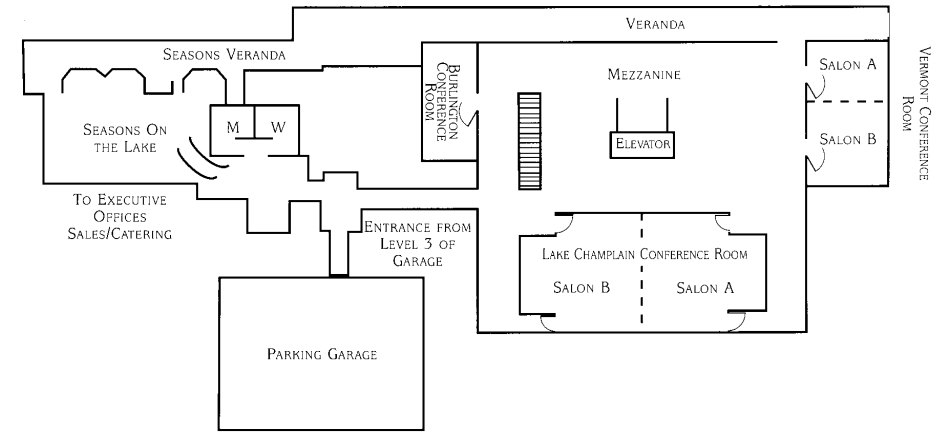
- Vermont Room
- Burlington Room
- Montpelier A
- Montpelier B
- Montpelier C
- Green Mountain A
- Green Mountain B

11:30-1:00 Session 13

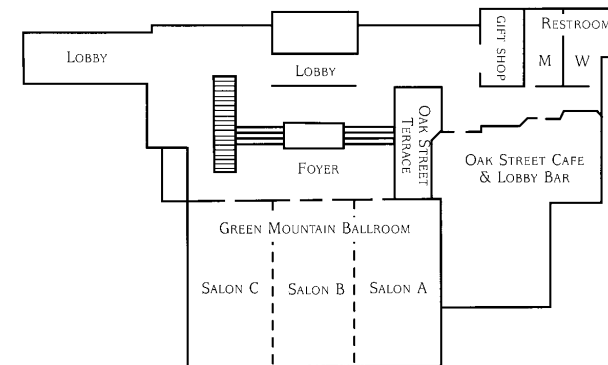
- 13A Death In Narrative
- 13B Censorship, Coded Silence, Amnesia
- 13C Narratologies
- 13D Poetry
- 13E Autobiography II
- 13F Ways of Telling
- 13G Trauma and Narrative Form

- Vermont Room
- Burlington Room
- Montpelier A
- Montpelier B
- Montpelier C
- Green Mountain A
- Green Mountain B

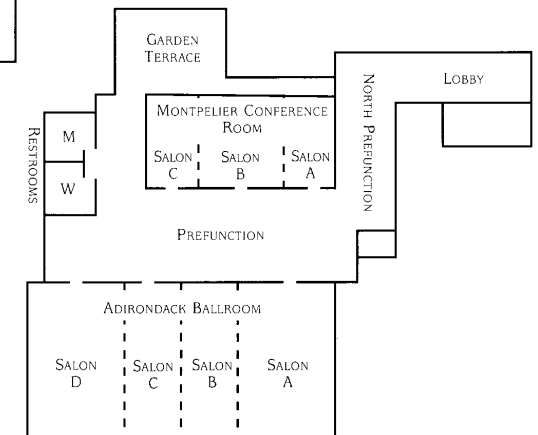
MEZZANINE



NORTH LOBBY



SOUTH LOBBY



THURSDAY, APRIL 22

Registration 11:00 on

SESSION 1 1:30-3:00

Session 1A: **For and Against Interpretation**

VERMONT ROOM

Chair: Arlene Wilner, Rider University.

- 1) Mary Poteau-Trailie, Rider University. "Negating the Interpretive Project: Philosophers and Theorists on Trial in Condé's *I, Tituba, Black Witch of Salem* and Voltaire's *Candide*"
- 2) Anne Salvatore, Rider University. "Celebrating the Interpretive Project: Kingsolver's *The Poisonwood Bible* Confronts Plato's *The Allegory of the Cave*."
- 3) Arlene Wilner. "Complicating the Interpretive Project: The Critical Role of the Implied Author in Texts that Portray Adolescence"

Session 1B: **Narratology Seminar I: Authors and Audiences**

BURLINGTON ROOM

Moderator: Gerald Prince, University of Pennsylvania.

- 1) Porter Abbott, University of California Santa Barbara. "The Author's Contempt for the Reader and Other Asymmetries."
- 2) Tamar Yacobi, Tel Aviv University. "The Dramatic Monologue and the Addressee's Viewpoint."
- 3) Brian Richardson, University of Maryland. "Implied Authors and Others."

Session 1C: **Trauma**

MONTPELIER A

Chair: Lisa Schnell, University of Vermont.

- 1) Irene Kacandes, Dartmouth College. "Trauma and Narrative Frequency: Rereading Tim O'Brien and Albert Camus."
- 2) Megan Obourn, New York University. "Narrative, Trauma, and the Liberal Multicultural Subject."
- 3) Lisa Schnell. "Looking for Da: Narratives of Child Loss."
- 4) Robin Field, University of Virginia. "'Not another Dad's-magic-pole story': The Rhetorical Challenge of Narrating Sexual Abuse in Patricia Chao's *Monkey King*"

THURSDAY, APRIL 22

Session 1D: **Victorian Cultural Studies I**

MONTPELIER B

- 1) Natalie Kapetanios, New York University. "Routinizing Conventions: Iterative Narrative and Victorian Dining Handbooks."
- 2) Jules Law, Northwestern University. "A Horror of Standing Water: Mental Stagnation in Three Victorian Texts."
- 3) Paul Vita, Saint Louis University, Madrid. "The Noisy Dead: Reinscribing Epitaphic Narrative."

Session 1E: **Othering Alcott**

MONTPELIER C

Chair: Carrie Bramen, SUNY Buffalo.

- 1) Gustavus Stadler, Haverford College. "Violence Against Literature: Alcott, Race, and the Repressive Hypothesis."
- 2) Maude Hines, Portland State University. "Assume the (Missionary) Position: Alcott's JACK AND JILL and the Conversion of Readers."
- 3) Carrie Bramen. "Alcott's Nice Girls."
- 4) Stacy Hubbard, SUNY Buffalo. "Back Moods: Anger, Desire and Racial Sympathy in the Fiction of Louisa May Alcott."

Session 1F: **Women's Voices**

GREEN MOUNTAIN A

Chair: Cristina Mazzoni, University of Vermont.

- 1) Ryan Claycomb, George Washington University. "The Hegemony of 'We': Feminism, the Communal Voice, and *The Vagina Monologues*."
- 2) Katherine Weese, Hampden-Sydney College. "The Pedagogic, The Performative, and the Improvisational: Narrative Form in Arundhati Roy's *The God of Small Things*"
- 3) Stephanie Johnson, University of Puget Sound. "Nineteenth-Century Framed Narrative and the Female Voice: The Case of Barrett Browning's 'A Vision of Poets.'"

THURSDAY, APRIL 22

Session 1G: **Narrative Embodiment of Marginal Epistemologies**

GREEN MOUNTAIN B

Chair: Gary Norris, University of Denver.

- 1) Danielle Alexander, University of Denver. "A Body Without Organs: Manea's *The Black Envelope* and Romanian 'Multilaterally Developed Socialism.'"
- 2) Gary Norris. "Radical Invalidism: Narrative Form-ing in Alice James's Letters and Diary"
- 3) Betsy Gwyn, University of Denver. "A Chain of Interpretations: Tribal Autobiography as the Embodiment of Revisionist History in Gordon Henry Jr.'s *The Light People*."

SESSION 2 3:15- 4:45

Session 2A: **Cinematic Narratives of the Real**

VERMONT ROOM

Chair: Sean O'Sullivan, Clemson University.

- 1) Sean O'Sullivan. "The Real Aesthetics of Mike Leigh."
- 2) Christian Keathley, Middlebury College. "Essay as Narrative: Godard's *Vivre sa vie*."
- 3) Alex Woloch, Stanford University. "Late Realism in Early Sayles."

Session 2B: **Marginality**

BURLINGTON ROOM

- 1) David Bottorff, Brandeis University. "'Lord, if I can't dance, no one shall': Race, Masculinity, and the Structure of Paranoia in Ishmael Reed's *Mumbo Jumbo*."
- 2) Sue Kim, University of Alabama at Birmingham. "'Things of the Soul': Politics, Psychoanalysis, and Bessie Head's *A Question of Power*."
- 3) Annjeanette Wiese, University of Colorado at Boulder. "Connections of Reading and Writing: Reading Edmond Jabès' *Récit*."

THURSDAY, APRIL 22

Session 2C: **International Politics**

MONTPELIER A

Chair: Kari Winter, State University of New York, Buffalo.

- 1) Marek Smurzynski, Jagellonian University of Cracow. "The Dispersing Center in the Post-Revolutionary Persian Fiction of the Last Decade in Iran."
- 2) Ide Corley. "'Race' and Time: A Geneological Fetish in C. L. R. James's *Black Jacobins*."
- 3) Damjana Mraovik, University of Belgrade. "Politics and narrative: One example from the Balkans."
- 4) Kimani Levis, Independent Scholar. "Narrative and the Democratization Process in Kenya."

Session 2D: **Narrative Exposures**

MONTPELIER B

Chair: Robin Feuer Miller, Brandeis University

- 1) Deborah Martinsen, Columbia University. "Shame Defenses as Narrative Strategies: Dostoevsky's *Underground Man*."
- 2) Marcia Morris, Georgetown University. "Heterodiegesis on the Threshold: Dream Narratives in *The Brothers Karamazov*."
- 3) Nancy Ruttenberg, New York University. "The Dostoevskiiian 'As If': The Status of Self-Delusion in Confessional Autobiography."

Discussant: Robin Feuer Miller

Session 2E: **Shipwrecked in Reality: Modern Kindness, Hope & Narrative**

MONTPELIER C

Chair: Amy Elias, University of Tennessee

- 1) Hester Blum, Pennsylvania State University. "Misery's Mathematics: Melville's Narrative of Statistics."
- 2) Honor McKittrick Wallace, Vanderbilt University. "Interpreting Guilt in Naturalist Narrative."
- 3) Amy Elias. "Kindness: The Subjunctive, Dialogism and Narrative."

THURSDAY, APRIL 22

Session 2F: **Popular Genres**

GREEN MOUNTAIN A

Chair: Lisa Schnell, University of Vermont

- 1) Jen Shelton, Texas Tech University. "Five Children and It: Representations of the Real and the Fantastic in Works of E. Nesbit."
- 2) Susan Griffin, University of Louisville. "Writing Nature, Performing Genre: Charles W. Chesnutt's Animal Tales."
- 3) Laura Mooneyham White, University of Nebraska, Lincoln. "Imperial Anxieties: Victorian Fairy Paintings and the Fairy Tales of Oscar Wilde."
- 4) Robin Blyn, University of West Florida. "Between the Defect and the Cure: *Pudd'nhead Wilson* and Spectacle Culture."

Session 2G: **Naming of Parts: Multiple Forms of Narrative**

GREEN MOUNTAIN B

Chair: Alison Booth, University of Virginia.

- 1) Alexandra Socarides, Rutgers University. "How the Parts Become a Whole: Lyric Content and Dickinson's Fascicles."
- 2) Lorena Russell, University of North Carolina at Asheville. "Queer/Postcolonial and the Teeming Narrative."
- 3) Laurie Langbauer, University of North Carolina at Chapel Hill. "Off to See the Wizard Again and Again and Again: Ethics and Allegory."
- 4) Alison Booth. "Placing Those Names and Faces: Multimedia in Collective Literary Biography."

4:45-7:00: Free Time (dinner)

THURSDAY, APRIL 22

SESSION 3 7:00-8:30

Session 3A: **Music I**

Chair: Royal Brown, Queens College and The Graduate Center, CUNY

VERMONT ROOM

- 1) Philippe Carrard, University of Vermont. "The End of Jazz (and Other Plots in Jazz History)."
- 2) Navneet Sethi, Jawaharlal Nehru University. "Sounding the Blues and Reshaping the tale: Hearing and Healing in Ann Petry's Stories."
- 3) Milos Zatkalik, University of Arts in Belgrade. "Can Music Narrate?"

Session 3B: **Contemporary Narratology II: Productive and Problematic Tensions among Narrative Elements**

BURLINGTON ROOM

Moderator: Peter J. Rabinowitz, Hamilton College.

- 1) Susan S. Lanser, Brandeis University. "Plotting and Voicing: The Politics of Narrative"
- 2) Teresa Bridgeman, University of Bristol. "(Dis)orientation and (In)attention: Cues, Schemas, and Fuzzy World Building."
- 3) David H. Richter, Queens College. "Your Cheatin' Art: Double Dealing in Cinematic Narrative."

Session 3C: **Queer Theory**

MONTPELIER A

- 1) Eric Keenaghan, SUNY Albany. "Un-Becoming or Un-American?: The Quandary of Democratic Individualism and Racial Performance in Seemingly "Queer" Narratives by Ralph Ellison and James Baldwin."
- 2) Terrell Scott Herring, University of Illinois at Urbana-Champaign. "Queer Regionalism, Queer Friendship."
- 3) Valerie Rohy, University of Vermont. "Freud's Prehistory."

THURSDAY, APRIL 22

FRIDAY, APRIL 23

Session 3D: **Religion**

MONTPELIER B

- 1) Philip Hadlock, Texas Christian University. "Confessional Matters: A Semiological Approach to Fictionality."
- 2) Carol A. Mason, University of Nevada, Las Vegas. "The Soul of Narrative, Left to Right."

Session 3E: **Fetishism**

MONTPELIER C

- 1) Sharon Stockton, Dickinson College. "Commodity Fetishism(s) in Vladimir Nabokov's *Lolita*."
- 2) Peter Logan, University of Alabama. "Fetishism in the Narrative of Cultural Evolution."
- 3) James Miller, University of Wisconsin, Whitewater. "Inventing the Found Object: Artifacts, Ethnography, and the (His)story of Capitalist Progress in 1930's America."

Session 3F: **Travel and Tourism**

GREEN MOUNTAIN A

Chair: Elizabeth Fenton, Rice University

- 1) Eric Bulson, Columbia University. "Traveling for the Plot: The Rise of Literary Guidebooks."
- 2) Meegan Kennedy, Harvard University. "Exploration and Empire: The Treasure Map in Victorian Narrative."
- 3) J. Samaine Lockwood, University of California, Davis. "Narrative, Gender, and New England Tourism: Re-evaluating Rural Stories in 'Nancy Boyd's Last Sermon.'"
- 4) Scott Allen Cohen, University of Virginia. "Colonial Advertising and Tourism in the Crosscurrents of Empire."

Continental Breakfast 7:30-8:00

SESSION 4 8:00-9:30

Session 4A: **The Interrelations Between Contemporary Narrative and Jouissance**

VERMONT ROOM

Chair: Todd McGowan, University of Vermont.

- 1) Sheila Kunkle, Vermont College of the Union Institute and University. "The Jouissance of Accessible Transcendence: A Lacanian Analysis of Love in Contemporary Film."
- 2) Todd McGowan. "There is Nothing *Lost In Translation*."
- 3) Paul Eisenstein, Otterbein College. "'Some Shred of Evidence': Narrative Forensics in Jeffrey Eugenides' *The Virgin Suicides*."
- 4) Jean Wyatt, Occidental College. "Narrative Foreclosed: The Struggle with Maternal Jouissance in Haneke's *The Piano Teacher*."

Session 4B: **British India, British Hollywood, and the End of Empire:
The Partitioned Grounds of Colonial Narratives**

BURLINGTON ROOM

Chair: Phyllis Lassner, Northwestern University

- 1) Lisa Colletta, Babson College. "When Hollywood was the Raj: The British in Los Angeles Between the Wars."
- 2) Kristin Bluemel, Monmouth University. "Bridal Beauty and the New Nation: Secrets from Bombay."
- 3) Phyllis Lassner. "A Nation Rapes Itself: A Narrative of Multiethnic Violence, Nationalist Yearning, and the Woman."

FRIDAY, APRIL 23

FRIDAY, APRIL 23

Session 4C: **Latina Writers**

MONTPELIER A

Chair: Catherine Connor, University of Vermont.

- 1) Yolanda Flores, University of Vermont. "One Step Forward, Two Steps Back: *Memory Mambo*."
- 2) Kelley Wagers, SUNY Buffalo. "Writing Community After *Winesburg, Ohio* in *The House on Mango Street*."
- 3) Catherine Romagnolo, Trinity College. "Bordering Yolanda Garcia: "The Violation that Lies at the Center" and the Beginning(s) of Julia Alvarez's Art."

Session 4D: **U.S. History**

Chair: Glenn Hendler, University of Notre Dame

MONTPELIER B

- 1) Joe Lockard, Arizona State University. "William Still and the African American Encyclopedia Tradition."
- 2) Claudia Stokes, Trinity University. "Reading American Literary History as Narrative: A Case Study."
- 3) Frank Palmeri, University of Miami. "Conjectural History and the Origin of the Disciplines."

Session 4E: **Point of View**

MONTPELIER C

Chair: Dana Ringuette, Eastern Illinois University

- 1) Dana Ringuette. "Iris Murdoch, Henry James, and the Agency of Narration."
- 2) Eyal Segal, Tel Aviv University. "Ford Madox Ford's *The Good Soldier* and the Problem of Aesthetic (Un)Reliability."
- 3) Matthew Badura, Temple University. "Compromise In Henry James's *The Awkward Age*."
- 4) Peter Rawlings, University of the West of England, Bristol. "Misprisons and Fallacies: Henry James and Theories of the 'Point of View.'"

Session 4F: **Modernist Environments**

GREEN MOUNTAIN A

Chair: Mark Wollaeger, Vanderbilt University.

- 1) Doug Mao, Cornell University. "Joyce and Dreiser: Two Naturalisms."
- 2) Kevin Dettmar, Southern Illinois University, Carbondale. "Modernism and the Gentleman's Library."
- 3) Mark Wollaeger. "Modernism, Propaganda and the Cinematic Impression: the Regulation of London Cinemas, 1910-1920."

Session 4G: **Other Media**

GREEN MOUNTAIN B

- 1) Ellen Berry, Bowling Green State University. "Stupidity and Trash Aesthetics in Lynda Barry's *Cruddy: An Illustrated Novel*."
- 2) Elke Huwiler, University of Amsterdam. "Storytelling in Radio Plays."
- 3) Sean Latham, University of Tulsa. "Narrate, Describe, or Navigate? Notes Toward a Theory of Digital Narrative."

9:45-11:45 PLENARY I: Peggy Phelan: "Performance Photography: Narrating the Present Tense"

Welcome: President Daniel Mark Fogel, University of Vermont

Introduction, Cates Baldrige, Middlebury College

ADIRONDACK BALLROOM

12:00-1:00 PEDAGOGY LUNCH

BURLINGTON ROOM

Discussion of teaching narrative theory.

Led by Irene Kacandes and Ted Mason. No predetermined presentations. All are welcome to attend and share ideas or listen to others. Those who care to, please bring specific examples of techniques you use to teach narratological concepts to your students. Handouts of exercises, passages, or syllabi for courses on narrative theory can all be exchanged here.

Box lunches will be available for purchase to those who expressed an interest.

Please bring the ticket from your Registration packet.

FRIDAY, APRIL 23

FRIDAY, APRIL 23

SESSION 5 1:00-2:30

Session 5A: New Phenomenological Approaches to Reading Narrative

VERMONT ROOM

Chair: George Butte, Colorado College

- 1) Laura Doyle, University of Massachusetts Amherst. "Chiasm, Cubism and Colonized Narration."
- 2) Kay Young, University of California, Santa Barbara. "Kiss...Sing: Bel Canto's Embodied Intersubjectivity."
- 3) George Butte. "Deep Intersubjectivity and Suture in Film Narrative."

Session 5B: Narrative Pre-Texts

BURLINGTON ROOM

Chair: Joseph Acquisto, University of Vermont

- 1) Bettina Lerner, Yale University. "Collecting for Clío: Louis-Phillipe's *Musée Espagnol* and the Narrative of History."
- 2) Agnieszka Tworek, Yale University. "A Card Index of Postmodern Narrative."
- 3) Joseph Acquisto. "The Lyric of Narrative: Exile, Poetry, and Story in Saint-John Perse and Elizabeth Bishop."

Session 5C: Producing Normalcy: Narrating Everyday Practices of Bourgeois Identity

MONTPELIER A

Chair: Michelle Massé, Louisiana State University

- 1) Devon Hodges, George Mason University and Janice Doane, St. Mary's College of California. "Not [Stein's] style at all: Bourgeois Autobiography as Transgression."
- 2) Andrea Adolph, Kent State University. "Consumption and Post-War Class and Gender Disruption in Mollie Panter-Downes's *One Fine Day*."
- 3) Jessica McKelvie, Louisiana State University. "I shop, therefore I am: Narrating Self, Shopping, and Success in the Novels of Anita Loos and Sophie Kinsella."
- 4) Michelle Massé. "The Right Make Up: Narrative, Age, and Gender in Doris Lessing's *The Summer Before the Dark*."

Session 5D: Jane Eyre/Jean Rhys

MONTPELIER B

Chair: Alison Case, Williams College

- 1) Thomas Loe, SUNY Oswego. "Landscape and Character: The Case of *Wide Sargasso Sea*."
- 2) Jarmila Mildorf, University of Stuttgart and Richard Ingram, University of British Columbia. "'Nothing but the words in my head': Subverting Narratives of Confinement in Polly Teale's *After Mrs. Rochester*."
- 3) Bernard Duyfhuizen, University of Wisconsin, Eau Claire. "The Persistence of 'Now': Presenting Subjectivity in *Jane Eyre*."

Session 5E: Masculinity

MONTPELIER C

Chair: Antje Anderson, Hastings College

- 1) Daniel Worden, Brandeis University. "Masculinity for the Million."
- 2) Antje Anderson. "Character, Incident and Gender: Telling Stories about Men in the Nineteenth-Century Novel."
- 3) Laura Rotunno, Penn State Altoona. "Masculinizing the Victorian Letter: The Return of the Epistolary Threat?"
- 4) Stephanie Harzewski, University of Pennsylvania. "*In the Heart of the Country* and the Coetzeean Trajectory."

Session 5F: Medical Narratives

GREEN MOUNTAIN A

Chair: Donna Kuizenga, University of Vermont

- 1) Jeffrey Encke, Independent Scholar. "Taking Its Pulse: Poetry in the Context of Narrative Medicine."
- 2) Mark Clark, St. Louis University. "Illness Narratives and the Ethical Responsibility of Listening."
- 3) Nancy Berlinger, The Hastings Center. "Erratography: Ethics and Form in Narratives of Medical Mistakes."
- 4) Anna Mollow, University of California, Berkeley. "'Every Doctor Becomes a Patient': First-Hand Knowledge and Medical Authority from *Villette* to *ER*."

FRIDAY, APRIL 23

FRIDAY, APRIL 23

Session 5G: **Serials**

Chair: Robyn R. Warhol, University of Vermont

GREEN MOUNTAIN B

- 1) Magali Cornier Michael, Duquesne University. "Strategic Use of the Telenovela and Testimonio Forms in Ana Castillo's *So Far from God*."
- 2) Elizabeth Fenton, Rice University. "Forgive Me Father, for I Have Sinned Again: Confession as a Serial Narrative."
- 3) Benedict Stork, San Francisco University. "It's the End of the World: Internal History and Serial Narrative in *Buffy* and *24*."

Session 5H: **Narrating the "Natural": Evolutionary Stories of Heredity, Deformity, & Genes**

GREEN MOUNTAIN C

Chair: Beth Boehm, University of Louisville

- 1) Beth Boehm. "The Criminal Body: Marcus Clarke, Cesare Lombroso, and Evolutionary Narratives of Criminality."
- 2) Debra Journet, University of Louisville. "'From A Gene's Point of View': W.D. Hamilton's Narratives of Biological Altruism."
- 3) Mary Rosner, University of Louisville. "'Delights in Mystifying': Puppeteers, Merlin Chairs, and Miserrimus Dexter."

SESSION 6 2:45-4:15

Session 6A: **Spending Latina/o Cultural Capital**

VERMONT ROOM

Chair: John Waldron, University of Vermont.

- 1) John Waldron. "Aldama's Neologisms: New Wine in Old Skins."
- 2) Eleuterio Santiago-Diaz, University of New Mexico. "Border Writing Against Literary Whiteness: The Afro-Boricua Outcry of Piri Thomas."
- 3) Rolando Romero, University of Illinois at Urbana-Champaign. "Latin@ Narrative, Canonicity, History."
- 4) Amanda Harris. University of California at Santa Barbara. "Chicana Narrative Allegories: La Malinche and Frida."

Session 6B: **Transnational Narrative**

BURLINGTON ROOM

Chair: Amanda Claybaugh, Columbia University.

- 1) Monica Miller, Barnard College. "Dandyism across the Divide(s): Black Cosmopolitanism in Yinka Shonibare's 'Diary of a Victorian Dandy' and 'Dorian Gray.'"
- 2) Amanda Claybaugh. "The Novel of Manners and the Novel of Reform."
- 3) Rebecca Walkowitz, University of Wisconsin, Madison. "Unassimilating the British Novel: Conrad After Sebald."

Session 6C: **Families**

MONTPELIER A

Chair: Paul Martin, University of Vermont

- 1) Ranita Chatterjee, California State University, Northridge. "Daughters, Wives, and the Crimes of Men: Rereading Godwin's 'Deloraine' with Mary Shelley's Fiction."
- 2) Linda Raphael, George Washington University. "Troubled Lives: Daughters in Coetzee, Ishiguro and Roth."
- 3) Katherine Collin, Yale University. "Framing the Story: Complicity, Betrayal and Narrative Economy in Mérimée's 'Mateo Falcone.'"
- 4) Margaret Homans, Yale University. "Narratives of Adoption and Identity."

FRIDAY, APRIL 23

FRIDAY, APRIL 23

Session 6D: **Cold War**

MONTPELIER B

Chair: Alan Nadel, Rensselaer Polytechnic Institute

- 1) Shu-Hui Tsai, Southern Taiwan University of Technology. "The Sublime Return of the Real: Simulation and Postmodern Jouissance in Don DeLillo's *White Noise*."
- 2) Michael Crowley, University of Georgia. "Miracles and Nuclear Bombs: Authenticity in Don DeLillo's *Underworld*."
- 3) Matthew Stratton, University of Wisconsin, Madison. "Politics and Irony in *Invisible Man*."

Session 6E: **Contemporary Narratology III: Montage and Metalepsis**

MONTPELIER C

Moderator: James Phelan, Ohio State University.

- 1) John Pier, University of Tours and CNRS (Paris). "Perspectives on Metalepsis."
- 2) Brian McHale, Ohio State University. "Literal Narratology, or, Science Fiction."
- 3) Meir Sternberg, Tel Aviv University. "Point of View and Discourse: Between Universality and Variability."

Session 6F: **Deleuze**

GREEN MOUNTAIN A

- 1) Matthew Wilkens, Duke University. "Events as Dual and Narrative Entities in Deleuze and Badiou."
- 2) Marjorie Rhine, University of Wisconsin, Whitewater. "The Kafka-Coetzee Connection: Experiments in Narrative Pace and Space."
- 3) Christa Albrecht-Crane, Utah Valley State College. "Deleuzian Affect as Narrative in David Lynch's *Mullholand Drive*."

Session 6G: **Resistance From the Margins: Modernist Narrative in Social Texts**

GREEN MOUNTAIN B

Chair: Richard Pearce, Wheaton College

- 1) Ann Ardis, University of Delaware. "Ventriloquism, Journalistic Dialogism, and the Fracturing of the Public Sphere: Exploring Beatrice Hastings' Writings of the New Age."
- 2) Jeanne Quinn, University of North Carolina at Greenboro. "Pragmatist Modernism: The Politics of Identification and the Aesthetics of Solidarity."
- 3) Richard Pearce. "Drawing on the White Man's Ledger: Indian Narratives of Negotiation, Resistance, and Historical Recovery in Modern America."

4:45 Buses leave Wyndham Hotel for Middlebury

Be sure to bring your conference badge and the bus ticket in your Registration packet. (You will only have a bus ticket if you checked the box for this event on the Registration form.)

5:30-6:15 Wine and Cheese at Middlebury College

6:30 Dinner for Conference Presenters at Middlebury College

8:30 PLENARY II: Jane Gallop: "The Liberated Woman: Sade's Philosophy in the Boudoir."

Welcome: Alison Byerly, Provost, Middlebury College

Introduction: Cates Baldrige, Middlebury College

MEAD CHAPEL, MIDDLEBURY COLLEGE

10:15 Buses depart from Middlebury for Wyndham Hotel

SATURDAY, APRIL 24

7:30-8:30 Registration and Continental Breakfast

SESSION 7 8:30-10:00

Session 7A: Narrative Relations: Adaptation, Appropriation, and the Appropriate

VERMONT ROOM

Chair: Catherine Kodat, Hamilton College

- 1) Jamie Barlowe, University of Toledo. "Viewer, I Married Him: Cinematic Adaptations of *Jane Eyre*."
- 2) Catherine Kodat. "Making Camp: *Go Down, Moses*."
- 3) Carol Colatrella, Georgia Institute of Technology. "Masculinity, Morality, and Mortality in Disney's *Hercules* and Victor Nunez's *Ulee's Gold*"
- 4) Priscilla Walton, Carleton University. "'Are You a Fan of Henry James?': Metatextuality and the Films of Austen and James."

Session 7B: Cognitive Approaches

BURLINGTON ROOM

Chair: Lisa Zunshine, University of Kentucky, Lexington

- 1) Alan Richardson, Boston College. "Reading Minds and Bodies in *Emma*."
- 2) Lisa Zunshine. "Toward a Theory-of-Mind Informed Concept of Genre."
- 3) Ellen Spolsky, Bar-Ilan University, Ramat-Gan, Israel. "Purposes Mistook, or, Failures are More Tellable."
- 4) Nancy Easterlin, University of New Orleans. "How to Write the Great Darwinian-American Novel."

Session 7C: The Visual

MONTPELIER A

- 1) Lois Cucullu, University of Minnesota. "Overeating: *Pilgrimage's* Dining Mania and Dorothy Richardson's Abject Modernism."
- 2) Ellen McCallum, Michigan State University. "Blind-sighted: Absence and Photographs in Carson, Antonioni, and Barthes."
- 3) Allan Hepburn, McGill University. "Statues and Porcelains."

SATURDAY, APRIL 24

Session 7D: Interracial Narratives

MONTPELIER B

Chair: Mary Lou Kete, University of Vermont

- 1) Mary Lou Kete. "Slavery's Shadows: The Telling Lives of Harriet Wilson and James Bryant."
- 2) Kari Winter, State University of New York, Buffalo. "Jeffrey Brace in Vermont: Narratives of Freedom and Bondage, 1784-1827."
- 3) Paul Clark, Lancaster University. "Narratives of the North: Slave Testimony, Historical Amnesia and the Myth of Northern Slavery."

Session 7E: Woolf

MONTPELIER C

- 1) Matthew Brown, University of Wisconsin, Madison. "Narrative Failures and Contesting Versions of Subjectivity in Virginia Woolf's *The Waves*."
- 2) Andrea Yates, University of Rhode Island. "Disordered Identities: Virginia Woolf, Jacques Derrida, and the Problem of the 'I.'"
- 3) Richard P. Lynch, College Misericordia. "Symbolic Narratives: The Hazards of Being an Intertextually Adept Character."

Session 7F: Generative Fictions: Pseudoscience and Victorian Literature

GREEN MOUNTAIN A

Chair: Shalyn Claggett, Vanderbilt University

- 1) Shalyn Claggett. "Physiognomic Hermeneutics in Brontë's *The Professor*."
- 2) Lara Karpenko, University of Notre Dame. "'Her Photograph is in Every Shop Window': the Mesmerized Consumer in George Du Maurier's 'Trilby.'"

SATURDAY, APRIL 24

Session 7G: **Violence**

GREEN MOUNTAIN B

Chair: Deborah Noel, University of Vermont

- 1) Casey McKittrick, University of Miami, “*Capturing the Friedmans* and the Documentation of Belief vs. History.”
- 2) Erin McGlothlin, Washington University, St. Louis. “‘A Tale Repeated Over and Over Again’: Polyidentity and Narrative Paralysis in Thane Rosenbaum’s *Elijah Visible*.”
- 3) Brian Britt, Virginia Tech. “Divine Violence In Benjamin, Agamben, and Biblical Narrative.”
- 4) Gerd Bayer, Case Western Reserve University. “Cinematic Violence and Decorum: Postcolonialism vs. the Spectacular.”

SESSION 8 10:15-11:45

Session 8A: **Narratology Seminar IV: The Polyphonic and the Hypothetical**

VERMONT ROOM

Moderators: Brian McHale, Ohio State University.

- 1) James Phelan, Ohio State University. “Narrativity, Lyricality and Portraiture: Ann Beattie’s ‘Janus.’”
- 2) Hilary Dannenberg, University of Leipzig. “Polyphony and Fictionality in Diasporic Narrative.”
- 3) Emma Kafalenos, Washington University. “Image, Ekphrasis, and Indeterminacy in Robbe-Grillet’s Novels.”

SATURDAY, APRIL 24

Session 8B: **Bodies**

BURLINGTON ROOM

Chair: Kari Winter, State University of New York, Buffalo

- 1) Andrea Newlyn, Ohio State University at Lima. “Narrating Bodies and Bodies that Narrate: The Best-Selling Story of Racial Identity Discovery.”
- 2) Paul J. Young, Georgetown University. “The Libertine Text in Question: The Case of Dom Bourge.”
- 3) Michael Sinowitz, DePauw University. “Body as History, Body as Text in the Aubrey-Maturin Novels of Patrick O’Brian.”
- 4) Jeannie Ludlow, Bowling Green State University. “The Laughter of an Unborn Child: Abortion, the Fetus and Embodied Feminist Theory.”

Session 8C: **Autobiography I**

MONTPELIER A

- 1) Julie Rak, University of Alberta. “Are Memoirs Autobiography?: A Consideration of Memoir, Genre and Public Identity.”
- 2) Suzanne Lane, California State University, San Bernardino. “Reading Early Slave Narratives as Oral Epic Narratives”
- 3) Mark Maslan, University of California, Santa Barbara “False Lives: Personal Narrative and the Problem of Historical Identity.”

Session 8D: **Narrative and the Icon**

MONTPELIER B

Chair: Aaron Worth, Brandeis University

- 1) Kelly McGuire, Emmanuel College. “The Cult of the Grotesque: Narrative Resistances to the Icon in *Geek Love* and *The World According to Garp*.”
- 2) Aaron Worth. “‘This Mode of Death’: Iconicity and Mortality in *The House of the Seven Gables*.”
- 3) Michael Booth, Boston University. “Marlowe and the Mnemotechnicians: The cameo appearances of Peter Ramus in *The Massacre at Paris* and Giordano Bruno in *Doctor Faustus*.”

SATURDAY, APRIL 24

Session 8E: **Foucault**

MONTPELIER C

Chair: Dennis Mahoney, University of Vermont

- 1) Tobias Boes, Yale University. "Thomas Mann and the Poetics of Idleness: 'Life' Atop the Magic Mountain."
- 2) Travis Foster, University of Wisconsin, Madison. "Foucault in the Archive: A Survey of Possibility."
- 3) Sally Hayward, University of Alberta. "Confessing Disabilities: An Exploration of Robert Latimer's Confession of Murder."

Session 8F: **Gay and Lesbian Film**

GREEN MOUNTAIN A

Chair: Valerie Rohy, University of Vermont

- 1) Katherine L. Biers, University of Chicago. "'What they call art looks like just plain misery': Queer sublimation and the disciplinary gaze in *High Art* and *Pecker*."
- 2) Matthew Bell, Tufts University. "'Your worst fears made flesh': *The Manchurian Candidate*'s Paranoid Delusion and Gay Liberation."
- 3) Dana Luciano, Hamilton College. "Crushed *Velvet*: Todd Haynes and the Temporal Texture of Queer Adolescence."
- 4) Vincent Hausmann, Furman University. "Envisioning the [W]hole World 'Behind Things': Denying Otherness in *American Beauty*."

Session 8G: **Realism I**

GREEN MOUNTAIN B

Chair: Mary Lou Kete, University of Vermont

- 1) Kiki Benzon, University College, London. "Deviant Realism and the Fiction of David Foster Wallace."
- 2) Karin E. Westman, Kansas State University. "Reviving Realism: Stitching and Patching the Solid in A.S. Byatt's *Frederica Quartet*."
- 3) Tara McGann, Columbia University. "Literary Realism in the Wake of Business Cycle Theory: 'The Way We Live Now.'"
- 4) Annamaria Formichella Elsdon, Buena Vista University. "Constance Fenimore Woolson's 'The Lady of Little Fishing' and the Act of Reading."

SATURDAY, APRIL 24

12:00-1:30: Brunch and Annual Meeting of the Society for the Study of Narrative Literature

(Open to those who checked the box for this event on the Registration form. Please bring the ticket you'll find behind your badge.)

Presentation of the 2004 Perkins Prize to:

David Herman, *Story Logic: Problems and Possibilities of Narrative* and
Jorgen Dines Johansen, *Literary Discourse: A Semiotic-Pragmatic Approach to Literature*

SESSION 9 1:45-3:15

Session 9A: **Computer Games and Narrative**

VERMONT ROOM

Chair: Marie-Laure Ryan, Independent Scholar

- 1) Marie-Laure Ryan. "Computer Games as Narrative: The Ludology vs. Narratology Controversy."
- 2) Daniel Punday, Purdue University, Calumet. "Borrowed Stories, Constructed Agency."
- 3) Nick Montfort, University of Pennsylvania. "Narratology and Interactive Fiction."

Session 9B: **Shifts in Perspective**

BURLINGTON ROOM

Chair: Lorri Nandrea, University of Wisconsin, Stevens Point

- 1) Matthew Frankel, University of Rhode Island. "Narrative Privilege, Privileging Narrative: *Moby Dick*, Narrativization, and Contemporary Race Criticism."
- 2) Christopher Miller, Yale University. "The Poetics of Surprise."
- 3) Lorri Nandrea. "Objectless Curiosity"
- 4) Paige Sweet, University of Minnesota. "Metonymies of Death."

SATURDAY, APRIL 24

Session 9C: **Echoing *Jane Eyre***

MONTPELIER A

Chair: Priti Joshi, San Diego State University

- 1) Priti Joshi. "On Repetition and Singularity: *Jane Eyre's* Progeny."
- 2) James Buzard, Massachusetts Institute of Technology. "Unvoicing and National Allegory in *Jane Eyre* and *Villette*."
- 3) Emily Allen and Dino Felluga, Purdue University. "*Jane Eyre*: Now and Forever; or, the Strange Afterlife of the Victorian Gothic."

Session 9D: **James Joyce and the Construction of a Communal Narrative Consciousness**

MONTPELIER B

Chair: Joseph Michael Sommers, University of Kansas

- 1) Joseph Michael Sommers. "The Trappings of the "Free" Associative Mind: Stephen Deadalus' Jesuitical Aesthetic Theory and Its Inhibitive Narrative Reality."
- 2) Brian Harries, University of Kansas. "Priesthood of the Artist: The Convergence of Religious and Creative Vocabularies."
- 3) Mindi Rose McMann, University of Kansas. "The Rudy-Shaped Hole in Bloom's Life: Stephen's Nationalist Reconciliation."

Session 9E: **Narratives of Reading Women in Public Spaces**

MONTPELIER C

Chair: Susan Bernstein, University of Wisconsin, Madison

- 1) Sarah Zimmerman, Fordham University. "Women Auditors at Public Lectures in Regency London."
- 2) Susan Bernstein. "Archiving Space: Women and the Reading Room of the British Museum."

SATURDAY, APRIL 24

Session 9F: **Photography and Holocaust Narrative I**

GREEN MOUNTAIN A

Chair: Darcy Buerkle, Smith College.

- 1) Marianne Hirsch and Leo Spitzer, Dartmouth College. "Reframing the Look: Holocaust Images in Contemporary Narratives."
- 2) Eric Kligerman, University of Florida. "Afterimages of the Holocaust in Gerhard Richter's October 18, 1977 Paintings."
- 3) Brad Prager, University of Missouri, Columbia. "The Victim's Escape: Imprisoning Perpetrator Photographs within Holocaust Narratives."

Session 9G: **Space and the City**

GREEN MOUNTAIN B

Chair: Robert Vanderbeck

- 1) Laura Scales, Harvard University. "Henry James and the 'Accent of the Future.'"
- 2) Alberto Galindo, Princeton University. "A Literary Map of a Puerto Rican New York."
- 3) Amy Colanta, University of the Philippines, Los Baños. "The Narrative as Labyrinth: A Narratological Approach to the Postmodern Novels of Italo Calvino."
- 4) Christoph Lindner, University of Wales. "New York Vertical."

SESSION 10 3:30-5:00

Session 10A: **Television and Consumer Culture**

VERMONT ROOM

Chair: Jason Mittell, Middlebury College

- 1) Alan Nadel. "Disneyland, Televisual Narrative, and Cold War Citizenship."
- 2) Martin Hipsky, Ohio Wesleyan University. "*The Corrections* and *The Sopranos*: The Narrative Logic of Late Postmodernism."
- 3) Sarah Hardy, Hampden-Sydney College. "Breeding Ambiguity in *The X-Files*."

SATURDAY, APRIL 24

Session 10B: **Tripping Over History: Spatial Limitations in Reconstructing the Past**

BURLINGTON ROOM

Chair: James Krasner, University of New Hampshire

- 1) James Krasner. "Spatial Centralization in the Life Stories of the Elderly."
- 2) Allyson Booth, U. S. Naval Academy. "Halt: World War I and the Frustration of Narrative."
- 3) Laura Tanner, Boston College. "The Narrative Gaze: Seeing Absence in the Photography of Shelburne Thurber."

Session 10C: **War**

MONTPELIER A

Chair: Yumna Siddiqi, Middlebury College

- 1) Stacy Burton. "Writing the Calamity of Our Modern Life: Travel Narrative and War."
- 2) Olatunbosun Is Tijani, University of Edinburgh. "Patriotism, Sacrifice and Female Agency in Kuwaiti Women's War Narratives."
- 3) Hyeyun Chung, Vanderbilt University. "Retelling the Fairy Tale of the Western Princess: Narrativizing Asian Military Prostitution in *Morning Has Broken* and *Memories of My Ghost Brother*."

Session 10D: **Utopias and Dystopias**

MONTPELIER B

Chair: Dan Brayton, Middlebury College

- 1) Vivasvan Soni, University of Michigan, Ann Arbor. "Trials and Tragedies."
- 2) Sean Witters, Brandeis University. "Words have to mean something more: Folkloric Reading and *Brave New World*."
- 3) Dan Brayton. "Antipodean Perils: Richard Brome, Travel Narratives and the Uses of Utopia."

SATURDAY, APRIL 24

Session 10E: **Narrative Middles**

MONTPELIER C

Chair: Caroline Levine, University of Wisconsin, Madison

- 1) Mario Ortiz-Robles, University of Wisconsin, Madison. "George Eliot's Middle Voice."
- 2) Suzanne Daly, University of Massachusetts, Amherst. "Regenerating the Center in *Dombey and Son*"
- 3) Kent Puckett, University of California, Berkeley. "Before and After: History, Historiography, and the Middle of *The Princess Casamassima*."

Discussant: Caroline Levine.

Session 10F: **Everyday Storytelling**

GREEN MOUNTAIN A

Chair: David Herman, North Carolina State University

- 1) Amy Shuman, Ohio State University. "Entitlement, Empathy, and Dominant Narratives."
- 2) David Herman. "Points, Spaces, and Places: Functions of Gesture in Everyday Storytelling"
- 3) Michael Bamberg and Luke Moissinac, Clark University. "Interactive Storytelling and Identity Management in (Pre-) Adolescent Males."

Session 10G: **Representations of Impairment and Exceptionality:
Disability, Gender and Narrative**

GREEN MOUNTAIN B

Chair: Denis Flannery, University of Leeds.

- 1) Martha Stoddard Holmes, California State University, San Marcos. "Queering the Marriage Plot: Disability in *The Law and the Lady*."
- 2) Denis Flannery. "Sibling Love, Queer Attachment and Oracular Disability: Henry James's *The Princess Casamassima*."
- 3) Stuart Murray, University of Leeds. "Autism and the Contemporary Sentimental."

SATURDAY, APRIL 24

SUNDAY, APRIL 25

Session 10H: **Detectives**

GREEN MOUNTAIN C

Chair: Joan Dagle, Rhode Island College

- 1) Ann Gaylin, Yale University. "Whodunit? The Case of the Nineteenth-Century Female Detective."
- 2) Joan Dagle. "'The Best Man of Us All': Secretaries, Liminality, Narrative in *Film Noir*."
- 3) Lynette Felber, Indiana-Purdue University. "The Recalcitrant Sleuth: Trollope and the Metaphysical Detective Sequence Novel."
- 4) Haiqing Sun, Houston Baptist University. "A Narrative Anatomy of Detective Fiction: Jorge Luis Borges' Allegorical Texts."

5:00-8:00 Free Time (Dinner break)

8:00-midnight The Famous Narrative Conference Dance

ADIRONDACK BALLROOM

7:30-8:00 Continental Breakfast

SESSION 11 8:00-9:30

Session 11A: **Imperfect Doubles**

VERMONT ROOM

- 1) Aviva Briefel, Bowdoin College. "Cramp: Why Female Monsters Make Us Cry."
- 2) Sianne Ngai, Stanford University. "Black Venus, Blonde Venus."
- 3) Elisabeth Ford, Wellesley College. "Reproduction in Hollywood and Outer Space."

Session 11B: **Ethics I**

BURLINGTON ROOM

Chair: Megan Quigley

- 1) Laura Zebuhr, University of Minnesota. "'Our Names Do Not Appear': Toward Narrative's Theorization of the Ethical."
- 2) Amy Johnson, University of Wisconsin, Madison. "Exhibiting Destruction: the Museum Effect in W.G. Sebald's 'The Rings of Saturn.'"
- 3) Myrtle Hooper, University of Zululand. "The Ethics of Modality in Pauline Smith's 'The Sisters.'"

Session 11C: **Narratives of the State in India**

MONTPELIER A

Chair: Yumna Siddiqi, Middlebury College

- 1) Jill Didur, Concordia University. "Secularism Beyond the East/West Divide: Ethics, Alterity, and the Rise of Hindu Majoritarianism."
- 2) Yumna Siddiqi. "Deep in Blood: Contemporary South Asian Fiction and the Representation of State Violence."
- 3) Gautam Premnath, University of Massachusetts, Boston. "IWE and Its Quarrel with the Nation-State."
- 4) Rashmi Varma, University of North Carolina, Chapel Hill. "Intimate States: Upmanyu Chatterjee's Fiction and the Narrative of Postcolonial Development."

SUNDAY, APRIL 25

SUNDAY, APRIL 25

Session 11D: **Realism II**

MONTPELIER B

Chair: Elizabeth Powell, University of Vermont

- 1) Mark Allison, University of California, Berkeley. "Rethinking Novelistic Realism: *Silas Marner* as Paradigm."
- 2) Irene Perciali, University of California, Berkeley. "Vautrin's Realism: Personifying Omniscience in Balzac's Novels."
- 3) Mariadele Boccardi, University of the West of England, Bristol. "Writing from After the End: The Realist Narrator in Contemporary British Fiction."
- 4) Aaron Matz, Yale University. "*New Grub Street* and the Problem of Satirical Realism."

Session 11E: **Narrative, Interrupted**

MONTPELIER C

Chair: Kevin Dettmar

Chair: Rebecca Berne, Yale University

- 1) Matthew Laufer, Columbia University. "Nabokov's Aesthetic Attitude: The Dramatic Mode and Embedded Scenes of *Pale Fire*."
- 2) Liesl Olson, Columbia University. "*Ulysses* and the Paradox of the Ordinary."
- 3) Rebecca Berne. "Conjuring the Short Story Cycle."
- 4) Megan Quigley, Yale University. "Henry James's 'Realm of Vagueness and Uncertainty.'"

Session 11F: **Music II**

GREEN MOUNTAIN A

Chair: Royal Brown, Queens College and The Graduate Center, CUNY

- 1) Evan Willner, Boston University. "Metaphor and The Musical Coherence of The Cantos of Ezra Pound."
- 2) Robert Wallace, University of California at Santa Barbara. "The Sound of Music, Noise, and Silence in the Poetry of Wallace Stevens."
- 3) Charles Bertsch, University of Arizona. "History in Review: Popular Music Criticism and the Shaping of Historical Consciousness."

Session 11G: **Photography and Holocaust Narrative II**

GREEN MOUNTAIN B

Chair: Darcy Buerkle, Smith College.

- 1) Gary Weissman, East Carolina University, read by Darcy Buerkle. "Holocaust Voyeurism: Nudity and Atrocity in Photographic Images of the Camps."
- 2) Sven-Erik Rose, Miami University of Ohio. "Photography, Automatic Walking and the Vanishing Women of Paris: Patrick Modiano's *Dora Bruder* as a Post-Shoah re-Writing of Andre Breton's *Nadja*."
- 3) Daniel Magilow, University of North Texas. "The Flâneur in the Necropolis: Heinrich Jöst's Warsaw Ghetto Photographs."

SESSION 12 9:45-11:15

Session 12A: **Narrative Props: Appropriation Reconsidered**

VERMONT ROOM

Chair: Benjamin Widiss, Princeton University

- 1) Joseph Jeon, University of San Diego. "Turning Without Extrinsication: The Limits of Appropriation in Chang-rae Lee's *Native Speaker*."
- 2) Mayumi Takada, University of California at Berkeley. "Seductively Disruptive: Love and Identification in Theresa Hak Kyung Cha's *DICTEE*."
- 3) Benjamin Widiss. "Exchanging Pleasantries for History: *Pleasantville*'s Escalating Appropriations."
- 4) Matthew Pincus, Cornell University. "The Pastoral Echo: Narrative Displacement in Vergil's Eclogues."

SUNDAY, APRIL 25

SUNDAY, APRIL 25

Session 12B: **Postmodern Bluebeard**

BURLINGTON ROOM

Chair: Lorena Russell, University of North Carolina, Asheville.

- 1) Patricia Smith, Hofstra University. "Dispersing the Husband-Function: Recuperative Erotics in Atwood and Carter."
- 2) Heta Pyrhonen, University of Helsinki. "Return To Mother: Escape from a Bluebeard-Sadist."
- 3) Pamela Cooper, University of North Carolina, Chapel Hill. "Bluebeard of Carnaby Street: Fractured Fairy Tales and Mod Mayhem in Fay Weldon's *Little Sisters*."

Session 12C: **Beneath the Public: Zizek, Bowen, Kipling**

MONTPELIER A

Chair: Doug Payne, University of San Diego

- 1) Rick Livingston, Ohio State University. "In the Face of Cynical Reason: Zizek and Sloterdijk."
- 2) Louise Yelin, SUNY Purchase. "Resisting National Narratives: Elizabeth Bowen's Reply to Virginia Woolf."
- 3) Doug Payne. "The Obscene Seen: Kipling, Zizek, and the Narrative of Administration."

Session 12D: **Ethics II**

MONTPELIER B

- 1) Monika Hogan, University of Massachusetts, Amherst. "Re-Membering the Dead Girls: Ethical and Embodied Contact in Toni Morrison's *Paradise*."
- 2) Jessica Rosenfeld, University of Pennsylvania. "The Fraud of Courtly Love: Narrative Ethics in Jean Renart's *Le Roman de la Rose*."
- 3) Naomi Mandel, University of Rhode Island. "'Confessions of Nat Turner': The Ethics and Politics of Narrative Closure."

Session 12E: **Narrating Capitalism in 20th-Century Fiction**

MONTPELIER C

Chair: Rekha Rosha, Brandeis University

- 1) Rekha Rosha. "Full and Fair Disclosure: Slavery, Accounting, and Capitalism in Faulkner's *Absalom, Absalom!*"
- 2) Andrew Hoberek, University of Missouri, Columbia. "Green Revolution, Clack Revolution: *Mumbo Jumbo* Outside Postmodernism."
- 3) Robert Henri Seguin, SUNY Brockport. "Modernity and the Buddha Nature: Gestures of Materialization in Kim Stanley Robinson's *The Years of Rice and Salt*."

Session 12F: **Victorian Cultural Studies II**

GREEN MOUNTAIN A

Chair: Antonia Losano, Middlebury College

- 1) Scott MacKenzie, Davidson College. "There's No Home-Like Place: *Old Mortality* and Bourgeois Domesticity."
- 2) Antonia Losano. "Choosing a Mate/ Choosing an M.P.: Political Elections and the Romance Plot in Nineteenth-Century Novels."
- 3) Deanna Kreisel, Warren Wilson College. "Cow's Milk and Ricketty Skillentons: Models of Circulation and Demand in *Tess of the D'Urbervilles*."

Session 12G: **Nation and Narration**

GREEN MOUNTAIN B

Chair: John Waldron, University of Vermont

- 1) Kurt Koenigsberger, Case Western Reserve University. "The Novel and the Menagerie: Totality, Narrative, and Empire."
- 2) Sunanda Mongia, Mahatma Gandhi Kashi Vidyapith University, "Ruling (the) Narrative/ the Nation."
- 3) Tomo Hattori, Vassar College. "The Tragedy of Strategy?: New Directions in Asian American Thought."

SUNDAY, APRIL 25

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SESSION 13 11:30-1:00

Session 13A: **Death in Narrative/Death as Narrative**

VERMONT ROOM

Chair: Esther Rashkin, University of Utah

- 1) Esther Rashkin. "Raising the Dead in Kieslowski's 'A Short Film About Killing.'"
- 2) Deborah Harter, Rice University. "Dead Bodies and Narrative Invention: Garcia Márquez' 'Handsomest Drowned Man.'"
- 3) Vivian Kogan, Dartmouth College. "Death by Narrative."

Session 13B: **Censorship, Coded Silence, Amnesia**

BURLINGTON ROOM

Chair: Wendy Moffat, Dickinson College

- 1) Deborah Kaplan, George Mason University. "A Strange Force Upon the Blood': Censoring Restoration Comedies for the 18th Century Stage."
- 2) Wendy Moffat. "'Labelled Now': Forster's Creative Silence and Gay Kinship."
- 3) Beth Kowaleski Wallace, Boston College. "Telling the Untold: Blood Ties and Family Links in British Narratives about the Slave Trade"

Session 13C: **Narratologies**

MONTPELIER A

- 1) Jane Thrailkill, University of North Carolina. "Music, Mind-Cure, Meditation: Toward a Theory of Narrative Affect."
- 2) Matthew DelConte, Ohio Wesleyan University. "Simultaneous Present-Tense Narration and the Absentee Narratee." **Withdrawn.**
- 3) Devin Fore, Columbia University. "The Biography of the Object: Sergie Tret'iakov on Narrative and Factography"

Session 13D: **Poetry**

MONTPELIER B

Chair: Huck Gutman, University of Vermont

- 1) Catherine Addison, University of Zululand. "*Ottava Rima* and Novelistic Discourse."
- 2) Kathleen McCarthy, University of California, Berkeley. "Character and Lyric Voice: Propertius Tells All."
- 3) Lawrence Stanley, Brown University. "Narrative Structure and Conceptual Re-cognition."

Session 13E: **Autobiography II**

MONTPELIER C

- 1) Sidonie Smith, University of Michigan. "Narrated Lives in the Regime of Human Rights."
- 2) Julia Watson, Ohio State University. "Withholding Autobiography, Remaking Self-Production in the New World: Jamaica Kincaid's *Autobiography of My Mother*."
- 3) Anthony O'Keeffe, Bellarmine University. "The Investigative Self and the Narrative Self: Constructing the Scientist."

Session 13F: **Ways of Telling**

GREEN MOUNTAIN A

Chair: Anna Lidstone, University of Toronto

- 1) Scott Hicks, Vanderbilt University. "Toward an Eco-Narrative Theory: Narratives of Hurricane Floyd."
- 2) Anna Lidstone. "Narrative, Happiness and *The God of Small Things*."
- 3) James Holm, University of Houston, Victoria. "Coming to Terms With Poverty."

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Session 13G: **To Keep Watch over Absent Meaning: Trauma and Narrative Form**

GREEN MOUNTAIN B

Chair: Scott Massey, University of New Hampshire

- 1) Scott Massey, University of New Hampshire. "A Progressive Knotting Into: Fascination, Transference and Trauma in Pynchon's *Gravity's Rainbow*."
- 2) Timothy Barnard, James Madison University. "Wounds of War and Narrative (Re)Presentations: Laurence Stallings on the Page, the Stage, and the Silent Screen."
- 3) Mark Facknitz, James Madison University. "W.G. Sebald and the Renovation of Traumatic Memory."



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